



Avid® Artist | DNxIP

Installation and Operations Guide

Legal Notices

Product specifications are subject to change without notice and do not represent a commitment on the part of Avid Technology, Inc.

This product is subject to the terms and conditions of a software license agreement provided with the software. The product may only be used in accordance with the license agreement.

This product may be protected by one or more U.S. and non-U.S. patents. Details are available at www.avid.com/patents.

This document is protected under copyright law. An authorized licensee may reproduce this publication for the licensee's own use in learning how to use the software. This document may not be reproduced or distributed, in whole or in part, for commercial purposes, such as selling copies of this document or providing support or educational services to others. This document is supplied as a guide for [product name]. Reasonable care has been taken in preparing the information it contains. However, this document may contain omissions, technical inaccuracies, or typographical errors. Avid Technology, Inc. does not accept responsibility of any kind for customers' losses due to the use of this document. Product specifications are subject to change without notice.

Copyright © 2022 Avid Technology, Inc. and its licensors. All rights reserved.

Trademarks

Avid, the Avid Logo, Avid Everywhere, Avid DNxHD, Avid DNxHR, Avid Nexis, AirSpeed, Eleven, EUCON, Interplay, iNEWS, ISIS, Mbox, MediaCentral, Media Composer, NewsCutter, Pro Tools, ProSet and RealSet, Maestro, PlayMaker, Sibelius, Symphony, and all related product names and logos, are registered or unregistered trademarks of Avid Technology, Inc. in the United States and/or other countries. The Interplay name is used with the permission of the Interplay Entertainment Corp. which bears no responsibility for Avid products. All other trademarks are the property of their respective owners. For a full list of Avid trademarks, see: <http://www.avid.com/US/about-avid/legal-notices/trademarks>.

Avid Artist | DNxIP User's Guide • Created 3/14/22 • 9329-65990-00_C

Contents

	If You Need Help.	7
	Avid Training Services	7
Chapter 1	Avid Artist DNxIP	8
	Overview	8
	Features	8
	AJA Software and Utilities	11
	Network Requirements	12
	System Requirements	12
	Disk Storage Methods	13
	About Avid Artist DNxIP Modal Operation	13
	s2110 Firmware: 10-bit, 4:2:2, YCbCr	13
	s2110-RGB Firmware: 12-bit, 4:4:4, RGB	14
	s2022 Firmware: 10-bit, 4:2:2, YCbCr	15
	Hardware Description	16
	Front Panel Controls and Indicators	16
	Rear Panel Controls and Indicators	17
	Bottom Plate	19
	In this Manual	19
Chapter 2	Installation	20
	Installation Overview	20
	Shipping Box Contents	20
	Installing Avid Artist DNxIP Software	20
	NMOS Installation	21
	macOS Installations	21
	Avid Artist DNxIP Firmware Installation	21
	Cabling the System	22
	Avid Artist DNxIP Cable Connections	22
	SFP Module Connections	22
	Unicast and Multicast Support	23
Chapter 3	Avid Artist DNxIP Operation	24
	Using Avid Artist DNxIP with Professional Video / Audio Software	24
	Capture Formats	24
	AJA Control Panel Overview	25
	AJA Control Panel Operating Modes	25
	AJA Control Panel User Interface	25
	Controlling Application	27

Controlling Application Format Selection	28
AJA Control Panel Restart Services	28
Control Recommendations.	28
Presets	28
Default Preferences	29
Avid Artist DNxIP Audio Monitoring	30
Control Panel Function Screens	32
About Avid Artist DNxIP Modal Operation	33
Control Panel Operation in s2022 Mode	33
Control Screen	33
Format Screen	36
Input Select Screen	37
Output Select Screen	38
HDMI Screen	40
HDR Screen	42
Video Setup Screen	44
Audio Setup Screen	45
Audio Mixer Screens	46
Audio Mixer Playback Monitor Tab	47
Audio Mixer Capture Monitor Tab	49
IP Network Screen	50
IP Input Screen	52
IP Input Screen, 2022-7 Operation	53
IP Output Screen	54
DS Keyer Screen	55
LUT Screen	57
Timecode Screen	60
Presets Screen	61
Firmware Screen	63
Info Screen	64
Control Panel Operation with s2110 Firmware	64
Overview	64
General Operation	64
IP Config Status Tab	65
IP Config Capture Tab	66
IP Config Playback Tab	68
IP Config Editor Window	69
Generate Window	70
Chapter 4 Advanced ST 2110 Configuration	72
Configuration Summary	72

Initial Artist DNxIP ST 2110 Installation and Network Configuration	72
Transmit/Receive Example.	75
Transmit Redundancy with ST 2110 via ST 2022-7	75
UltraHD Configuration.	76
4x4 Audio, with Protection 2022-7	77
Configuration Example.	77
Guidance for SMPTE ST 2110-23	82
For SDPs	82
Avid Artist DNxIP Tech Specs	83
Video Formats	83
Media Transport Interfaces	83
Video Input IP.	83
Video Output IP	84
Video Output Digital.	84
HDR	84
Audio Input IP.	85
Audio Inputs Analog	85
Audio Input Analog Microphone.	85
Audio Outputs IP	85
Audio Outputs Digital	85
Audio Outputs Analog	85
Downstream Keyer.	85
Reference and LTC I/O	85
Reference.	85
Discovery, Registration and Control	86
IP Clock	86
Electrical Interface	86
Size (w x d x h).	86
Weight	86
Power (device only)	86
Environment.	86
Audio Pinout Connections.	87
Analog Audio	87
Federal Communications Commission (FCC) Compliance Notices	88
Canadian ICES Statement	88
European Union and European Free Trade Association (EFTA) Regulatory Compliance	89
Korea KCC Compliance Statement	90
Taiwan Compliance Statement.	90
Japan Compliance Statement.	91
China Compliance Statement	91

Translated Warning and Caution Messages. 91

Before Operation Please Read These Instructions. 92

Using This Guide

Important Information

Avid recommends that you read all the information in this document before connecting or using your new hardware and software.

If You Need Help

If you are having trouble using your Avid product:

1. Retry the action, carefully following the instructions given for that task in this guide. It is especially important to check each step of your workflow.
2. Check the latest information that might have become available after the documentation was published. You should always check online for the most up-to-date release notes or ReadMe because the online version is updated whenever new information becomes available. To view these online versions, select ReadMe from the Help menu, or visit the Knowledge Base at www.avid.com/support.
3. Check the documentation that came with your Avid application or your hardware for maintenance or hardware-related issues.
4. Visit the online Knowledge Base at www.avid.com/support. Online services are available 24 hours per day, 7 days per week. Search this online Knowledge Base to find answers, to view error messages, to access troubleshooting tips, to download updates, and to read or join online message-board discussions.

Avid Training Services

Avid makes lifelong learning, career advancement, and personal development easy and convenient. Avid understands that the knowledge you need to differentiate yourself is always changing, and Avid continually updates course content and offers new training delivery methods that accommodate your pressured and competitive work environment.

For information on courses/schedules, training centers, certifications, courseware, and books, please visit www.avid.com/support and follow the Training links, or call Avid Sales at 800-949-AVID (800-949-2843).

1 Avid Artist | DNxIP



Overview

Avid Artist | DNxIP is a powerful yet portable video and audio I/O device for professional IP based workflows. As part of AJA's industry-leading Io line of Thunderbolt capture and playback devices, Avid Artist | DNxIP works seamlessly with a large number of popular creative software applications, including out-of-the-box support for Adobe Premiere® Pro, Apple FCP X, and Avid Media Composer®.

Designed as a flexible platform with support for SMPTE ST 2022-6 and ST 2110 uncompressed IP video/audio, Avid Artist DNxIP brings the highest quality 4K/UltraHD, 2K, HD, and SD video and audio over IP to computers running Mac or Windows Operating Systems. Avid Artist | DNxIP can also support 4K/UltraHD p60 (2SI) capture or playback, via SMPTE ST 2110-23.

Avid Artist | DNxIP is also supported through the very same SDK as the rest of the KONA family, making it straight forward for developers to make the transition to Video over IP.

Features

Avid Artist | DNxIP is designed as a platform with the flexibility to support different uncompressed IP requirements at the highest quality for 4K/UltraHD, 2K/HD, SD video and audio over IP for host systems running Mac or Windows Operating Systems. By loading the appropriate firmware (aka bitfile), Avid Artist | DNxIP is able to change its "personality" to fit the required workflow as follows.

- s2022 firmware supports Rx and Tx for:
 - YCbCr 4:2:2 10-bit for 2K/HD and SD
 - Supports 2022-7 for redundant Tx.

- s2110 firmware supports Rx and Tx for:
 - YCbCr 4:2:2 10-bit for 4K/UltraHD, 2K/HD and SD
 - Supports 2022-7 for redundant Tx up to 2K/HD.
 - Supports 2110-23 can be used for 4K/UltraHD p60 (2SI) capture or playback.
- s2110-RGB firmware supports Tx for:
 - RGB 4:4:4 12-bit for 2K/HD post production rates (23, 24, 25)
 - Supports 2022-7 for redundant Tx up to 2K/HD.



NDI is supported on Avid Artist | DNxIP in the same way as it is supported on KONA 4, Io 4K Plus etc., courtesy of running Newtek Connect.

Avid Artist | DNxIP supports different operating modes for different needs. By loading a different version of firmware, you can tune your AJA hardware to the requirements of the task at hand.

Video Formats

See “Specifications” on page 83 for a listing of supported video formats.

Physical Connection for IP Video

- 2 x 10 GigE Ethernet SFP+ Cages - SFP+ modules (not included).

See “Specifications” on page 83 for a list of SFPs tested by AJA.

Inputs and Outputs

- Avid Artist DNxIP ships by default with s2110 firmware for ST 2110 operation.
- For ST 2022-7 operation, a second SFP is used for redundant transport of the other SFP's signals.
- When supporting 4K with Avid Artist | DNxIP via ST 2110-23, note that both SFPs are being used in one direction, either input or output.
- Avid Artist | DNxIP HDMI output supports HDR signaling and monitoring for HDR10 and HLG. HLG support is application dependent. Check with your software manufacturer for compatibility.

Digital Audio Input

- 16-Channel embedded audio

Digital Audio Output

- 16-Channel embedded audio, 16- and 24-bit per channel, 48 kHz sample rate, synchronous
- 8-Channel HDMI embedded audio, 48 kHz sample rate, synchronous

Signal Timing

- 1x BNC assignable to reference video or LTC input
- Relevant to SMPTE ST 2022-6/7 workflows only
- Not used for SMPTE ST 2110 workflows

Internal HD/SD Hardware Downstream Keyer

Avid Artist | DNxIP provides a powerful hardware keyer that can place graphic files with an alpha channel over video in a selectable matte or the contents of the card's framebuffer from a software application (including AJA TV). Key a bug or text over picture and avoid what might normally be a lengthy software render. Also, working with these software applications, you can key video that has an alphachannel over video input or a matte. For example, you can load a QuickTime clip that has an alpha-channel (a flying logo generated in the Animation codec) into AJA TV and then place it over live video coming into the card and then passing both on to a VTR for recording or broadcast.

NMOS

NMOS is a mechanism for providing discovery, registration and control in ST 2110 environments. A separate application, "AJA NMOS", supports automatic discovery of IP devices on the network, using an app (daemon) that operates in the background with minimal user configuration. The first AJA device accessed by the computer running the daemon can be discovered and subject to control by an external NMOS network control application. NMOS uses the IP address of the host machine for communications.

Generally, NMOS works as follows:

- When Avid Artist | DNxIP starts up, the NMOS app actively scans the network for an NMOS registry using MDNS/DNS. If found, the NMOS registry is informed who the Avid Artist | DNxIP device is, and its capabilities.
- If during startup the NMOS registry is not found, the NMOS app continues to announce Avid Artist | DNxIP's presence via MDNS so that it can later be discovered, and then after discovery, it can be manually registered in the network control application.

During installation AJA NMOS can be set to launch upon reboot or power up (see ["NMOS Installation" on page 21](#)). The application's function is to make the Avid Artist DNxIP IP discoverable and controllable by various IP routing and control systems (e.g Imagine, LAWO, Sony). Discovery, registration and network control are not part of SMPTE ST 2110 but are specified by JT-NM NMOS or Network Media Open Specification. Two parts of this standard are IS-04 Discovery and Registration and IS-05 Connection Management.

When the tray icon is clicked (on the Mac or right click on Windows), the AJA NMOS application offers a number of options:

- View Log - toggles opening or closing of the log window
- Stop/Start Service - allows the NMOS service to be stopped and restarted without quitting the application
- Enable/Disable Debug Log - enables or disables the generation of debug output to the AjaLogger and the log window
- Enable/Disable DNS Debug - enables or disables additional DNS debug information (independent of Debug Log setting)
- Enable/Disable Verbose Debug - enables or disables additional debug information if the Debug Log setting is enabled
- Select Interface - NMOS only uses one interface to access the registry. If there is only one interface, then that is not a problem. If there is more than one, then if auto is selected, it will automatically choose one based on whether it sees any mDNS messages on one of the interfaces. Otherwise, the interface can be selected.

- Set Registry IP - allows the registry ip address and port to be set manually.
- Quit - causes the NMOS application to exit.

AJA Software and Utilities

Avid Artist | DNxIP operates with AJA's Desktop software package, developed for powerful integrated video/audio capture, editing, and production with a variety of 3rd-party software. AJA software is distributed as a unified package which includes all the software, firmware, plug-ins, and utility programs for the Avid Artist | DNxIP, as well as AJA's Io, KONA, and T-TAP products.

Two retail packages are available, one for Mac and one for Windows.

Mac and Windows Packages

These packages include:

Firmware

Firmware, otherwise referred to as a bit file or the card's 'personality', refers to very low level code that defines the capabilities of the hardware. It is important to always update to the firmware recommended following install of new, or older versions of software.

Drivers

AJA device drivers for the host system OS provide tightly integrated hardware/software operation.

AJA Control Panel

The Control Panel provides:

- Source selection and control of your AJA hardware.
- A block diagram to show visually what routing and processing is being performed.

AJA Control Room

Control Room is a cross-platform software application for ingest, playback and output with AJA products.

AJA System Test

AJA System Test provides accurate and detailed evaluations of drive and system performance statistics, allowing you to measure the capabilities of your system for recording and playing back various resolutions and codecs. The application includes:

- System Disk Test
- AJA Device Test
- System Report

The application tests Read and Write, Capture and Playback speeds in both Megabytes per second and Frames per second. The disk speed tests differ from standard disk I/O performance applications in that they specifically test the system under conditions typically encountered with video capture, playback, and editing.



Theoretically the best test (or simulation) is to fill your storage disk to 80% and then test capture at the highest data rate you will use.

3rd-Party Plug-ins

Plug-ins for popular 3rd-party Professional Video Applications from Adobe, Avid, Apple, Telestream, and others.

NMOS App

Available for automatic discovery of IP devices.

Network Requirements

For uncompressed workflows (SMPTE ST 2022-6 and SMPTE ST 2110) a 10GbE switch is required.

For SMPTE ST 2110 specifically, a PTP clock source must also be deployed and the switch must therefore also be PTP aware.

In all cases the switch used must be both managed (configurable) and IGMP aware.

SFPs are not included with the purchase of Avid Artist | DNxIP. Recommended SFPs are listed in [“Specifications” on page 83](#).

System Requirements



Beginning with version 16.1, on macOS, the Avid Artist | DNxIP supports Apple’s M1 chip, as well as earlier Intel processors.

Your system should meet minimum hardware and software requirements to achieve a satisfactory level of performance. Updates to system requirements are subject to change.



See Software Vendor system requirements for GPU recommendations and additional hardware requirements and recommendations.

See the Release Notes, available on the AJA website and also installed with the software package, for detailed system requirements including OS, CPU, RAM, and GPU.

For IP installations specifically, AJA recommends:

- IP infrastructure with adequate bandwidth to sustain the capture and playback of the material you expect to be working with across the number of systems that are active at any given time
- For multi-seat installations, IP infrastructure that is comprised of fully managed switches and is in turn supported by a team of qualified network administrators
- For SMPTE ST 2022-7 implementations, two entirely independent network infrastructures are required for true redundancy



For large scale installations with shared storage, or for very high performance requirements, consultation with an experienced a system integrator is recommended. A consultant will be able to assist with many important variables.

Disk Storage Methods

To ensure performance and quality, the disk storage system used with the workstation must be able to meet the demands of storing real-time uncompressed media. At the very minimum, the disk storage system must be able to provide and maintain a consistent transfer rate from the workstation to disk (read/write). There are a variety of system configurations and peripherals that can provide this level of performance. For more on disk storage performance see [“AJA System Test” on page 11](#).

About Avid Artist DNxIP Modal Operation

Avid Artist DNxIP supports modal operation. Three different firmware versions are available:

- s2100
- s2100-RGB
- s2022

Avid Artist DNxIP functionality depends on what firmware is currently installed.



Avid Artist DNxIP will need to be reset after a different firmware version is installed.

s2110 Firmware: 10-bit, 4:2:2, YCbCr

- Firmware name “s2110”.
- Supports a 10-bit pipeline from capture to LUTS, and input/output up to 2K/HD (or up to 4K/ UltraHD via ST 2110-23).
- Allows import and export of 10-bit LUTS.
- Supports ST 2110 Receive and Transmit of YCbCr 422 10-bit at rates from 23.976 through 60 for broadcast workflows.
- This I/O configuration is to support live production based on SMPTE ST 2110 infrastructure.
- ST 2022-7 for ST 2110 is supported for Transmit (no Receive).

s2110Firmware:

Resolutions	Rates	I/O	Color	Subsample	Bit Depth	2022-7	2110-23
4096 x 2160p 3840 x 2160p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	No	Yes (2SI)
2048 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
2048 x 1080PsF	23.98, 24, 25	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No

Resolutions	Rates	I/O	Color	Subsample	Bit Depth	2022-7	2110-23
1920 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1920 x 1080PsF	23.98, 24, 25	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1920 x 1080i	50, 59.94	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1280 x 720p	50, 59.94, 60	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
625i	50	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
525i	59.94	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No

s2110 Unsupported Features

- ST-2022-7 Rx

s2110-RGB Firmware: 12-bit, 4:4:4, RGB

- Firmware name “s2110-RGB”
- Supports a full 12-bit pipeline from capture to LUTS, CSCs and output up to 2K/HD
- Can Color Space convert 12-bit, 4:4:4, RGB coming from host application to YCbCr, 4:2:2, 10-bit over ST 2110
- Allows import and export of 12-bit LUTS .
- Supports ST 2110 Transmit of RGB 444 12-bit at 23.976, 24 and 25 for post-production workflows.
- This transmit only configuration is to support file based post-production workflows based on SMPTE ST 2110 infrastructure.

s2110-RGB Firmware:

Resolutions	Rates	I/O	Color	Subsample	Bit Depth	2022-7	2110-23
2048 x 1080p	23.98, 24, 25	Output only (Tx)	RGB	4:4:4	12-bit	No	No
1920 x 1080p							

s2110-RGB Unsupported Features

- Input (no ST 2110 Video or Audio, No Analog Audio) – these workflows mainly use file based assets rather than ingest
- ST-2022-7 – Post Production doesn't need the redundancy that Broadcasters and Telco's require
- HFR (no rates above 25p) – 23, 24, 25 covers the majority of post production around the globe
- SD, 720p, 1080i, 1080PsF, 4K/UltraHD
- Downstream Keyer

s2022 Firmware: 10-bit, 4:2:2, YCbCr

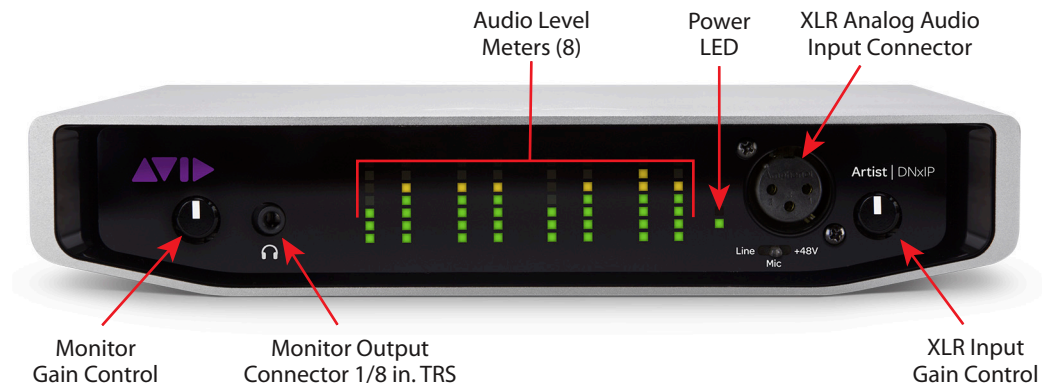
- Firmware name "s2022"
- Supports a 10-bit pipeline from capture to LUTS, and input/output up to 2K/HD.
- Allows import and export of 10-bit LUTS.
- Supports ST 2022-6 Receive and Transmit of YCbCr 422 10-bit at rates from 23.976 through 60 for broadcast workflows..
- This I/O configuration is to support live or post production based on SMPTE ST 2022-6 infrastructure.
- ST 2022-7 for ST 2022-6 is supported for Transmit (no Receive).

s2022 Firmware:

Resolutions	Rates	I/O	Color	Subsample	Bit Depth	2022-7	2110-23
2048 x 1080p	23.98, 24, 25, 29.97, 30	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Yes	No
2048 x 1080PsF	23.98, 24, 25	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1920 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1920 x 1080PsF	23.98, 24, 25	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1920 x 1080i	50, 59.94	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No
1280 x 720p	50, 59.94, 60						
625i	50	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No

Resolutions	Rates	I/O	Color	Subsample	Bit Depth	2022-7	2110-23
525i	59.94	Input + Output (Rx, Tx)	YCbCr	4:2:2	10-bit	Tx only	No

Hardware Description



Front Panel Controls and Indicators

The Avid Artist | DNxIP front panel has the following controls and indicators:

Monitor Output and Gain Control

A 1/8 inch TRS connector is available for monitoring two channels of audio, selectable in channel pairs using the Control Panel application. Typically used with a pair of headphones.

The Monitor Gain knob on the left adjusts the monitor output level. Pushing in the knob extends it (for adjustment) or recesses it (to prevent accidental changes).

Audio Level Meters

The Audio Level Meters in the center of the front panel indicate:

- During Capture - The first 8 channels of the audio source selected (SDI, HDMI, Analog).
- During Playback - The sum of whatever sources are being played out via the Artist | DNxIP hardware; i.e. NLE timeline and mix of host system audio output (if applicable).

The meter's LEDs are colored to indicate the amount below 0dBfs when averaged over a one millisecond time interval:

dBfs	LED Color and Location
-2 db	Red LED 1 (top)
-12 db	Yellow LED 2
-20 db	Yellow LED 1

dBfs	LED Color and Location
-30 db	Green LED 4
-40 db	Green LED 3
-50 db	Green LED 2
-60 db	Green LED 1 (bottom)



These audio level meters are for guidance only. Third-party audio metering should be employed when doing critical audio editing and mixing.

Power LED

The power LED lights up yellow when power is provided via the power supply. Once a Thunderbolt 3 connection is made, and the host is in an active state, the light turns green.

XLR Audio Input and Controls

The XLR audio connector is available for use with a microphone or line-level mono audio source to conveniently capture or punch-in single channel audio.

The Input Gain knob on the right adjusts the input level. Pushing in the knob extends it (for adjustment) or recesses it (to prevent accidental changes).

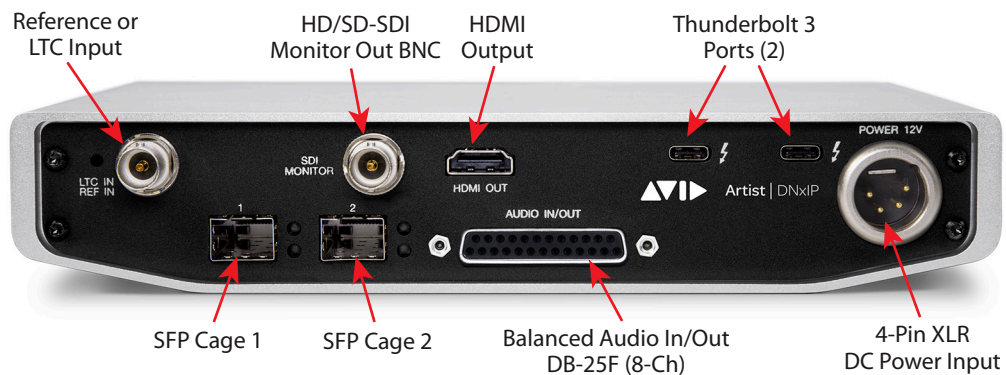
The Mic/Line/+48 switch below the XLR connector is used to select:

- Mic input, for use with a dynamic microphone.
- Line Input, for use with a line level source like an audio mixer.
- +48 Mic Input, for use with a condenser mic that requires phantom power.

The audio from the XLR input can be routed for capture or playback and mixed with other sources for monitoring purposes using the AJA Control Panel application or third party applications.

Rear Panel Controls and Indicators

The Avid Artist | DNxIP front panel has the following controls and indicators:



Thunderbolt 3

The Avid Artist | DNxIP provides the third-generation Thunderbolt 3 (USB-C) ports to support increased bandwidth between host computer and I/O device. Two ports are provided for daisy-chained network configurations.

SFP Cages and Modules

Two SFP+ cages are provided to connect two separate 10 Gigabit Ethernet Links. Both links are bi-directional. Inputs and outputs for most uses will be set up over the same link if bandwidth allows it.

For a list of SFP+ modules tested by AJA, see [“Specifications” on page 83](#).

Dedicated SDI HD/SD Output

One BNC connector is provided for full-time, real-time output of 2K/HD/SD video. When running ST 2100 firmware, ANC data is included in the SDI monitor output.

HDMI Output

A full-size HDMI connector on the Avid Artist | DNxIP endplate provides HDMI 2.0 capability. HDMI also supports multi-channel embedded audio (8 channels). HDCP is not supported on the output. HDMI Output also supports HDR (HDR10 and HLG).

Reference Video

When in SMPTE 2022-6 mode, Avid Artist | DNxIP can lock to reference analog or tri-level input, or the incoming SMPTE 2022-6 stream.

For analog reference, a single BNC on the Avid Artist | DNxIP endplate allows you to synchronize Avid Artist | DNxIP outputs to your house analog or tri-level reference video signal (or black burst). If you have a sync generator or central piece of video equipment to use for synchronizing other video equipment in your studio, connect its output here. When Avid Artist | DNxIP outputs video in SMPTE 2022-6 mode, it locks to this reference signal. When connecting a reference video source, the locking signal should be the same format as the Primary format selected in Avid Artist | DNxIP software. It is possible in some circumstances to use an alternate format video signal if the basic frame rate is compatible.

Avid Artist | DNxIP can also lock to an incoming SMPTE 2022-6 signal, or it can free run.

Balanced Analog Audio Input and Output

A 25-pin connector provides 8-channel balanced analog audio, 24-bit 48kHz sample rate D/A and A/D, for use with an industry standard 8x XLR on DB-25 breakout cable (cable not included). The eight analog audio channels can be configured four different ways:.

- Ch 1-8 Output
- Ch 1-4 Input and Ch 5-8 Output (default setting)
- Ch 1-4 Output and Ch 5-8 Input
- Ch 1-8 Input

12V Power Connector

A standard 4-pin XLR type connector is provided for either battery or line source power using the supplied AC power adapter.

Bottom Plate

Ventilation

Ventilation holes on the angled bottom plate provide cooling airflow even when the unit is placed on a flat surface.

Rubber Feet

Rubber feet embedded in the bottom plate provide for non-sliding desktop placement.

Threaded Mounting Holes

Two 6-32 threaded mounting holes that accept screws up to 0.4" deep are located 4.213" apart near the horizontal centerline of the bottom plate.

In this Manual

Chapter 1 - Introduces the product briefly, listing features and system requirements.

Chapter 2 - Provides complete instructions for installing and configuring the product.

Chapter 3 - Discusses operational aspects and how to work with 3rd-party software.

Appendix A - Presents a list of technical specifications for the product.

Appendix B - Provides important Safety and Compliance information.

2 Installation

Installation Overview

1. If not previously installed on your Thunderbolt equipped computer, ensure that appropriate third party application software is installed as detailed in its user documentation.
2. Download and install the latest Avid Artist | DNxIP software from your Avid Master Account [here](#).
3. Connect your Avid Artist | DNxIP to your computer using an appropriate Thunderbolt 3 cable (and adapter if required). Information about Thunderbolt including cable recommendations is available [here](https://www.aja.com/solutions/thunderbolt):
<https://www.aja.com/solutions/thunderbolt>
4. Insert compatible SFP module(s) into the SFP cage(s) and connect to your media network.
5. Connect the video and audio inputs and outputs to your Avid Artist | DNxIP
6. Power up the unit (AC supply or battery). The Avid Artist | DNxIP will startup automatically.



You should wait at least two minutes after Avid Artist | DNxIP powers up before you open AJA Control Panel

7. When you run AJA Control Panel, the Avid Artist | DNxIP is auto-discovered as long as it is properly cabled and powered up.
8. You will now be able to configure your Avid Artist | DNxIP for operation on your network.

Shipping Box Contents

As you unpack your shipment, carefully examine the contents. Ensure you received everything and that nothing was damaged during shipping. If you find any damage, immediately notify the shipping service and supply them with a complete description of the damage. Avid will repair or replace damaged items. If you find shipping damage, contact your Avid dealer or distributor for details on how to have your Avid device repaired or replaced.



Save packing materials and the shipping box. If you ever require service or move your system use the packaging materials and box for safe shipment.

Installing Avid Artist | DNxIP Software



If your computer has previously had another video capture or multimedia device installed, ensure you uninstall any related software before installing Avid Artist | DNxIP. This will prevent any hardware or software conflicts.

Before installing the AJA Desktop Software package, ensure that your capture/editing application is installed as detailed in its user documentation. You cannot use the AJA Desktop Software package with a third-party application until the application has been installed and run at least once on your workstation. Next, install the AJA Desktop Software package. If at a later date you add any Avid Artist DNxIP supported applications that require drivers, you must run the AJA install program again to install them.



Always uninstall the previous version of the AJA Desktop Software package before updating your Avid Artist / DNxIP.

NMOS Installation

You can choose how to install AJA NMOS with the AJA Software Installer package.

The default Complete (PC) or Standard (macOS) installation choice will require you to manually launch the AJA NMOS application when you want to use NMOS. With the alternative Custom (PC) or Customize (macOS) installation choice you can check the AJA NMOS Service box, which will make AJA NMOS automatically launch on startup. In either case, NMOS operation will require your AJA device to be connected to a network that has a running NMOS control application.

macOS Installations

macOS High Sierra (10.13), macOS Mojave (10.14), macOS Catalina (10.15), macOS Big Sur (11.x) and macOS Monterey (12.x) all have security requirements that may present dialogs during installation. Please refer to the Release Notes for guidance.

Avid Artist DNxIP Firmware Installation

The firmware installed in your Avid Artist DNxIP should match the version of the AJA software package. If a mis-match is present, the Artist DNxIP may not work and a “Not Valid, device needs firmware update” message will be displayed. Always update the firmware of your Avid Artist DNxIP when you install an AJA software package. In addition, a restart is required after changing firmware to enable NMOS registration.

Types of Avid Artist DNxIP Firmware

AJA Desktop Software can provide Avid Artist DNxIP with three different personalities, or modes of operation.

- s2022
- s2110
- s2110-RGB

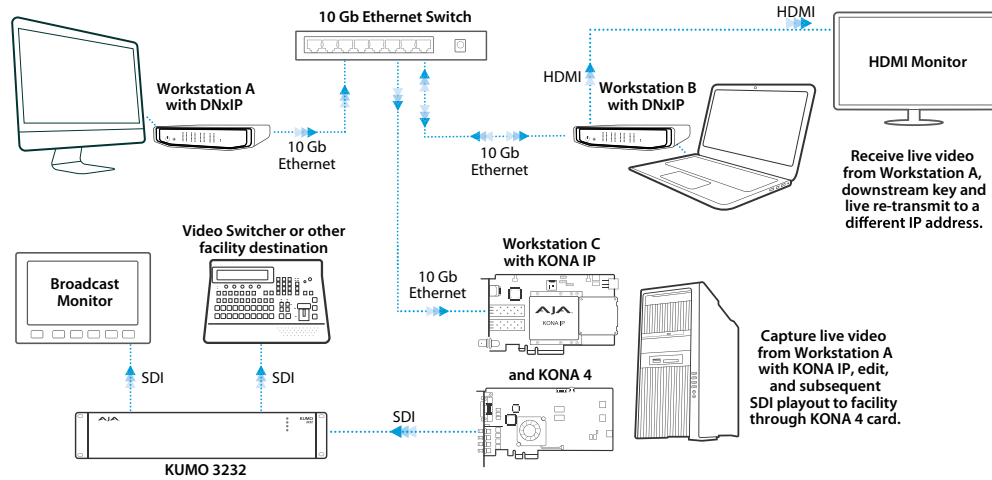
Switching between these different operating modes requires loading the appropriate firmware bitfile and then resetting the Artist DNxIP.

Cabling the System

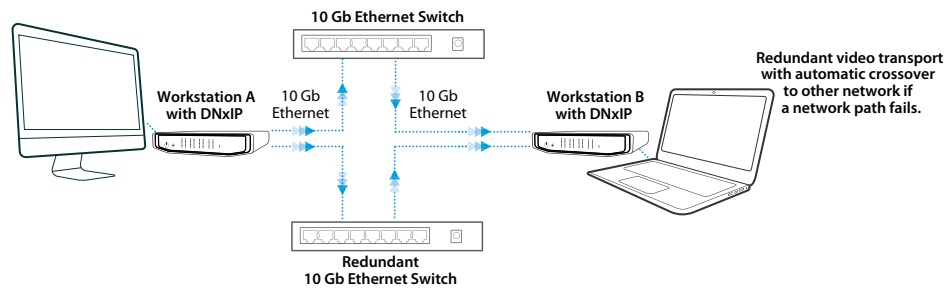
See “Rear Panel Controls and Indicators” on page 17.

Avid Artist | DNxIP Cable Connections

For 2022-6 and 2022-7 operation, 10GbE infrastructure can be connected with either a short (3 feet) Direct Attached cable, or optical fiber cable with appropriate SFPs.



IP Configuration Example for 2022-6 Workflow



IP Configuration Example for 2022-7 Workflow

SFP Module Connections

For SMPTE 2022-6 / SMPTE 2022-7 operation (s2022), modules inserted into the two SFP+ cages can be used to connect two separate 10 Gigabit Ethernet Links.

With AJA Desktop Drivers, the SFP 1 and 2 modules are configured using AJA Control Panel software, using the Input, Output, and Network Settings tabs. In most cases, only SFP 1 will be used, providing up to two total streams of SD or HD video, each with 16 audio channels and metadata, for simultaneous input or output, i.e. when using SMPTE 2022-6. Both links are bi-directional (one In, one Out). When using SMPTE ST 2022-7, the Lower SFP carries a duplicate of the Upper SFP data.

For a list of SFP+ modules tested by AJA, see [“Specifications” on page 83](#).

Unicast and Multicast Support

Avid Artist | DNxIP supports both unicast and multicast operation. Unicast operation is point to point, from one sender to one receiver. Multicast operation is from one sender to possibly multiple receivers. In both cases, the sender transmits information to a location (IP address) on the network, and receivers access that information over the network using that location IP address. Compatible IP addresses are required for each type of operation. These network settings filter the IP addresses so the information is sent successfully to the desired receiver(s).



Proper network configuration settings vary, depending on your particular network environment. Because the process can be complicated, you should always consult with your facility's IP or Networking Engineering department before configuring Avid Artist | DNxIP network settings.

Listed below are example sets of compatible IP addresses that could be used in an isolated network to test Avid Artist | DNxIP network operation.

Example Compatible Unicast IP Addresses

Control Panel Screen	Parameter	Avid Artist DNxIP 1 (send)	Avid Artist DNxIP 2 (receiver)
IP Network	Local IP Address	192.168.10.31	192.168.10.32
	Subnet Mask	255.255.255.0	255.255.255.0
IP Input	Destination IP Address	---	192.168.10.32
	Destination Port	---	2000
IP Output	Destination IP Address	192.168.10.32	---
	Destination Port	2000	---

Example Compatible Multicast IP Addresses

Control Panel Screen	Parameter	Avid Artist DNxIP 1 (send)	Avid Artist DNxIP 2 (receiver 1)	Avid Artist DNxIP 3 (receiver 2)
IP Network	Local IP Address	192.168.10.31	192.168.10.32	192.168.10.33
	Subnet Mask	255.255.255.0	255.255.255.0	255.255.255.0
IP Input	Destination IP Address	---	239.0.61.100	239.0.61.100
	Destination Port	---	10000	10000
IP Output	Destination IP Address	239.0.61.100	---	---
	Destination Port	10000	---	---

3 Avid Artist | DNxIP Operation



Using Avid Artist | DNxIP with Professional Video / Audio Software

After you install the AJA software package on your computer, you're ready to begin capturing and playing back video and audio using your choice of third-party software. You can go here for AJA software and documentation:

<https://www.aja.com/en/support/downloads>

For further support information and downloads for third-party software, go to:

<https://www.aja.com/compatibility/io>

Capture Formats

When capturing, you can record data in the following file formats:

- DPX
- TGA
- BMP
- QuickTime
- MXF
- MP4



Support by Avid Artist | DNxIP of QuickTime for Windows has been discontinued. Instead, AJA supports ProRes Playback on Windows via our own libraries



Other file types can be captured using third-party capture applications such as Sienna, Softron, Tools on Air, Drastic Technologies, or Quadrus.

AJA Control Panel Overview

The AJA Control Panel is a software application that provides a simple visual showing how the Avid Artist | DNxIP hardware is currently configured and allows you to make changes. You can change signal input and output parameters and define the video processing that will be performed.

The AJA software installer automatically installs the Control Panel application on your computer.

AJA Control Panel Operating Modes

AJA Control Panel has two fundamental operating modes.

- **Playback Mode** - Used for playing back video files from the computer, usually with a non-linear editing application (NLE) or AJA Control Room, through the Avid Artist | DNxIV to that card's video/audio outputs for viewing and/or external recording.
- **Capture Mode** - Used for capturing video/audio signals that are coming into the Avid Artist | DNxIV from an external source to create video files on the computer using AJA Control Room or an NLE, or just for display on the Avid Artist | DNxIV outputs. This mode is also used for stand-alone video display or conversion when Control Panel is being used without an external controlling application.

The current Avid Artist | DNxIV operating mode is reported on the Control Panel UI screen, below the block diagram. See [“AJA Control Panel User Interface” on page 25](#).

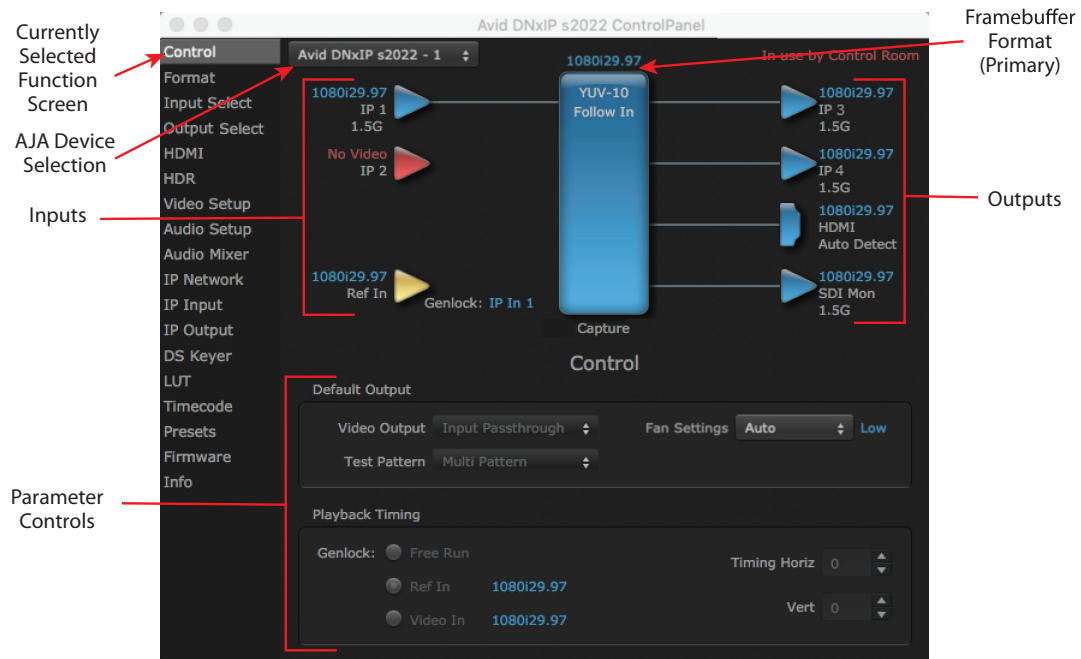
AJA Control Panel User Interface

The AJA Control Panel user interface includes a visual block diagram of the unit's current configuration. The current status, input and output settings, and many other details are depicted in the color-coded block diagram. Below this block diagram are various controls for changing operating parameters, which will vary depending on which function screen has been selected.

The left side of the AJA Control Panel provides a navigation list of available function screens. Clicking on a link (or alternatively, a related element in the block diagram) displays a function screen corresponding to that topic.



Although Avid Artist | DNxIP is sending and receiving video over IP, once that data is decoded to memory it is governed by the same video menus used for SDI and HDMI based AJA I/O solutions.



Some controlling applications can switch the card's mode from Playback to Capture, and vice-versa. When Control Panel is not being controlled by an external application, you can change the operating mode in the Control Panel Control Screen using the Default State settings.

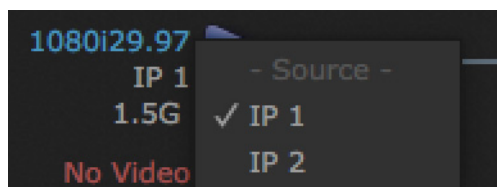
- Selecting Passthrough (Cap) sets the card to Capture Mode
- Selecting either Test Pattern (PB) or Hold Last App sets the card to Playback Mode

See [“Default Output” on page 34](#) for more information.

Block Diagram Area

The top block diagram area of the Control Panel screen is a visual representation of the processing, if any, that's currently occurring, including inputs/outputs, reference source, and system status. Lines between inputs, the framebuffer, and outputs, show a video path. Where there are no lines, there is no connection; this can be because an input or output isn't selected in the Input Select menu. The lines will also show whether the outputs are video or video + key.

You can click any of the function screen selection links in the left column to view its current settings or click on an icon to call up its related settings screen. You can also right-click or Control-click to see context-sensitive information and choices.



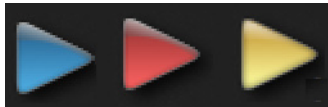
Color Meanings

All items in the AJA Control Panel block diagram are color-coded to show what is happening in real time. This applies to both icons and text. These colors indicate:

- **Blue** - Video is same format as the Primary Format (framebuffer)
- **Yellow** - Reference video (black burst or other reference source)
- **Red** - The selected operation cannot be performed

Input/Output Icons

The input and output icons are triangles that together with their color show all the input and outputs and their status (selected, not selected, input present or not, format, etc.). A complete video path is shown when inputs and outputs are connected with lines going to/from the framebuffer.



Hovering your cursor over an Input or Output icon opens a tooltip that reports that connector's signal status (Input signal detected, Output signal enabled, Input or Output disabled).

Framebuffer

The framebuffer is the “engine” where your third-party applications interface with the AJA device. The framebuffer has a format (called the “Primary Format”) and color space that it follows, as defined in the linked menu screens or via external application software.

Device Format

The Device Format is the media format written to disk and used in your project. This is the format that the framebuffer will use and is shown in the Control Panel using the color blue. It is the format that the third-party application software will either receive from the AJA hardware, or is sending to the hardware. All icons in blue are the same as the Device Format used by the framebuffer. Also any text descriptions in the block diagram that appear in blue indicate that something is in the Device Format. For example:

- If the input and output icons are blue, you know that the same format is used throughout the video path. No format conversion is being performed.
- If the input or output icon colors differ (blue input and green output icons for example), you know that a format conversion is being performed.

Controlling Application



Control Panel In Use Message (in red)

In the top right corner, the Control Panel displays the name of the application controlling the unit. In some cases, applications may not always properly “let go” of the I/O interface as another takes over—you’ll be able to tell by looking at the Control Panel.

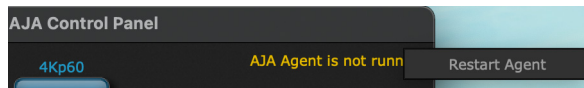
Controlling Application Format Selection

If a running controlling application uses Avid DNxIP for capture or output, it controls the Device Format via its own menus and settings. For example, when the Third-party editing application is active (it’s the front-most application) and has Io IP as its “A/V Device”, the Avid DNxIP’s Device Format is determined by the application’s “Video Playback” settings. These format selections are reported in the AJA Control Panel block diagram.

Controlling applications can start and stop and change modes—even while they are running. And the behavior of different controlling applications can vary: some applications take control of the interface as soon as they are launched and don’t give it up until they quit, while other applications take control of the interface only when they are the “front-most” running application and then relinquish control when they’re not. Even these controlling applications may not relinquish control until capture or output operations are completed.

AJA Control Panel Restart Services

AJA Control Panel Restart Services is new functionality (since v6.1) that allows for restarting the AJA services if necessary. This can help if various applications begin contesting for access to the Video I/O device. In this situation an AJA Agent is not running message can appear as the controlling application status. Hovering your cursor over that message displays a Restart Agent button, which clicking on will bring Control Panel back to its startup state. Then an application can freshly acquire control of the I/O device. Currently this feature is only available for macOS installations.



Control Recommendations

We recommend you have the Control Panel running and visible at all times. When the Control Panel is running in the background (not front-most) you can see what the interface is doing and who has control of it.

Presets

Setups can be named and saved as a snapshot (Preset) for recall at any time. You can save various AJA device Control Panel configurations associated with your frequent tasks. You don’t have to spend time resetting interface configurations, just load the previously saved Preset for each task. See [“Saving, Loading and Deleting Presets” on page 61](#) for more information.

If you work on multiple systems and want to carry your saved setups to another location, you can copy your saved Preset files on to movable storage and load them into any computer running the AJA Control Panel application.

Mac OS Preset Files Storage Location

- From the Finder, hold down the Option key (to display the Library directory) and click on Go/Library/Application Support/AJA/<device name>/Presets/

Windows Preset Files Storage Location

- c:\Users\<username>\AppData\Local\AJA\Control Panel\<device name> Presets\



When you visually browse to the above location, depending on Windows OS setting you may not be able to visually see the folder referred to in the path. Instead, you have to fill out the rest of the Windows path manually (i.e. type the rest of the address in the navigation bar when you hit the “end” of the browsing path).

Default Preferences

When an AJA device starts up, a preference can determine what settings it will have it when it begins to operate. The AJA Control Panel offers two default preference settings.

- **Local Preference** - A preference stored from the last AJA device's Control Panel settings to be used on next startup of AJA Control Panel. This occurs on next restoration of the default state (triggered by start up of host CPU, startup of the AJA device, or when a third-party application releases the AJA device).
- **Global Preference** - A preference saved for use as a global default start state for an AJA device that can be shared by multiple users, applied on first startup, or by pressing the Control Panel Reset Device... button

Local Preference

The Local Preference file (com.aja.devicesettings) exists to immediately and automatically store all parameter changes made by a user on a particular AJA device. When any control is changed in the Control Panel, that change is recorded in the Local Preference file stored in a unique location on that computer that is dedicated to that particular device, serial number, and logged-in user. Then, when AJA Control Panel is restarted for any reason, the AJA device being controlled restores the settings being used when Control Panel was last closed.

The Local Preference file can be accessed at the following locations.

- **On Mac:** From the Finder, hold down the Option key (to display the Library directory) and click on Go/Library/Preferences/com.aja.devicesettings.
- **On Windows:** C:\Users\<USER_NAME>\AppData\Local\aja\com.aja.devicesettings



Clicking on the AJA Control Panel “Erase All Prefs” button deletes the existing Local Preference file from this location. This file will be recreated as soon as any Control Panel setting is changed.



Clicking on the AJA Control Panel “Reset Device...” button will delete the existing Local Preference file. If a Global Preference file is found, these settings are reloaded. If a Global Preference file is not found, “factory defaults” are loaded and the device is set to that state.

Global Preference

An administrator can establish a house standard for an AJA device by copying a preference file to a shared computer location. Once placed at that location, it becomes a Global Preference file where it will establish a standard default startup state for all users of that AJA device using that computer system. These settings preempt the initial AJA factory default settings, and are applied when an AJA device is first powered up, or when the Control Panel Reset Device button is pressed.

To establish a Global Preference, the administrator first configures the AJA device (which automatically creates a “com.aja.devicesettings” Local Preference file in the location identified above) and then copy or move that file to the correct computer locations (manually or by pushing it out across the network) on all the computers that use the AJA device.



If the user makes changes to an AJA Device's Control Panel settings, those changes are saved to the Local Preference file, which will take priority over the Global Preference file.

The shared computer locations for a Global Preference file are:

- **On Mac:** From the Finder, click on Go/Computer/<System HD>/Users/Shared/AJA/ and copy or move the “com.aja.devicesettings file” described above to this location.



The “AJA” folder needs to be created manually at this location before moving the preference file into it.

- **On Windows:** On Windows there are three possible shared locations depending on your system:
 - C:\Users\Public\Aja\
 - C:\Users\All Users\Aja\
 - C:\ProgramData\Aja\
 Copy or move the “com.aja.devicesettings file” described above to one of these locations.



The AJA Control Panel Info screen displays the path to the Global Preference file on that computer.



Clicking on the AJA Control Panel Erase All Prefs button does NOT delete an existing Global Preference file from this location.

Avid Artist | DNxIP Audio Monitoring

Avid Artist | DNxIP hardware can be used as your single audio monitoring solution whether you are auditioning music in a web browser, playing a movie file on the desktop, creating music, or playing a YouTube clip. As long as the output of your work or application is normally output via the host system audio, your AJA hardware can route this audio for monitoring. This cuts down on unnecessary cabling, and means you can take advantage of a consistent audio monitoring environment whatever you are currently doing with your host system.



On first use, you will need to tell your operating system to use AJA hardware as the default Input and Output hardware.

Avid Artist | DNxIP lets you listen to Host System audio concurrently with your NLE audio. This is useful if you need to audition music tracks against playback of your NLE timeline, or if you need to Skype with a remote producer during an edit session, or for a myriad of other reasons.

You can also listen to Avid Artist | DNxIP Input concurrently with your NLE (with the exception of Avid Media Composer). This is useful if you need to listen out for the readiness of talent, or the presence of some other feed, whilst you continue to work.

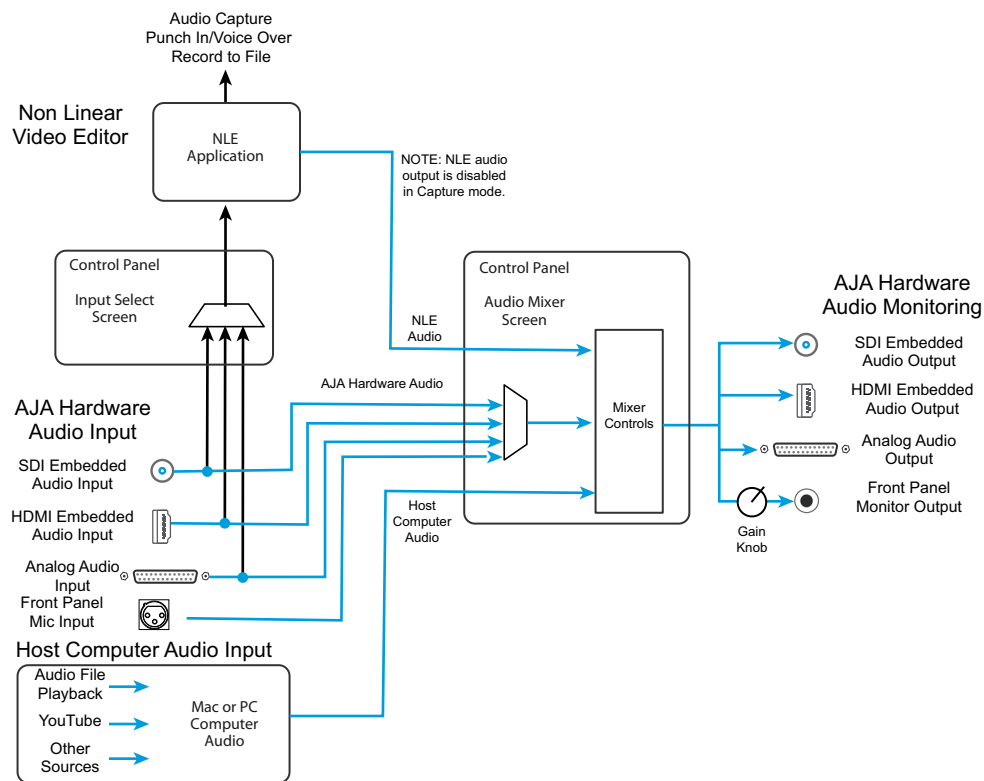
Avid Artist | DNxIP audio monitoring is routed and mixed using the Control Panel application's Audio Mixer screen. You can select sources to be monitored, and can adjust their levels. If you are using the 1/4 inch monitor output connector, an additional overall mix gain control is conveniently available on the Avid Artist | DNxIP's front panel.

The mixed audio monitor signal is routed to:

- Front Panel Monitor Output (headphone jack)
- SDI Embedded Audio Out
- HDMI Embedded Audio Out
- Analog Audio Out (via DB25 cable)



Even though you can hear changes in the signals and levels adjusted with the Audio Mixer screen, these changes are NOT recorded to disk during NLE Capture or Audio Punch In / Voice Over to Timeline. The Audio Mixer screen is dedicated for monitoring only, not program mixing.



To control which AJA hardware audio is used during recording, you use the Control Panel application's Input Select Screen, Audio Input Select drop down to select from:

- SDI embedded
- Analog (via DB25 cable)
- Mic In

Any level adjustments to Capture or Audio Punch In / Voice Over to Timeline recording operations will either need to be made upstream of the AJA input, or else via adjustments within the main NLE application (e.g. via a pass through mix tool).

Control Panel Function Screens

Listed below are the function screens for Avid Artist | DNxIP and what they are used for.

Screen	Functions
Control	Configure basic Avid Artist DNxIP operation options and output timing.
Format	Select the framebuffer primary video format settings.
Input Select	View and edit input selections and audio mapping.
Output Select	Select output format.
HDMI	Configure the HDMI Output
HDR	Configure High Dynamic Range settings for HDMI output
Video Setup	Configure Video such as composite black level, progressive format and ancillary data (Closed Caption) option.
Audio Setup	Configures Audio options such as analog audio monitor level.
Audio Mixer	Select and mix audio sources for playback and capture.
IP Config	(ST 2110 only) Configure network parameters.
IP Network	(ST 2022 only) Configure network parameters for the location of each Avid Artist DNxIP physical SFP cage.
IP Input	(ST 2022 only) Configure parameters for receiving inputs from the media network.
IP Output	(ST 2022 only) Configure parameters for sending outputs to the media network.
DS Keyer	Setup and control the insertion of keyed video from the frame buffer or graphics files with alpha channel.
LUT	Load a lookup table (LUT) file to adjust the calibration of color for any source.
Timecode	Monitors SMPTE 12M-2 timecode and configure timecode window burn output.
Presets	Add or delete saved preset configurations (handy for quick and easy recall of different Avid Artist DNxIP settings for varied workflows).

Screen	Functions
Firmware	Install firmware from your currently installed AJA software package.
Info	Display status information and the firmware version number. This information is generally intended for troubleshooting/support.

About Avid Artist | DNxIP Modal Operation

Avid Artist | DNxIP cards support modal operation. Functionality depends on what firmware has been installed on that card. Different Control Panel screens are displayed, depending on the operating mode.

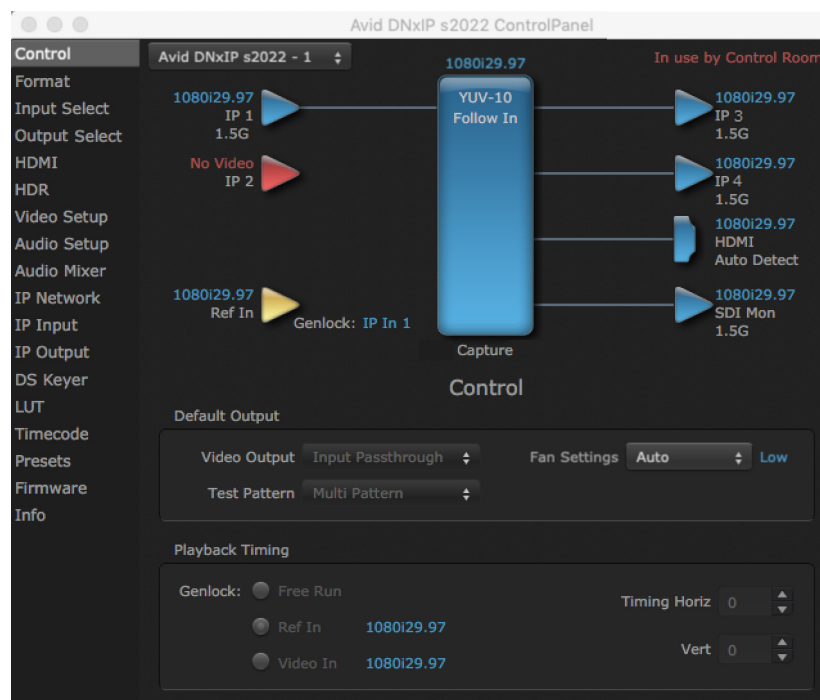
For Artist | DNxIP you can choose to install:

- s2022—For use only with ST 2022-6 full bandwidth video, and supports use of two SFPs for up to four uncompressed HD streams.
- ST 2110—For use only with full bandwidth video, supports use of two SFPs for up to two input and two output uncompressed HD streams, and permits transport of individual video or audio streams, or a set of multiple video and audio streams.

Most ST 2022 Mode functionality also resides in ST 2110 Mode, with some exceptions.

Control Panel Operation in s2022 Mode

Control Screen



The Avid Artist | DNxIP card can be controlled by various software applications running on a host computer. The Control screen is where you select how the Avid Artist| DNxIP directs video and is used by application software. This screen also provides control for configuring output timing with regard to external reference video and horizontal/vertical delay. The top of the Control Screen shows the currently selected AJA device if more than one is available in your system.

Default Output

This is where you select what the Avid Artist | DNxIP card will output as a default when no application has control of the board, such as when the Mac Finder or Windows Navigation Pane is active. Since Avid Artist | DNxIP can be controlled by software applications as well as its own control panel, the output can change dynamically. When you select many video applications, they will take control of the Avid Artist | DNxIP inputs and outputs. However, when an application that doesn't take control is active, these settings determine what Avid Artist | DNxIP will output.

Input Passthrough

This selection directs Avid Artist | DNxIP to route video from its selected input through the card for processing and output.

Test Pattern

With Test Pattern selected above, you can choose the pattern type. Select from:

- Black, Color bars (75% or 100%), Ramp, Multiburst, Line Sweep, Multi Pattern, or Flat Field, Check Field, White, Border, Linear Ramp, Slant Ramp, Zone Plate, Color Quadrant, Color Quad Border, or 2SI Alignment (see below).

2SI Alignment - This test pattern consists of 1-pixel diagonal crosshairs plus a 3-pixel rectangle. If there is a misalignment, the diagonal crosshairs will not be a continuous line. If it is a top-bottom misalignment, the top and bottom of the square line will be broken, with white between them. If it is a left-right misalignment, the left and right lines of the square will be fuzzy or broken. This can easily be simulated by clicking the “Quad Swap” buttons in the control panel “Video Setup” tab.

For HD and UltraHD with RGB-12 Pixel Formats the following HDR test patterns are available:

- HDR Zone Plate, HDR Linear Ramp, HDR HLG Narrow, HDR PQ Narrow, or HDR PQ Wide.

Graphic File Display

In addition to the preset test pattern choices, a “Load File...” selection at the bottom of the menu allows you to load any standard RGB graphics file (.tif,.psd, etc.) into the frame buffer for display.

While in Test Pattern mode, you can select RGB or YUV output via a pulldown menu.



The graphic file will not be scaled to fit. If it's smaller than the current frame buffer format, Avid Artist | DNxIP will center it in the frame. If it's larger than the current frame buffer format, it will be cropped on the right and bottom. Also some graphics formats and bit depths may not be supported. Once a graphic file is loaded into the frame buffer it will be retained until it is overwritten by another graphic or test pattern, or when power is turned off. Graphic file names are only “remembered” in the menu until the AJA Control Panel application closed.

Hold Last App

This selection directs Avid Artist | DNxIP to hold and output the last frame of video from the last application to control Avid Artist | DNxIP. This can be helpful when operating in an environment where you're switching back and forth between multiple application windows.

Fan Settings

Avid Artist | DNxIP offers a fan speed control. The High setting forces maximum fan cooling, with some increased noise, but this setting could be appropriate if the unit is located in, for example, a machine room rather than an editing suite.

- Auto - Fan speed controlled by temperature, increasing or decreasing automatically.
- High - Fan always operates at its highest speed.

Playback Timing

Use these controls to set the Genlock source and Timing adjustment.

Genlock

Selects how Avid Artist | DNxIP will synchronize program video:

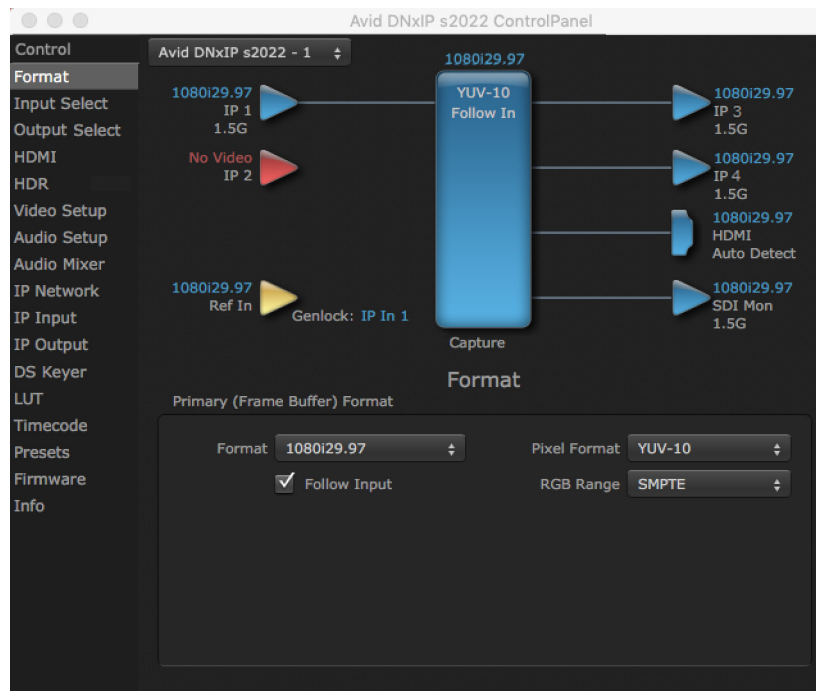
- Freerun: In this mode, Avid Artist | DNxIP generates sync without an external reference source
- Ref In: Directs Avid Artist | DNxIP to use the Ref Video source for sync (usually an analog black burst video signal)
- Video In: Directs Avid Artist | DNxIP to use whichever video input source has been selected in the Inputs Screen for sync

Timing (Horiz and Vert)

These two pull-downs allow output timing adjustment with reference to the Ref Video source selected.

- Horizontal selects a number of pixels (clocks) to offset.
- Vertical specifies a number of lines to offset.

Format Screen



The Format Screen shows the video format currently in use by the Avid Artist | DNxIP framebuffer (called the Primary Format) and allows you to change it. All throughout the Control Panel, choices are always presented based on what Avid Artist | DNxIP can do with the signals available and the inputs/ outputs selected.

AJA Device Format

Video Format

This pull-down menu shows the currently selected Device format. If you select an alternate value using the pull-down, it will change the format used by Avid Artist DNxIP's framebuffer.

When a change is made via the Video Format pull-down or by clicking an icon and selecting a new format via a contextual menu, the block diagram will change to reflect the new format.

Pixel Format

Use this pulldown menu to choose from: YUV-10, YUV-8, RGB-10, or ARGB-8 or RGB-12.

RGB Range

The RGB Range pulldown menu allows you to select either Full-range (0-1023) or SMPTE range (typically 64-940) for RGB color output.

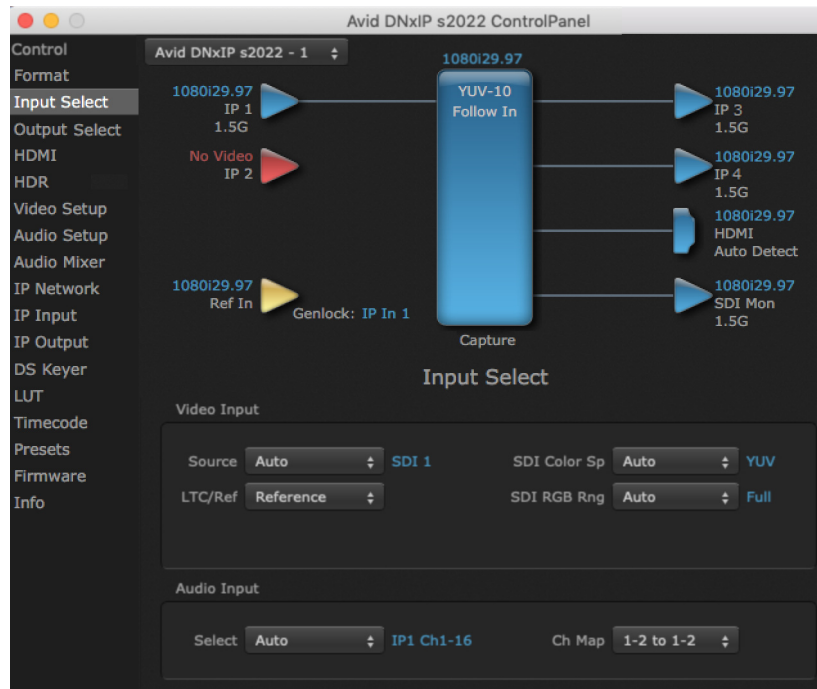


RGB Range is only used when the SDI input or output is configured for RGB.

Follow Input

Enabling the Follow Input checkbox allows the Control Panel Buffer to auto- switch to whatever is the detected input format. This feature works only if the controlling application supports input-based capture-AJA Control Room for example.

Input Select Screen



On the Input Select Screen you can view the currently selected video and audio input sources and map audio sources to the channels supported by your editing application.

Video Input

Source

The pulldown menu allows you to change the currently selected video input. Select from IP 1 or IP 2.

LTC/Ref

Use the LTC/Ref menu pulldown to identify the type of signal being received by the LTC/Ref BNC:

- Reference - BNC is used as a video reference input
- LTC- BNC is used for linear time code (LTC) input

SDI Color Sp

Sets the color space. Select from Auto, YUV, or RGB.

SDI RGB Rng

Sets the RGB range. Select from Auto, SMPTE, or Full.

Audio Input

Select the audio input. Choose from:

- Analog - Analog input (four or eight channels, depending on configuration).
- IP1 Ch 1-16 - IP1 embedded SDI or HDMI incoming audio (up to 16 mono channels)
- IP2 Ch 1-16 - IP 2 embedded SDI or HDMI incoming audio (up to 16 mono channels)
- Mic In

Ch Map

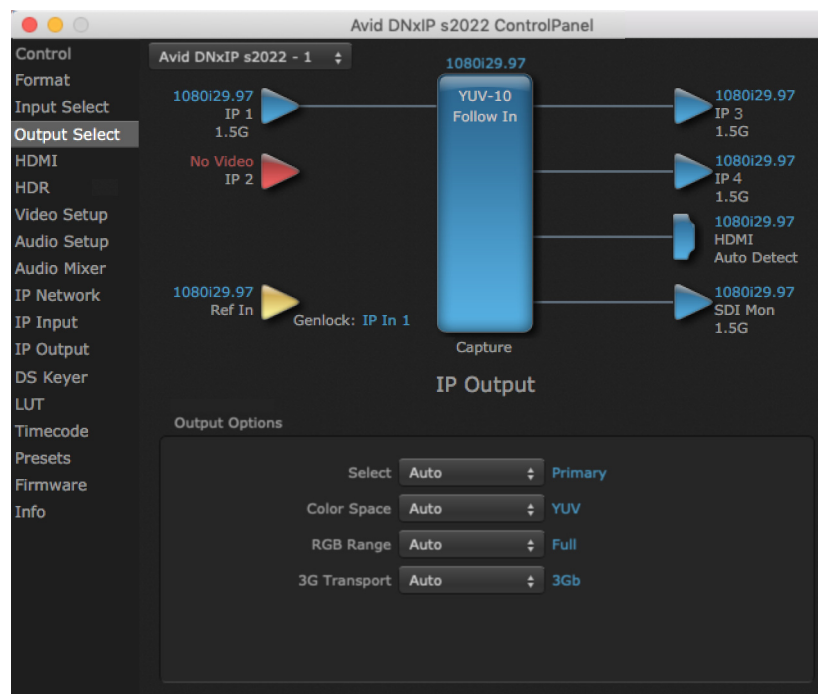
If only two channels were selected in the third-party application you are using, you can select which two channels will be mapped to that application. Different Audio Input selections can have different channel mapping capabilities. Select from:

- 1-2 to 1-2
- 3-4 to 1-2
- 5-6 to 1-2
- 7-8 to 1-2
- 9-10 to 1-2
- 11-12 to 1-2
- 13-14 to 1-2
- 15-16 to 1-2



This setting does not affect the embedded audio being sent to the DNxIP's BNC or HDMI output connectors.

Output Select Screen



The IP Output Screen shows the current settings for both of the IP outputs. The outputs can be configured independently.

Output Options

Select

- Auto - Automatically selects the output format, based on the input or selected format.
- Primary - Selects the framebuffer format for output.
- Video+Key - When selected, this indicates that the SDI 3 video is set to the same format as the framebuffer. SDI 4 is set to a video key signal associated with SDI 3 (the shape to be cut out from the video - this will appear as a black and white image/matte). Using the second Artist DNxIP output as an Alpha Channel key, with the video output, may be useful for feeding production switchers, DVEs or other professional video equipment.

Color Space

Sets the color space. Select from Auto, YUV, or RGB.

RGB Range

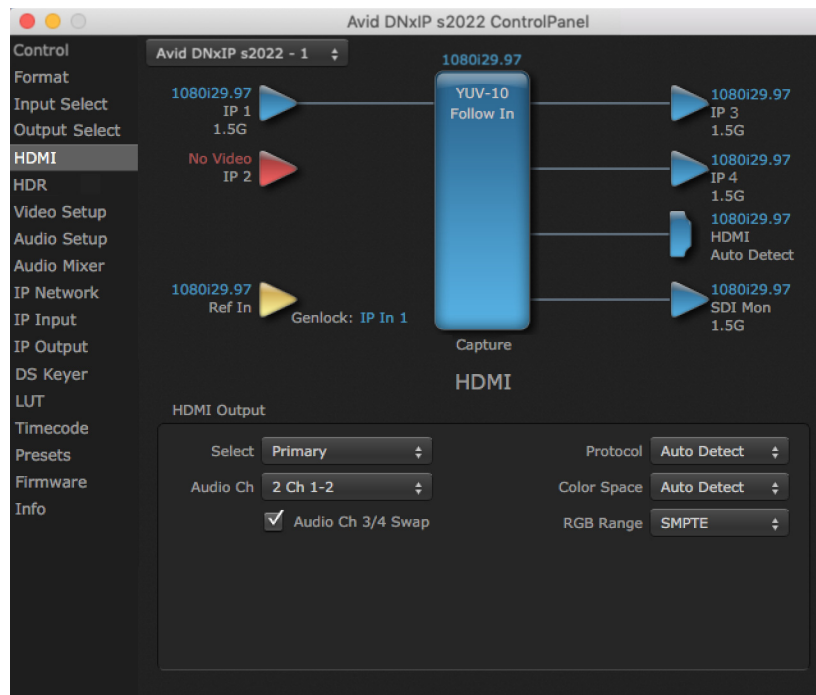
Sets the RGB range. Select from Auto, SMPTE, or Full.

3G Transport

Sets the output transport. Select from:

- Auto - Automatically selects the transport, based on the input or selected format.
- 2xHD-DL - Dual link HD output transport, using two BNCs.
- 3Gb
- 3Ga

HDMI Screen



HDMI Output

Select

- Primary - The HDMI Output of the Avid Artist | DNxIP is always the primary format. The current format and frame rate are displayed on the right.
- Stereo 3D - A pulldown menu for 3D output allows you to select either Side- by-Side or Top-Bottom (Stacked) output of left-eye and right-eye signals.



This selection must agree with the format selection in the third-party CineForm Codec pulldown menu (NOT included with AJA Desktop Software).

Audio Ch

An Audio Channel pulldown allows you to select the number of embedded audio channels for the HDMI output.

Ch 3/4 Swap

This checkbox controls HDMI input audio channel placement. Some multi-channel audio decoder systems route the low frequency effects audio to channel 4, and some to channel 3. If you want to monitor or pass audio though to another device, this control can be used to align these two channels correctly.

- Checked - (default) HDMI audio channel 3 is moved to channel 4's location, and input channel 4 is moved to channel 3's location.
- Unchecked - HDMI audio retains the original 3 and 4 channel locations.

Protocol

The Protocol pull down allows you to choose between two “Auto” modes, or to explicitly force the output to a desired protocol.

- Auto Detect - (most reliable) AJA device attempt to reconfigure the HDMI output to match the current protocol setting of the output monitor. This option will be the most reliable in creating an output image. However, the output may result in loss of audio.
- Auto Set - (best quality) The AJA device HDMI out will attempt to automatically set the output monitor into the best protocol, usually HDMI.
- HDMI - Forces the use of the HDMI protocol regardless of the attached device’s EDID. Connection may fail if output monitor does not support the HDMI protocol.
- DVI: - Forces the use of the DVI protocol regardless of the attached device’s EDID.

Color Space

The Color Space pulldown allows you to choose between two “Auto” modes, or to explicitly force the output to a desired color space regardless of the attached device’s EDID or user application needs.

- Auto Detect - (most reliable) AJA device attempt to reconfigure the HDMI output to match the current color space setting of the output monitor EDID. This option will be the most reliable in creating an output image. However, the output may result in an inferior image due to color space conversion and loss of bit depth.
- Auto Set - (best quality) The AJA device will attempt to automatically set the output monitor into the best color space and bit depth that matches the user's application needs regardless of EDID of the output monitor. This may result in loss of image if the output monitor does not support a specific color space mode.
- RGBA-8 - Forces the use of RGBA-8.
- RGB-10 - Forces the use of RGB-10.
- RGB-12 - Forces the use of RGB-12.
- YUV-8 - Forces the use of YUV-8.
- YUV-10 - Forces the use of YUV-10.

RGB Range

The RGB Range pulldown menu allows you to select the type of RGB color output.

- SMPTE - (typically 64-940)
- Full - (0-1023)

HDR Screen



The HDR screen provides a sub tab setup for HDR playback simultaneously via both SDI and HDMI.

For SDI destinations, the HDR data is delivered in-band using VPID signaling for SDR/HDR Transfer Characteristics, Colorimetry and Luminance.

For HDMI destinations, side-band information is used to inform an HDMI sink device (such as a TV or monitor) that the video content is HDR. This includes generation of the Dynamic Range and Mastering Infoframe and the static metadata descriptors as defined in CTA-861.3 and HDMI v2.0a.

Included are preset primaries values for BT.2020 and DCI P3 color gamuts.

Two tabbed screens are available. The HDR Capture tab settings affect the HDR metadata saved with your captured video, while the HDR Playback tab settings affect what HDR metadata is included in the Artist DNxIP's HDMI and SDI outputs.

HDR Capture Settings

Colorimetry

- Auto - (default)
- SDR - Standard Dynamic Range
- P3 - P3 colorspace
- 2020 - BT.2020, typically used with HDR
- Custom - Allows custom values for the Digital Primaries

Transfer

The Electrical Optical Transfer Function metadata bit tells the HDMI display which EOTF to use.

- Auto - (default)
- SDR - Standard Dynamic Range
- PQ -
- HLG (Hybrid Log Gamma) - No meta-data for Digital Primaries.

Luminance

- Auto - (default)
- YCbCr -
- ICtCp - IPT color space

Digital Primaries

Selecting Custom HDR Mode allows the editing of digital primaries information that is passed as metadata accompanying the video signal. However, when HLG selected as the EOTF digital primaries information cannot be edited, because HLG does not use metadata.

Display Mastering Luminance

Represents the minimum and maximum Display Mastering Luminance.

- Minimum: Defines the floor of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
 - Range: 0.00000 cd/m² to 1.00000 cd/m².
 - Step size: 0.00002 cd/m².
- Maximum: Defines the ceiling of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
 - Range: 1 cd/m² to 65535 cd/m².
 - Step size: 1 cd/m².

Maximum Content Light Level (CLL)

Represents the highest-value pixel component in an entire scene. It is determined by analyzing each frame of video, and can be determined in the post environment.

- Range: 1 cd/m² to 65535 cd/m².
- Step size: 1 cd/m².

Maximum Frame Average Light Level (FALL)

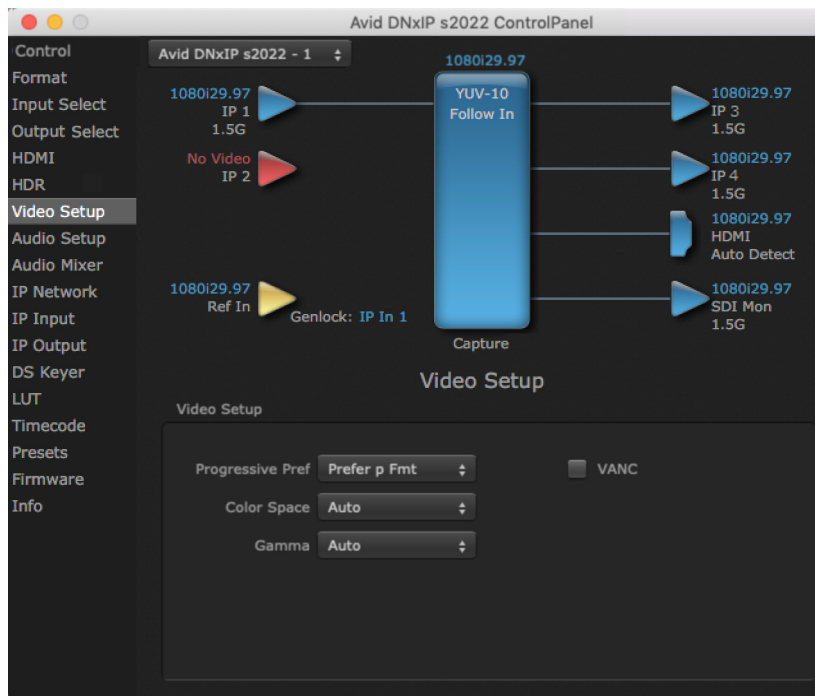
Represents the maximum of frame-based average light levels taken over an entire scene, and can be determined in the post environment.

- Range: 1 cd/m² to 65535 cd/m².
- Step size: 1 cd/m².

HDR Playback Settings

The HDR Playback tab settings are identical to the HDR Capture settings, but affect the Avid Artist DNxIP's HDMI and SDI outputs.

Video Setup Screen



The Video Setup screen shows various other settings which will affect how video inputs and outputs behave, and how Avid Artist | DNxIP interacts with some software applications.

Video Setup

Progressive Pref

Allows you to choose to prefer p (progressive frames) or PsF (progressive segmented frames) on non-interlaced output. This feature is used to default the hardware to use either p or PsF output over SDI when it has not been specified by the application.

Color Space

Sets the video color space. Select from:

- Auto
- Rec 601
- Rec 709

Gamma

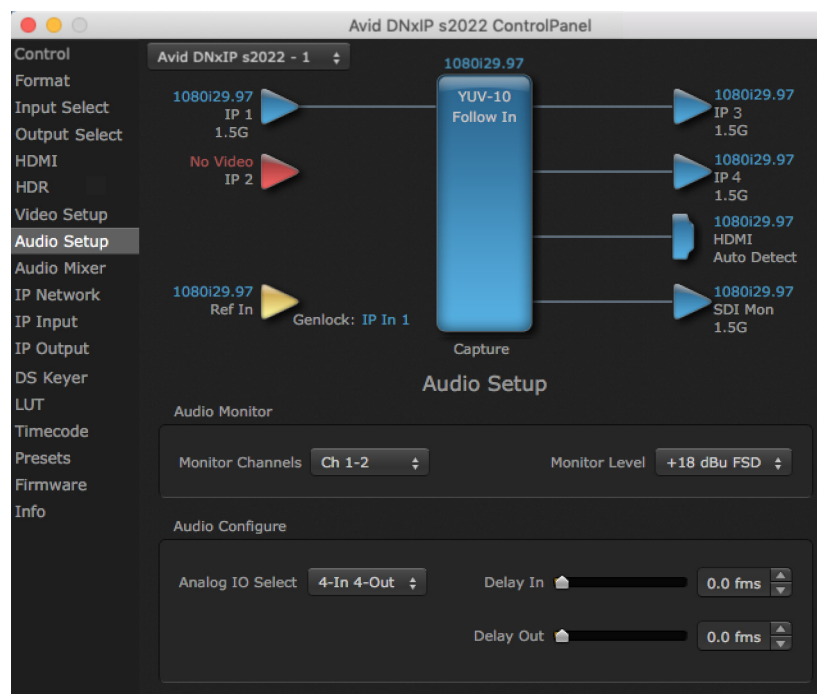
Sets the video gamma. Intended for use with legacy Apple displays. Select from:

- Auto
- Gamma 1.8

VANC Checkbox (inactive on Avid Artist | DNxIP)

This checkbox enables the tall frame buffers that include VANC, which is not supported by Artist DNxIP. When using SMPTE ST 2110 the video flow is the video raster only. VANC/HANC is sent on a separate IP flow, along with audio. ST 2110 is designed to support separate essence flows for each data type.

Audio Setup Screen



The Audio Setup Screen shows the current settings for the analog audio output, allowing you to re-configure it when desired.

Audio Monitor

Monitor Channels

Use the drop-down menu to select which two audio channels to monitor. Select from:

- Ch 1-2 through Ch 15-16.



This setting only applies to dual channel monitoring environments.

Monitor Level

Allows adjustment of the analog monitor level, to match the audio to your operating levels. Select from:

- +24 dBu FSD
- +18 dBu FSD (default)
- +15 dBu FSD
- +12 dBu FSD

Lock Audio Gain To Unity

When set, Avid Artist | DNxIP will ignore the third-party application gain setting and set the audio gain at unity. When not set, this checkbox tells the Avid Artist | DNxIP to get the audio gain setting from the application.

Audio Configure

Analog IO Select

This setting controls how the analog audio inputs and outputs are configured. Select from:

- 8-Out (Ch 1-8 output)
- 4-In 4-Out (Ch 1-4 input, Ch 5-8 output)
- 4-Out 4-In (Ch 1-4 output, Ch 5-8 input)
- 8-In (Ch 1-8 input)

Delay In

Here you can set up to 6 frames (in tenths of a frame) of input audio delay.

Delay Out

Here you can set up to 6 frames (in tenths of a frame) of output audio delay. The AJA Control Panel delays all audio outputs-SDI, HDMI, and Analog.



If you use Control Panel delay, do not use other delay settings in your applications, as they can conflict.

Audio Mixer Screens

The Audio Mixer screen has two tabs; Playback and Capture. These tabs display what sources are available for monitoring / mixing via the AJA hardware when in either of those two modes (if applicable). The controls on this screen are dedicated only to monitoring adjustments, and do not affect the level at which inbound audio signals are captured to storage.

The selection check boxes and screen slider controls affect the following Avid Artist | DNxIP, outputs:

- SDI Embedded Audio Out
- HDMI Embedded Audio Out

- Analog Audio Out (via DB25 cable)
- Front Panel Monitor Out (headphone jack) - This level can also be adjusted with the front panel gain knob, and is additive to the screen slider controls.



Even though you can hear changes in the signals and levels adjusted with the Audio Mixer screen, these changes are NOT recorded to disk during NLE Capture or Audio Punch In / Voice Over to Timeline. In addition, muting or activating sources on this screen will not affect audio signals being recorded. The Audio Mixer screen is dedicated for monitoring only, not program mixing.

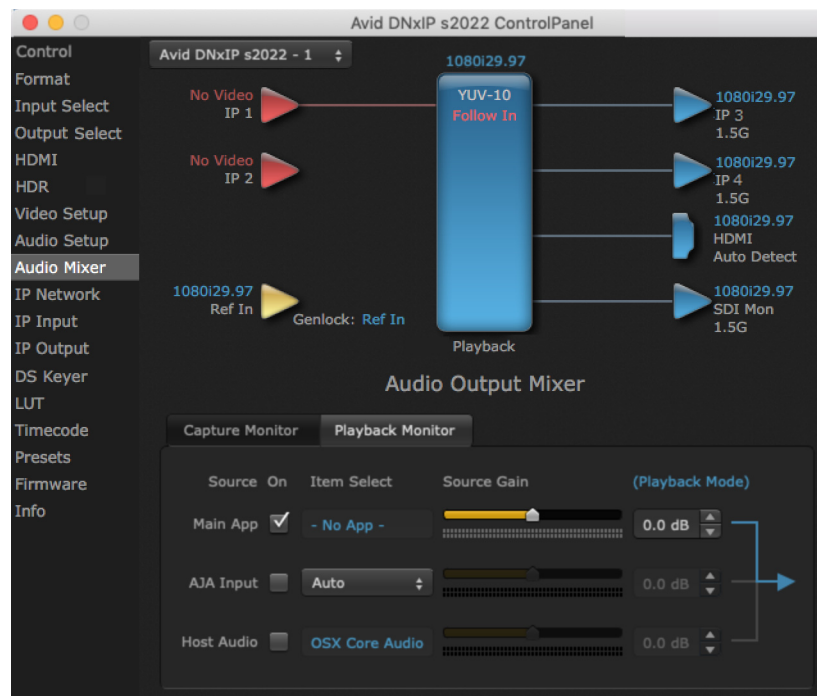
The branching arrow on the lower right indicates which sources are being routed for monitoring in that operating mode, and is colored blue when active and red when disabled.

Each source has a confidence meter, which enables you to tell immediately if you have a source arriving correctly at the AJA hardware (without having to launch any other software). The level sliders allow a simple plus or minus adjustment to the Source level being monitored. This is to allow for fine-tuning of your listening environment (on occasions the host system audio can be unexpectedly loud, or an incoming feed may be very loud or very quiet).

Two different Audio Mixer screens are available, selected by clicking on the Playback Monitor or Capture Monitor tabs. During regular editing, the Playback tab is used to control your monitoring experience. During capture operations, the Capture tab is used for your monitoring experience.

Controls in each tab are only in effect when Avid Artist | DNxIP, is in the correct operating mode, as determined by the controlling application or the Control Panel application's Default Output setting. When the mode doesn't match, the mode indicator on the right goes red. However, settings can be adjusted while in that disabled mode, and will be applied when you return to that operating mode.

Audio Mixer Playback Monitor Tab



Playback Source Selection

Clicking the On checkbox selects the audio for that item for playback to the audio monitor outputs. Multiple sources can be selected simultaneously.

Main App

If an external application is controlling the Avid Artist | DNxIP, it will be displayed in the Item Select column and its audio can be selected for playback with the checkbox.

AJA Input

Selects for monitoring the audio being input to Avid Artist | DNxIP,



The AJA Input Item Select dropdown selection is linked to the Input Select screen's Audio Input Select dropdown. Changing the setting on one screen will also change the setting on the other screen

In the Item Select column, click on the dropdown and choose from:

- Analog - The Analog Audio being received on the Avid Artist | DNxIP, DB-25 connector.
- IP Ch 1-16 - The embedded audio being received by the Avid Artist | DNxIP.
- Mic In

Host Audio

Selects the audio from the host computer, thus enabling the AJA hardware to monitor anything that would normally be presented via the host laptop, CPU or computer monitor. For example, an editor could sample music from an online library, while concurrently playing back their NLE timeline. Or, a producer and editor could be communicating live during an editing session, using Skype or some other video calling tool.

Source Gain

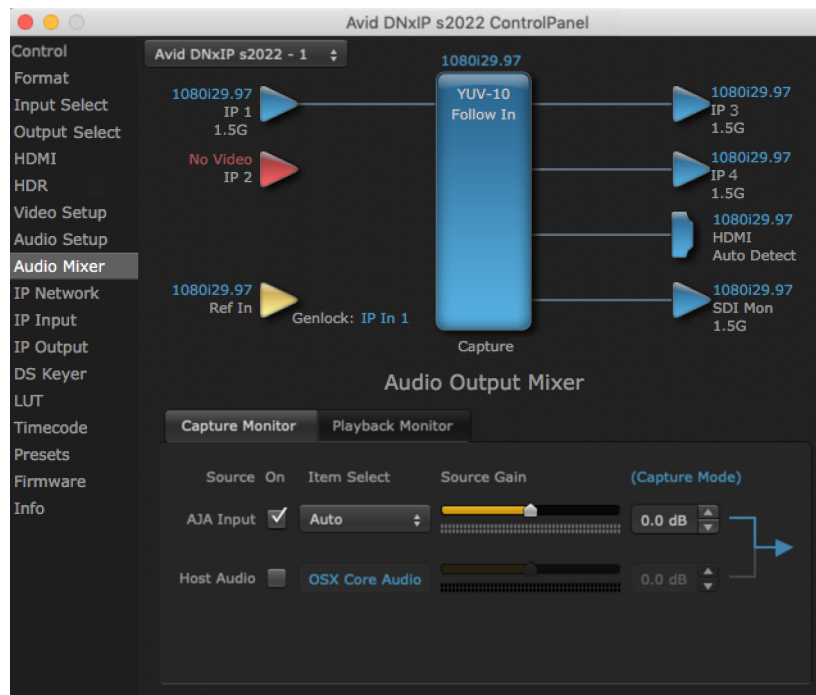
Meters display the input audio levels of the source, colored green when that source is On, and gray when that source is not selected. The levels shown do not change when the gain is adjusted, because the input levels are being monitored, not the output levels.

When activated, the source gain controls can be used to adjust the monitoring output gain of that source, from +6dB to - infinity (mute). Adjustment methods include:

- Sliders - The sliders on the right can be used to change the values for each color.
- Numeric Entry - You also enter a numeric value by clicking on the displayed number, and can increase or decrease the values clicking on the up/down arrow boxes.
- Cut and Paste - Right clicking on a displayed number opens a Cut, Copy, Paste dropdown menu for convenient numeric entry.

As mentioned before, these controls are for monitoring only, and do not change the audio recorded to a NLE file. Any actual recording level adjustments to Capture or Audio Punch In / Voice Over to Timeline operations will either need to be made upstream of the AJA input, or else via adjustments within the main NLE application (e.g. via a pass through mix tool).

Audio Mixer Capture Monitor Tab



The Capture Monitor Mode screen is used to select and mix audio to be monitored during capture operations.



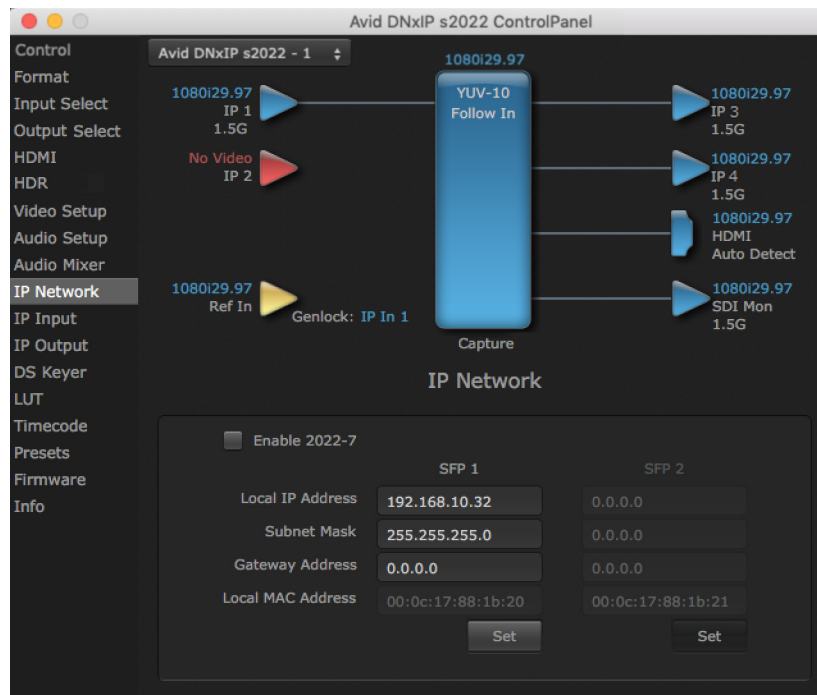
Even though you can hear changes in the signals and levels adjusted with the Audio Mixer screen, these changes are NOT recorded to disk during NLE Capture or Audio Punch In / Voice Over to Timeline. In addition, muting or activating sources on this screen will not affect audio signals being recorded. The Audio Mixer screen is dedicated for monitoring only, not program mixing.

The controls on this screen are similar to those on the Playback Monitor Mode screen, except the Main App is not available for selection (you cannot capture from the application that is capturing). See [“Audio Mixer Playback Monitor Tab” on page 47](#) for more information.



If you want different behavior when the Capture tab is triggered; i.e. for host system audio to be muted, then simply check the host system audio in the Capture tab only. This way when you exit NLE Capture and return to regular editing, the Playback tab settings will be applied and your host system audio monitoring will resume.

IP Network Screen



The IP Network Screen lets you input the network parameters that define the location of each physical SFP+ cage of the Avid Artist | DNxIP hardware.

Enable 2022-7

Enables 2022-7 redundant network operation. See [“IP Network Screen, 2022-7 Operation”](#) on [page 51](#) for more information.

Local IP Address

This is the IP address that identifies each physical Avid Artist | DNxIP SFP+ link on the network. This field must be filled in for at least one of the Avid Artist | DNxIP SFPs for Avid Artist | DNxIP to work properly.

Subnet Mask

This is the subnet mask defined by the system administrator. Generally speaking, this value must be defined in the AJA Control Panel for Avid Artist | DNxIP to work correctly on the network.

Gateway Address

This is the IP address of a network gateway to a remote network. This value must be defined if/when the Avid Artist | DNxIP needs to send signals to, or receive signals from a remote network.

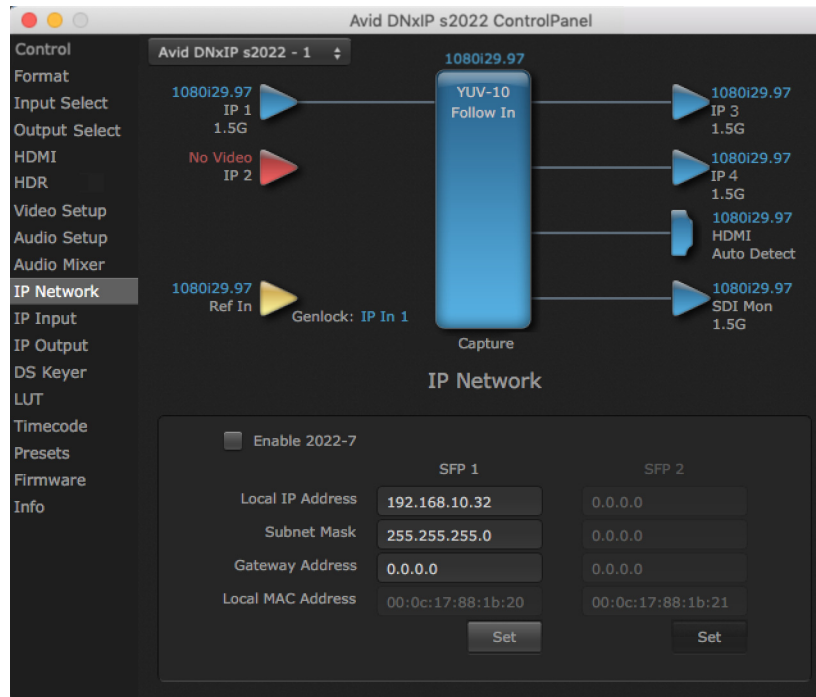
Local MAC Address

This is an information display field that cannot be changed. It is the MAC address that is assigned to the specific SFP cage on the Avid Artist | DNxIP.

Set Button

Click the ‘Set’ button to apply the changes.

IP Network Screen, 2022-7 Operation

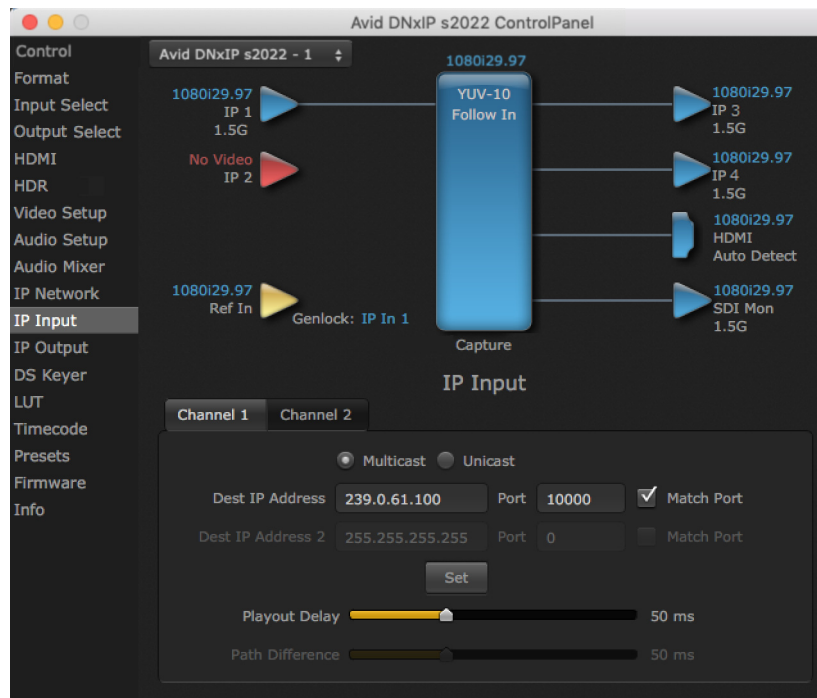


Enabling 2022-7 makes it possible to configure redundant networking capabilities using both SFP modules. No additional inputs or outputs are activated. In 2022-7 operation each SFP transmits and receives the same information. This allows the use of two separate network paths, making recovery possible if one path fails.

When 2022-7 is enabled, additional settings are available for configuring your network settings.

- SFP Top - Indicates the top physical SFP cage on the Avid Artist | DNxIP board, farthest from the copper contacts where the Avid Artist | DNxIP, card connects to its PCIe slot.
- SFP Bottom - Indicates the bottom physical SFP cage on the Avid Artist | DNxIP board closest to the copper contacts where the Avid Artist | DNxIP, card connects to its PCIe slot.

IP Input Screen



The IP Input Screen on Avid Artist | DNxIP, lets you define parameters for receiving inputs to the Avid Artist | DNxIP from another device on the network. This screen has two tabs, one for each Channel.



The IP 1 Input and IP 2 Input labels do not represent the physical SFP cages on the Avid Artist | DNxIP. They represent different transmissions being received by the Avid Artist | DNxIP card, possibly over the same 10GbE link.

Channel 1 or 2

Select the input channel to be configured.

Multicast

When selected, Multicast operation is used. Enter a valid multicast IP address into the Dest IP Address field.

Unicast

When selected, Unicast operation is used. The Dest IP Address field is automatically filled with that card's Local IP Address (from the IP Network screen) and the field will be grayed out (not editable).



Turning off Unicast operation makes the Dest IP Address editable, but it retains the previously applied Unicast IP address. You must edit the Dest IP Address field on this screen to resume Multicast operation.

Destination IP Addr

This filter lets you specify the network address where a multicast from another device on the network can be found.

Destination Port

This filter lets you specify the port number being used to send a multicast to the “Destination IP” address specified above.

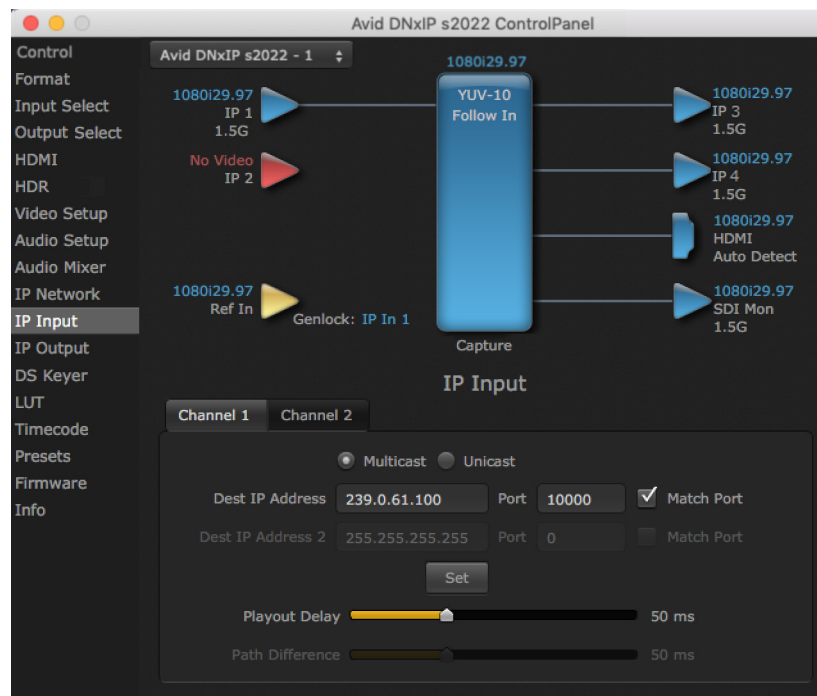
Match Checkboxes

The 'Match' checkbox can be used to match the Destination Port to the Destination IP Address.

Playout Delay

The Playout Delay slider can be used to adjust the amount of buffering before packets are sent to the network, in a range of 0 to 150 milliseconds. Network traffic conditions may require setting a larger buffer. Default is 50 milliseconds.

IP Input Screen, 2022-7 Operation



These fields will only be available when 2022-7 is Enabled in the IP Network section. See [“IP Network Screen, 2022-7 Operation”](#) on page 51.

Destination IP Addr 2

This filter lets you specify the network address where a duplicate multicast from another 2022-7 device on the network can be found. That device should be sending two duplicate IP video multicasts and the IP addresses of those streams will be specified in 'Destination IP Addr' and 'Destination IP Addr 2'.

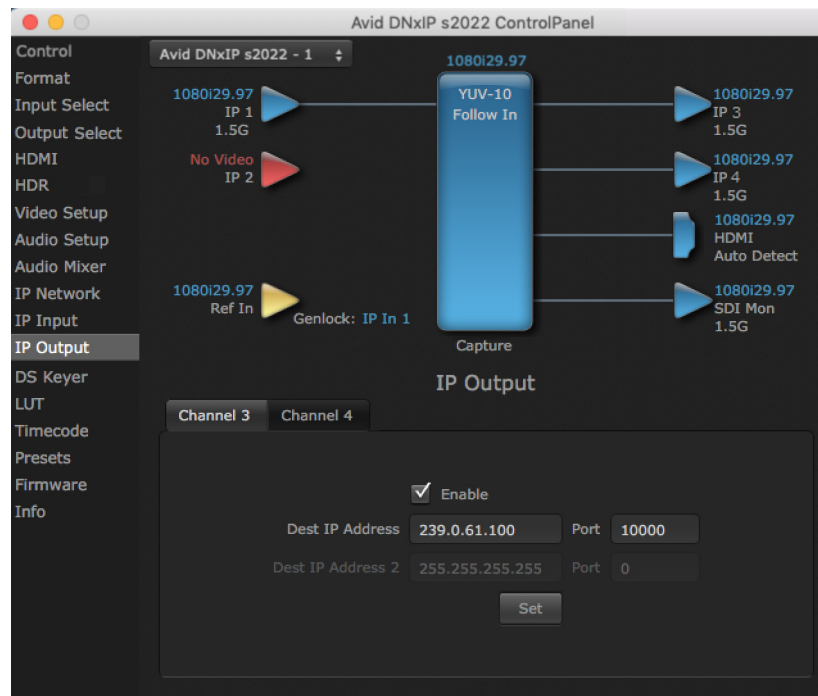
Destination Port 2

This filter lets you specify the port number being used to send a multicast to the 'Destination IP Addr 2' address specified above.

Path Difference

The Path Difference slider can be used to adjust the buffering used for redundant operation, where the paths through the network of the two streams may have different delays. Adjustable in a range of 0 to 150 milliseconds, with 50 milliseconds the default.

IP Output Screen



The IP Output Screen on Avid Artist | DNxIP lets you define parameters for sending outputs from the Avid Artist | DNxIP card onto the network. This screen has two tabs, one for each Channel.



The IP 1 Input and IP 2 Input labels do not represent the physical SFP cages on the Avid Artist | DNxIP. They represent different transmissions being received by the Avid Artist | DNxIP card, possibly over the same 10GbE link.

Channel 1 or 2

Select the output channel to be configured.

Destination IP Addr

This parameter lets you specify the network address where a multicast from this Avid Artist | DNxIP can be sent for use by other devices on the network.

Destination Port

This lets you specify the port number being used to send a multicast to the Destination IP address specified above.

Destination IP Addr 2

This field will only be available when 2022-7 is Enabled in the IP Network section. This filter lets you specify the network address where a duplicate multicast from this Avid Artist | DNxIP output can be sent. This IP output will then be sent to both the address specified in 'Remote IP Addr', and to the address specified in 'Remote IP Addr 2'.

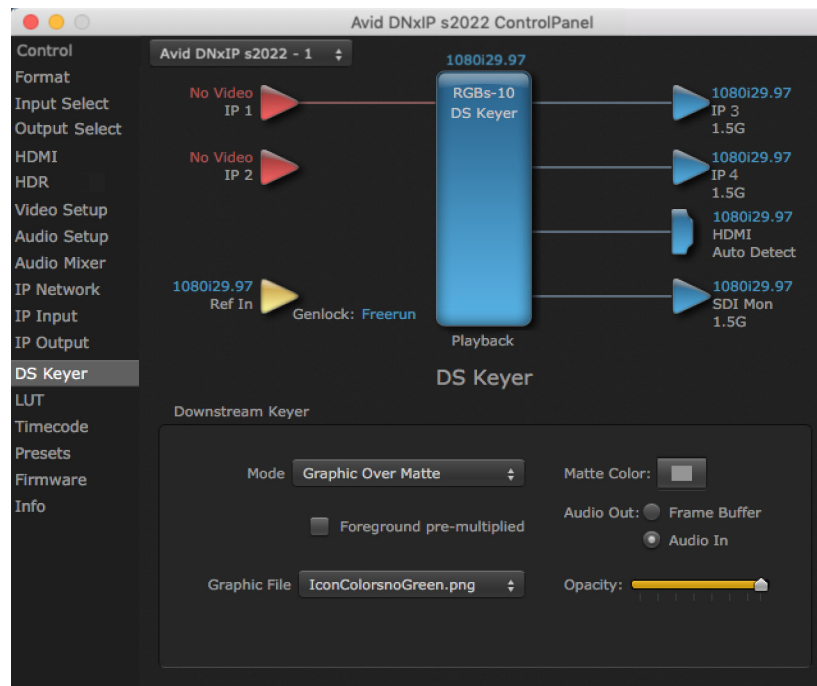
Destination Port 2

This field will only be available when 2022-7. It lets you specify the port number being used to send a multicast to the 'Remote IP Addr 2' address specified above.

Enable Checkbox

The “Enable” checkbox connects the Avid Artist | DNxIP to the network address specified by all the matched output parameters. Any time a parameter is changed, the output should be re-enabled.

DS Keyer Screen



Avid Artist | DNxIP has a hardware-based downstream keyer that is ideal for putting logos, “bugs” or other video material with an alpha channel on top of video being played out or printed to tape. A typical application would be putting a television station's call letters or channel over program video content. Keyed video can be from the Avid Artist | DNxIP's internal Frame Buffer (from storage, Video In, etc.) or from a graphics file that has an alpha channel (PhotoShop etc.).

Settings in the DS Keyer Screen provide control over how the keyer operates and whether it's turned on or off.

Downstream Keyer

Mode

- Downstream Keyer Off - When this pulldown menu item is selected the downstream keyer will be turned off.
- Frame Buffer over Matte - Places the keyed video with alpha channel currently in the Frame Buffer over a fixed color matte determined by the “Matte Color” setting set separately.
- Frame Buffer over Video In - Places the keyed video currently in the Frame Buffer over the video input for payout or print-to-tape.
- Graphic over Matte - Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over a fixed color matte determined by the “Matte Color” setting set separately.
- Graphic over Video In - Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over the video input for payout or print-to-tape.
- Graphic over Frame Buffer - Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over the current contents of the KONA card's Frame Buffer (which might be from storage, video In, KONA TV, etc.).

Matte Color

Only available when the pulldown “Frame Buffer over Matte” or “Graphic over Matte” are selected-pressing this button brings up a color selection dialog. The dialog provides a variety of ways to select a matte color including a color wheel, color picker (choose from a location anywhere on the computer screen), numeric sliders, swatches, “crayons”, and spectrums. The matte chosen will be used as a video background under the keyed video.

Foreground pre-multiplied (checkbox)

Use to avoid “matte lines” and improve the appearance of the foreground (key) being composited over the background.

Audio Out

- Frame Buffer - Select audio out to be routed from the Frame Buffer.
- Audio In - Select audio out to be routed from the Avid Artist | DNxIP's selected input(s).

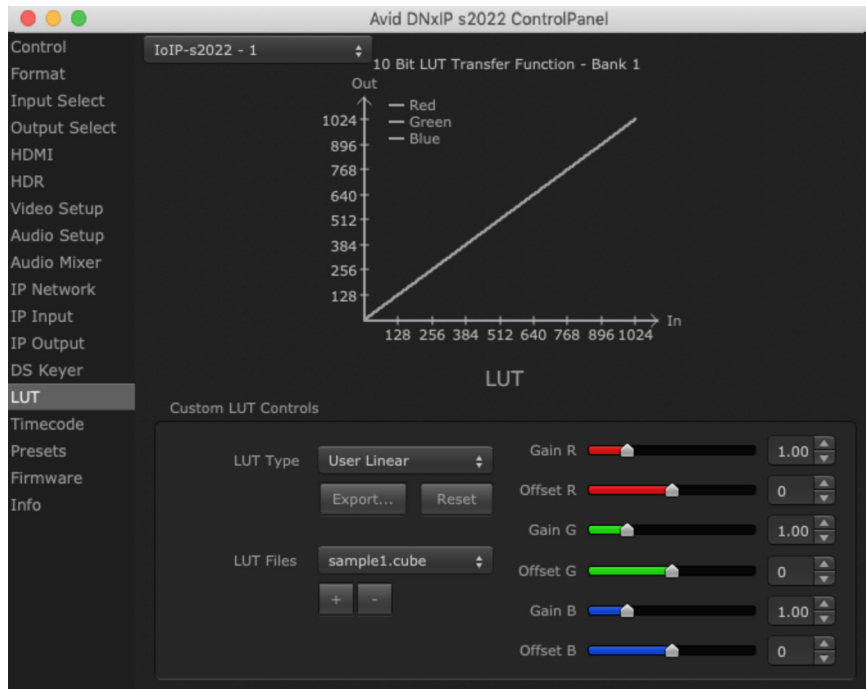
Opacity

This slider controls the transparency of the keyed video (over the background) from translucent to completely opaque.

Graphic File Load

This pulldown allows you to choose from any recently accessed file or select a new file (“Load File...”), which then brings up a file dialogue. Remember that the file raster (pixel x pixel count) should match the primary format in the frame buffer. Example: you wish to key a logo on top of your 1920x1080 footage, the still image with alpha channel that you load should be 1920x1080.

LUT Screen



The LUT screen allows you to create a custom color look up table (LUT) on the Avid Artist DNxIP output, for matching a production “look” on a specific display. These custom LUTs can also be exported as .cube files for use with supported AJA devices and compatible professional applications. Users can also load externally generated LUT files into the Avid Artist DNxIP to ensure consistent color among different devices.



.cube files are the new standard for importing and exporting LUTs with AJA Control Room as of v16.2. Prior to v16.2, Control Room supported CSV files containing LUT information. While this LUT formatting is still supported for import, it is no longer supported for export.

The bit depth of LUT files depends on the version of firmware installed into.

- When s2110 or s2022 firmware is installed, the Artist DNxIP creates and uses 10-bit LUT files.
- When s2110-RGB firmware is installed, the Artist DNxIP creates and uses 12-bit LUT files.
- 10-bit LUT files can only be used with 2110 and 2022 firmware, and 12-bit LUT files can only be used with s110-RGB firmware.

Custom Lut Controls

The LUT Transfer Function screen displays an approximate representation of the effect of the current LUT settings. When the controls are activated by selecting a User LUT Type, Red, Blue, and Green curves show the transfer functions of each color.



The displayed curves are approximate. Curves for some extreme settings may diverge significantly from the actual transfer functions.

LUT Type

Selects the type of LUT. Choose from:

- Auto - LUT will be automatically selected. This setting intelligently applies the type of LUT required in the majority of use cases. For example, if the Frame Buffer is set to SD 608 and the Output set to HD 709, then an industry standard curve for changing 608 to 709 color space is applied.
- Linear - A linear 1:1 LUT is applied, resulting in no color change (every value for source is mapped to the same value for output).
- SMPTE->FullRange - A conversion LUT from SMPTE to Full Range is applied.
- FullRange->SMPTE - A conversion LUT from Full Range to SMPTE is applied.
- User Linear - Activates the Gain and Offset controls, allowing the manual creation of a custom LUT. Initial default setting is linear.



Example LUT Transfer Function Curves

- User Film Stream - Activates the Gain and Offset controls with a default curve matching Grass Valley FilmStream cameras, and also allowing manual creation of a custom LUT.
- User LUT File - See "LUT Files" below.

Gain and Offset Controls

When activated, the controls on the right allow adjustment of Gain and Offset for Red, Blue and Green.

- Sliders - The sliders on the right can be used to change the values for each color.
- Numeric Entry - You also enter a numeric value by clicking on the displayed number, and can increase or decrease the values clicking on the up/down arrow boxes.
- Cut and Paste - Right clicking on a displayed number opens a Cut, Copy, Paste dropdown menu for convenient numeric entry.

Export

The Export button can be used to save the current LUT values as a .cube file. The LUT file can be named and you can specify the location to save the file. This Export feature lets you take the custom LUT with you and re-import it to another system or location for consistency.

Reset

Clicking on the Reset button resets the currently selected LUT Type to its default values (not active for a User LUT file).

LUT Files

The User LUT File setting above activates the LUT Files dropdown, allowing the selection of a previously saved LUT file. You can create a custom LUT file using most text editors or spread sheets, provided the data is arranged according to the LUT File Format Specification that follows (see [“LUT File Format Specification” on page 59](#)).

Uploading Custom User LUT file:

Once the LUT file is created, you can upload it with the following steps:

1. Before loading a LUT, make sure you are using an RGB/RGBA frame buffer format, and that you have a AJA Video Device that supports LUTs.
2. Open AJA Control Panel and select the “LUT” pane
3. Click the “LUT Type” popup and choose “User LUT File” menu item. Note “LUT Files” options become enabled.
4. Click the “+” button and use the navigation dialog to choose a custom LUT file. The LUT is now loaded

LUT File Format Specification

LUT files are normal text files that contain 1025 lines (numbered 0 - 1024). Each line contains 3 integer values in the range 0 - 1023, representing 10 bit R, G, B component output values. Component values may be separated by one or more commas, spaces, or tabs. The example below show LUT File contents for Line 0, Line 1, Line 2, and Line 1024, with several valid ways to separate the numbers in a line, using comma and space, tab, or only space.

16, 17, 17

17 18 18

19 19 21

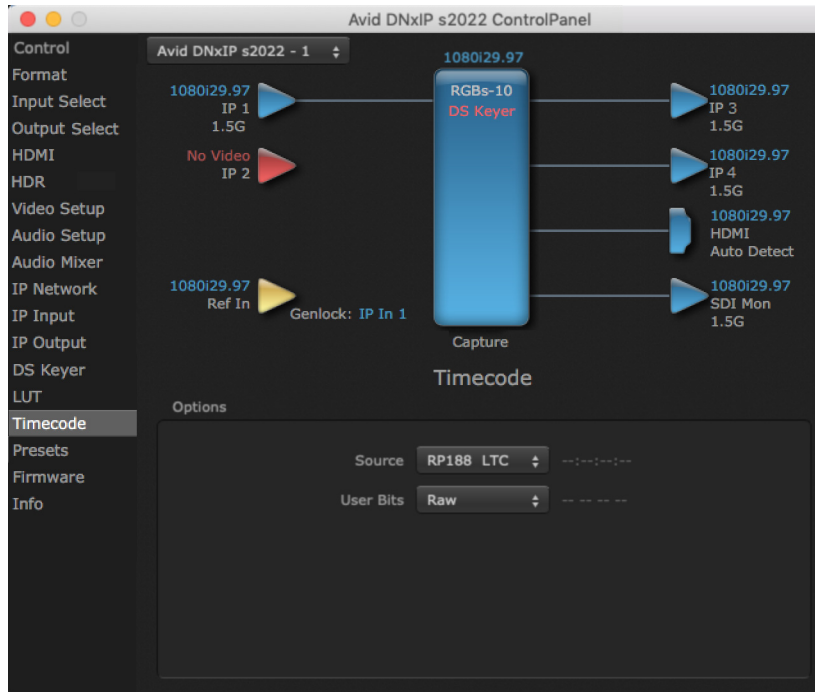
...

1000, 1022, 1023

In the example above, the first line (Line 0) represents the output values for the case where R=0, G=0, or B=0. In other words, if the R component of a pixel is set to 0, then set R component value to 16. Likewise, if G is set to 0, then set G to 17. The second line (Line 1) does a similar thing for input component values equal to 1.

A simple way to construct a LUT file is to go to user linear in Control Panel and make some modifications, then click export and you will have a .cube file. You can then either import that LUT on a different workstation, or else use a text editor to make manual adjustments if desired.

Timecode Screen



The Timecode Screen selects the timecode stream read for applications that use it (for example, when the timecode source is set to “Use control panel setting,” AJA Control Room will read the selected stream). It is also used for monitoring the RP- 188 timecode embedded in the digital data stream, and can be used for selecting a timecode offset (if required).

Options

Source

In RP-188 timecode (SMPTE 12M-2) there can be multiple timecode types in the data stream. Use this pull-down to select the one you wish to monitor:

- RP188 LTC (Linear timecode)
- RP188 VITC (Vertical Interval timecode)
- LTC Port

The selection will be displayed in the timecode value displayed to the right of the pull-down.



SMPTE RP 188 defines a standard for the transmission of time code and control code in the ancillary data space of a digital television data stream. Time code information is transmitted in the ancillary data space as defined in ANSI/SMPTE 291M. Multiple codes can be transmitted within a single digital video data stream. Other time information, such as real time clock, DTTR tape timer information, and other user-defined information, may also be carried in the ancillary time code

packet instead of time code. The actual information transmitted through the interface is identified by the coding of a distributed binary bit. Equipment manufacturers can use the meta data for different purposes.

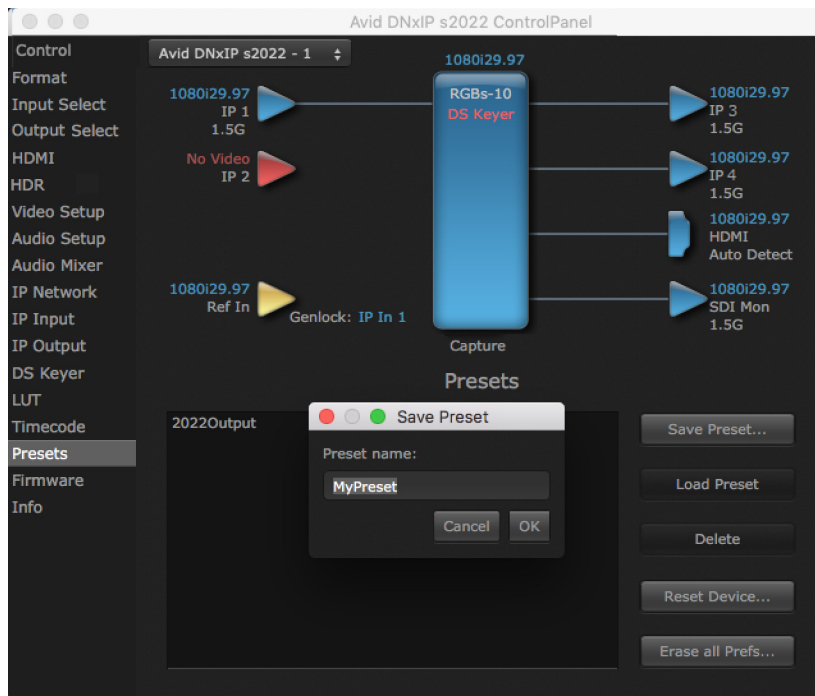
User Bits

For monitoring a variable framerate (VFR) timecode (such as Varicam), you may wish to check the User-bits box. If you set this checkbox, Avid Artist | DNxIP will detect and interpret the user-bits and display them next to the checkbox. You will see the original framerate (30 fps in the figure below) followed by the adjusted frame padding (two digits reporting discarded and retained frame padding).



SMPTE 12M-2 is the updated name and specification for what was RP-188.

Presets Screen



After configuring the AJA Control Panel screens, you can then save all your settings as a snapshot for later recall, called a preset. In this way, you can organize presets for all your typical tasks, eliminating manual reconfiguration.

Saving, Loading and Deleting Presets

To save a preset, simply go to the Presets screen and click “Save Preset”. A dialog will be presented asking you for a file name. Enter a meaningful name and click “OK”. Thereafter the preset will be available under the Control Panel “Presets” list.

From the Presets screen you can manage your collection of presets easily. To Load or Delete a stored preset, just select it with your mouse and then click the “Load Preset” or “Delete” button respectively.

Transferring Saved Presets

If you want to use a saved Preset on another workstation, you can simply copy the file on removable storage and install it at the new location. The Preset files are stored at:

- Mac OS Preset Files Storage Location: From the Finder, hold down the Option key (to display the Library directory) and click on Go/Library/Application Support/AJA/<device name>/Presets/
- Windows Preset Files Storage Location: c:\Users\<username>\AppData\Local\AJA\Control Panel\<device name> Presets\

Reset to Default

When you click the “Reset Device” button the Default User Preference file will be deleted and AJA Control Panel will do one of the following:

- If a Default Global Preference is found, it is loaded and the device is set to this state.
- If a Default Global Preference file is not found, “factory defaults” are loaded and the device is set to this state.



See [Default Preferences](#) for more information.

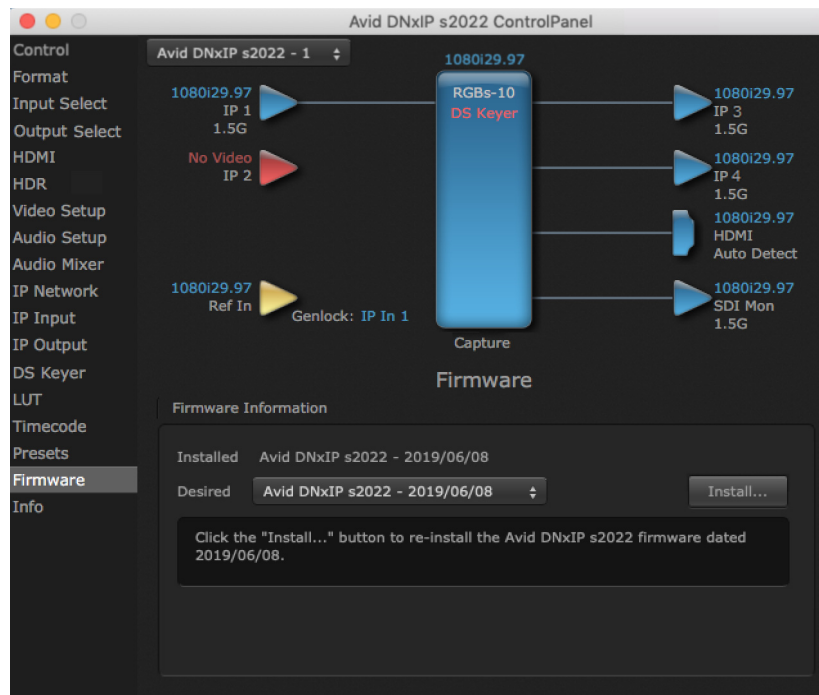
Erase all Prefs

For technical support purposes you may be required to remove the current Preference settings. Clicking on the “Erase all Prefs” button deletes the current Default User Preference file without accessing a Default Global Preference file, if one exists. Current AJA device settings are not altered, but changing any setting will immediately regenerate a Default Use Preference file with the changed settings.



Clicking on the AJA Control Panel Erase All Prefs button does NOT delete an existing Global Preference file from that shared location.

Firmware Screen



Three versions of firmware are available for . You can select from:

- s2022
- s2110
- s2110-RGB



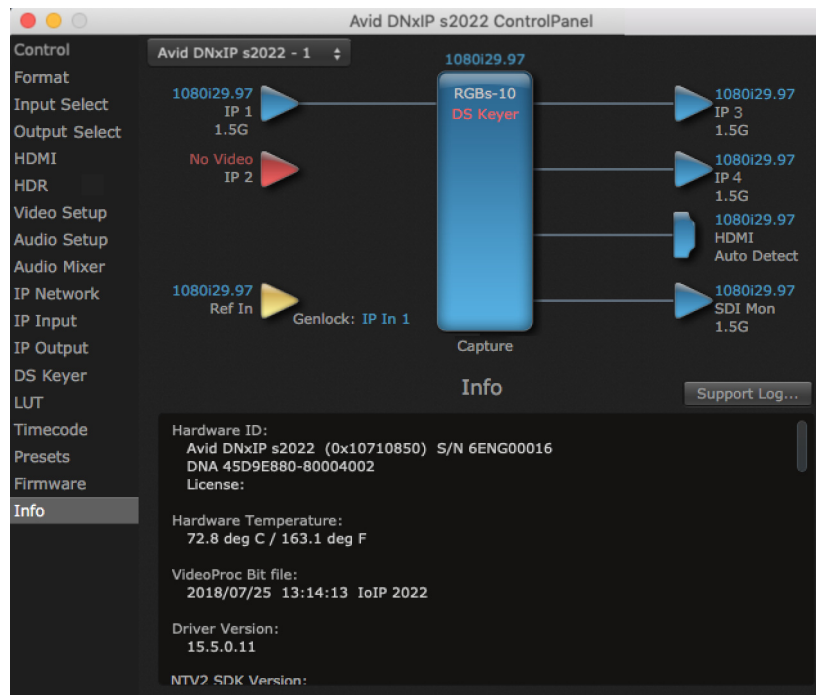
When you change between operating modes, you may need to connect to a different physical media network, or reconfigure that media network for compatible operation.

Click Install to erase the current firmware and load the desired firmware.



After changing the firmware you will need to reset the Artist DNxIP.

Info Screen



The Info Screen shows the software files that have been installed on your system. This information may be needed if you talk to an AJA Customer Service representative to determine if files are missing or need updating.

Control Panel Operation with s2110 Firmware

Overview

Artist DNxIP's ST 2110 mode supports the transport of uncompressed SDI video (up to 4Kp60) and embedded digital audio streams over a network. These audio and video streams can be sent and received independently.

Requirements:

- 10G network
- PTP network timing system

General Operation

In ST 2110 mode, a new Avid Artist DNxIP must be configured before operation. Once initially configured, that Avid Artist DNxIP can be set to receive JSON or SDP information, which completes that device's configuration for a specific workflow task (playing back and/or capturing SDI video and audio over the network).

Because of the complexity of setting up IP configurations for ST 2110 operation, IT experts at your facility may have created a set of files you can use for quick and easy re-configuration. A shared network location or other method may also be established to hold these files, to ensure easy access to the correct configuration files for various workflows.

AJA Control Panel ST s2110 Firmware Follow Input Settings

The correct setting of AJA's Control Panel application's "Follow Input" parameter is required, depending on the type of transport:

- **Follow Input** should be On for HD/SD SDPs.
- **Follow Input** should be Off or script to script configurations. The frame rate will need to be manually set.
- **Follow Input** should be Off or UltraHD/4K SDP's, which will maintain the board in UltraHD/4K operation.

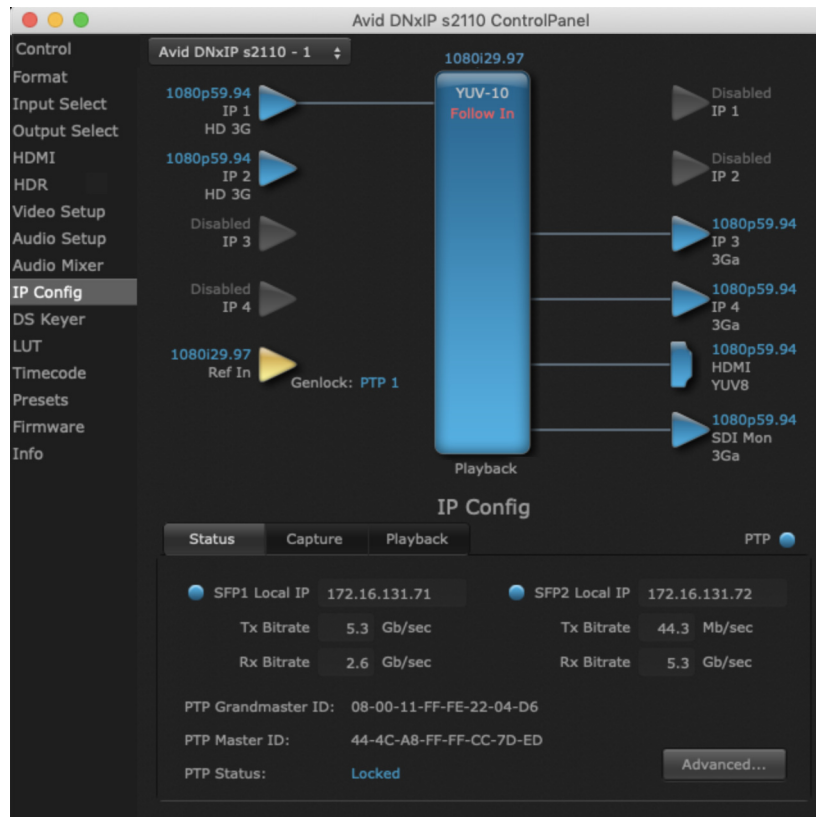
AJA Device ST 2110 Mode Presets and Resets

Control Panel user defined Presets save and restore the video state and video options currently set in Control Panel. IP parameters are not included. Use exported scripts to save IP parameters.

The Control Panel "Reset Device" button reset clears all IP settings and puts the device back to a fresh state. This is recommended when setting up a new script or generating a new set of parameters, but is not required.

IP Config Status Tab

The Control Panel screens available with s2110 firmware are similar to those with s2022 firmware. The IP Config screen parameters are arranged differently, however, with three tabs.



The ST 2110 Status screen reports various network statuses, including IP addresses and PTP operation. It also permits access to IP configuration options.

SFP1 Local IP

The Local IP address of the top SFP is displayed. The current transmit and receive bitrates are also reported, in Gb/sec.

SFP2 Local IP

Same as above, but for the lower SFP module, if installed.

PTP Information

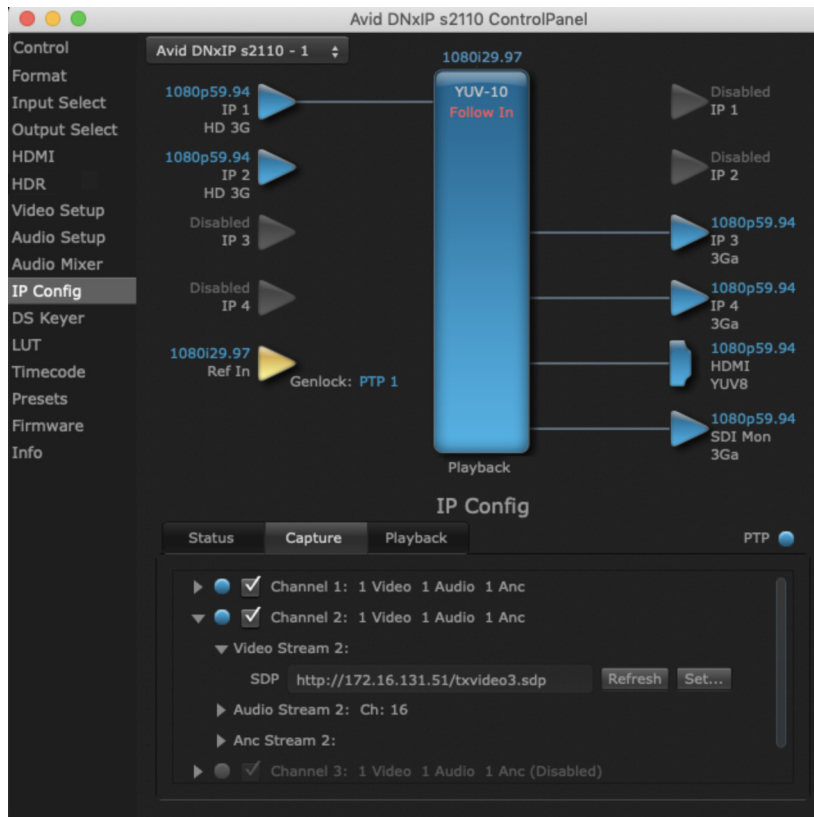
The PTP Grandmaster and Master IDs are displayed, as well as the current PTP Status.

Advanced Button

Clicking on the Advanced button takes you to the 2110 IP configuration windows. See [“IP Config Editor Window” on page 69](#) for more information.

IP Config Capture Tab

The Capture Tab screen shows the current settings for receiving IP streams, the status of that stream, and allows activating and deactivating each stream. Session Description Protocol (SDP) information, used for easy configuration, can also be loaded and refreshed from this screen.



Channel 1-4

Click on the box to enable the configured stream (check mark). Activity of that stream is indicated by the color of the dot: blue = active, red = inactive.

Clicking on the triangles display information for that video or audio playback stream.

SDP

The current SDP information is displayed for that stream.

Refresh

Click Refresh to update the configuration information. Use when the source frame rate has changed.

Set

Click Set to open a dialog box allowing you to enter SDP configuration information for the source of the desired stream.

- Select URL to enter the text of a network location where the desired SDP information resides. This can be a URL of an Avid Artist DNxIP transmit device.



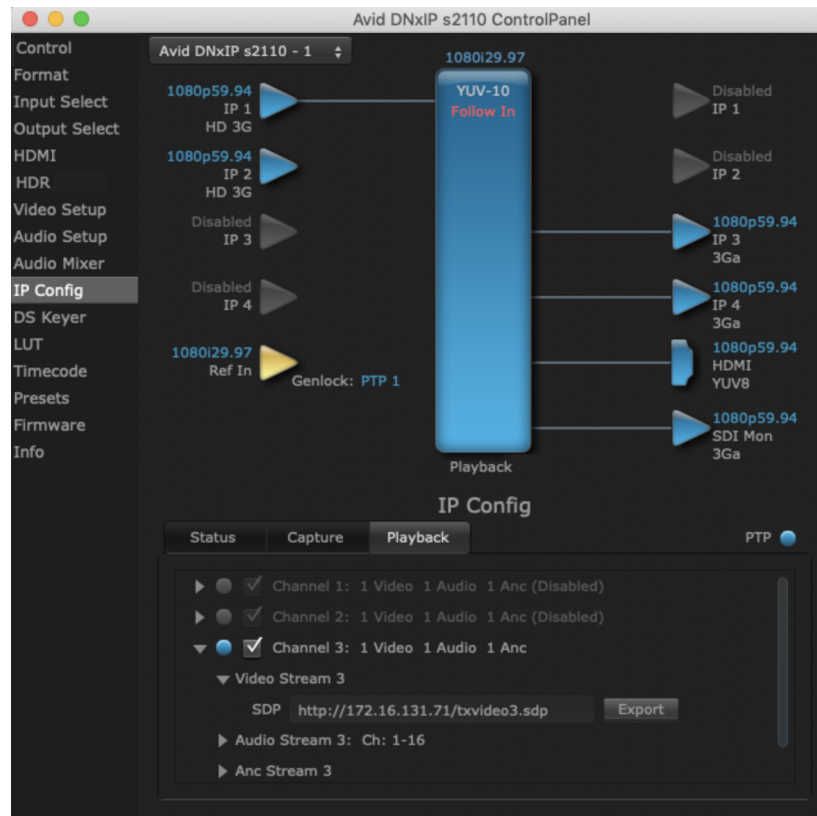
When using a URL for configuration, you need to turn Control Panel's "Follow Input" setting On and use Refresh if the incoming signal format changes.

- Select SDP File to browse to a location with the desired SDP source stream information. The location selected must point to an SDP file that was created by the source that is transmitting the signal.



When using an SDP for configuration, you need to turn Control Panel's "Follow Input" setting On and if the incoming signal format changes you will need to generate and import a new SDP file to accommodate the format change.

IP Config Playback Tab



Channel 1-4

Click on the box to enable the configured stream (check mark) Activity of that stream is indicated by the color of the dot: blue = active, red = inactive.

Clicking on the triangles display information for that video or audio playback stream.

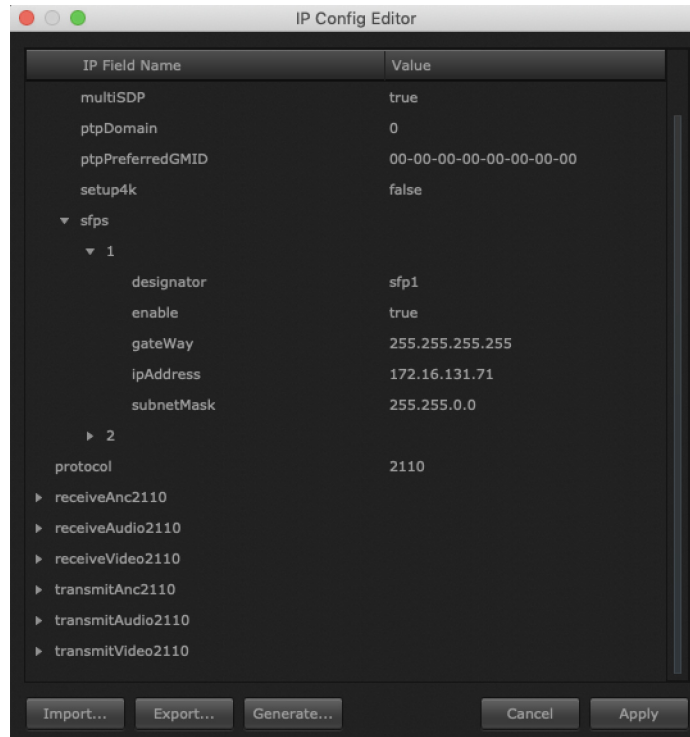
SDP

The current SDP information is displayed for that stream. This text can be copied and pasted to configure another Artist DNxIP's capture stream.

Export

Click Export to name and save an SDP configuration file for that transmit stream, which can be used to configure another Artist DNxIP's capture stream.

IP Config Editor Window



In the Status tab screen, clicking on Advanced opens an IP Config Editor window, used for advanced configuration. Click on the triangles to reveal editable configuration information, listed by IP Field Name and Value.

Import

Click Import to open a navigation window allowing you to import a JSON file into the editor. Imported values are not activated on the Avid Artist DNxIP until applied.

Export

Click Export to open a navigation window allowing you to name and export the current configuration as JSON file.

Generate

Click Generate to open an initial IP Configuration window allowing you to create the current configuration as JSON file (see [“Generate Window” on page 70](#)).

Cancel

Cancels any currently changed settings and closes the window.

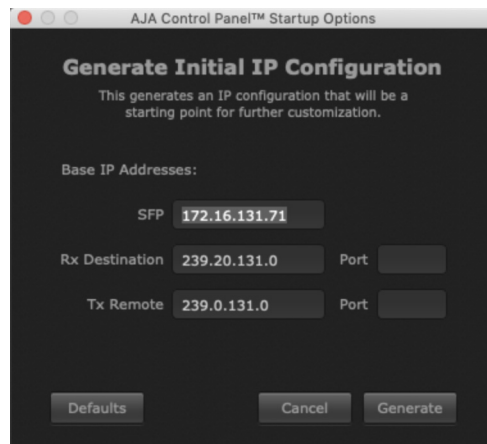
Apply

Click Apply to apply the current settings to the Artist DNxIP's basic IP settings.



Applying a basic configuration affects the Artist DNxIP's currently configured network playback stream information, but does not affect the currently loaded capture stream information

Generate Window



The Generate window lets you edit and create the base IP addresses to be used by that Avid Artist DNxIP.



Each Artist DNxIP ships by default with the same SFP base IP address. This must be changed to ensure each device on the network has a unique IP address.

Defaults

Resets the IP values to factory defaults. These values are not activated on the Artist DNxIP until applied.

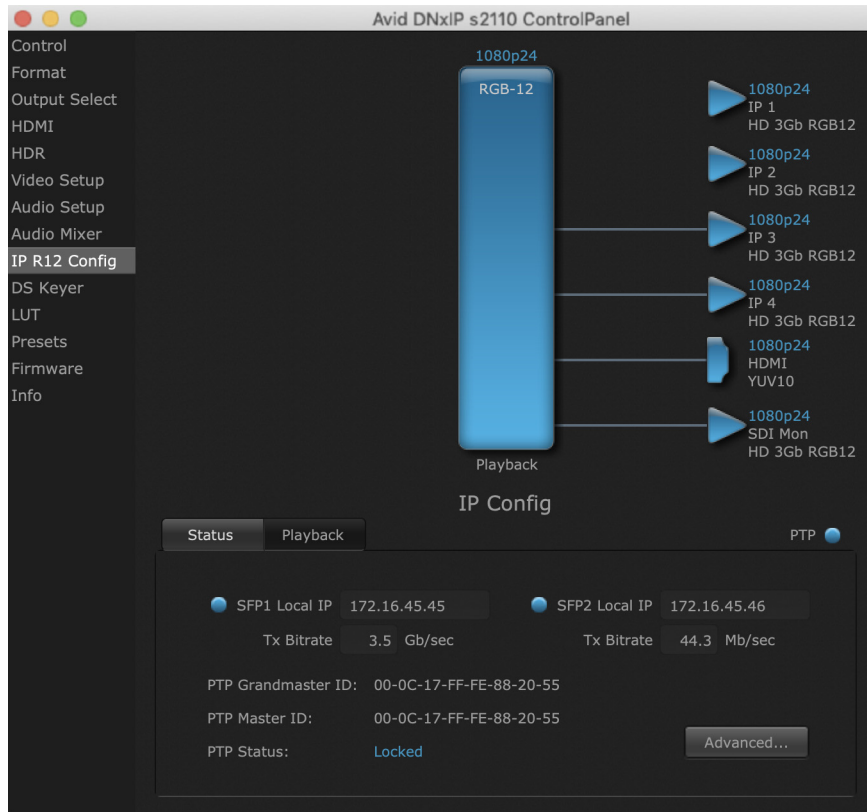
Cancel

Cancels any currently changed settings and closes the window.

Generate

Generates a set of basic IP addresses based on the values entered above. Generated values are not activated on the Artist DNxIP until applied.

IP R12 Config Screen



When 2110-RGB firmware is installed, the IP R12 screen replaces the IP configuration screens.

This screen is used for configuring 12-bit transmit of RGB over IP. You can right click on block diagram icons to open panes to set these parameters.

Set frame buffer to RGB 12 (right click on frame buffer).

Set transport to RGB (right click of output icon).

 **NOTE:** *High frame rate of RGB is not supported.*

4 Advanced ST 2110 Configuration

This Chapter offers technical information regarding IT configuration for ST 2110 workflows, useful to IT professionals responsible for network system administration.

Configuration Summary

In ST 2110 Mode, each Avid Artist DNxIP must be configured before operation. This configuration process can be accomplished using AJA's Control Panel software, and includes the following steps:

- Create a unique base IP address for each SFP module.
- Create JSON or SDP configuration files that determine the IP attributes of each transmit and receive stream.
- Apply the correct configuration file for each stream to each Avid Artist DNxIP.

In ST 2110 Mode, Avid Artist DNxIP supports three configuration methods to specify the required transmit and receive stream IP information.

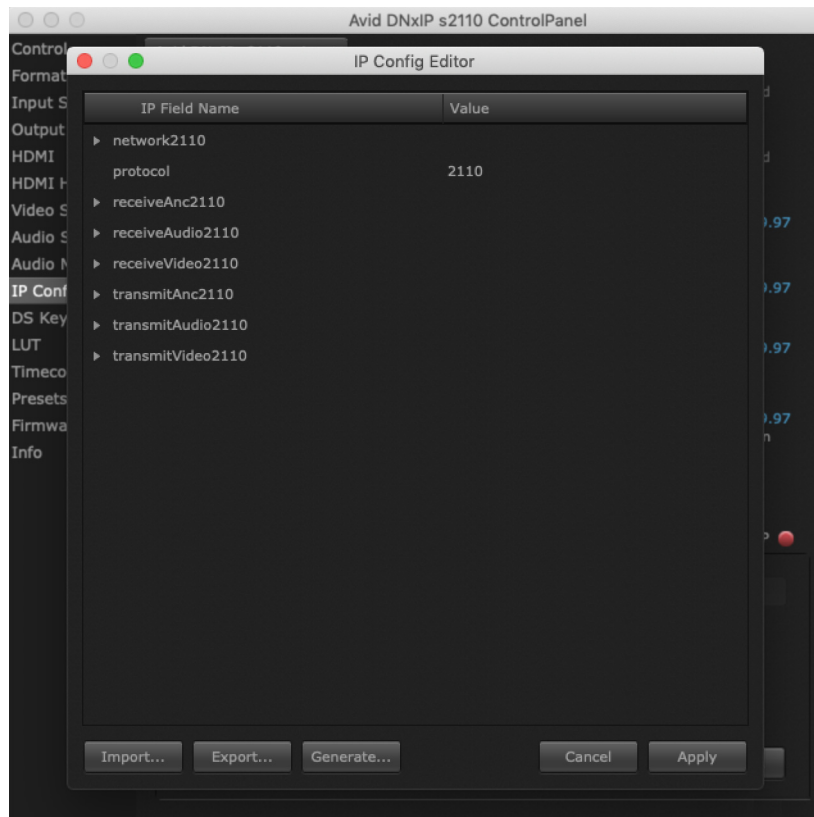
- JSON Script - Generate and apply a JavaScript Object Notation (JSON) file containing all the required information for each Avid Artist DNxIP. The Control Panel Follow Input parameter of the capture Artist DNxIP must be turned Off and the user manually sets the Control Panel frame buffer format to match the input. For advanced users only after initial setup
- SDP URL - Enter the URL of a network location that has a desired Session Description Protocol (SDP) file for a stream to be received. This may be the URL of the transmitting Avid Artist DNxIP device itself. The Control Panel Follow Input parameter must be turned On before applying the configuration and the operator uses Refresh to update the DNxIP's frame buffer format if the incoming signal format changes.
- SDP File - Export an SDP file from a transmit Artist DNxIP and then import it into a receive Artist DNxIP. This file reflects the transmit device's output configuration at the time of creation, and a new SDP file must be generated and imported if the incoming signal changes. The Control Panel Follow Input parameter must be turned On before applying each configuration.

Initial Artist DNxIP ST 2110 Installation and Network Configuration

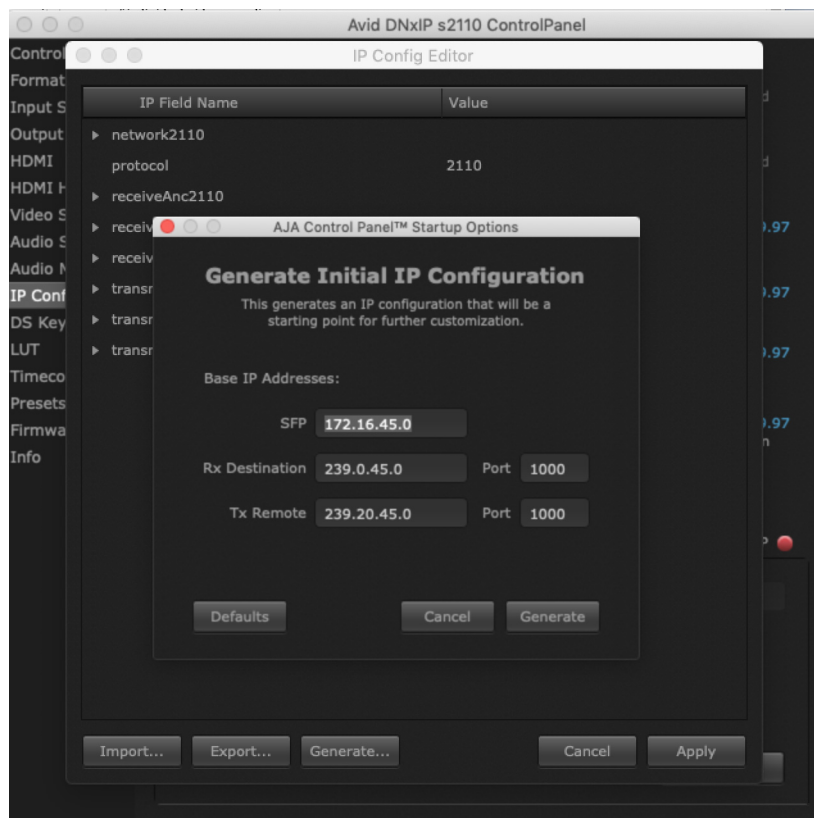
Do the following.

To initially install:

1. Install the DNxIP card with SFP module(s) into your computer.
2. Install AJA's Desktop Software package on the same computer.
3. Connect the Artist DNxIP card's SFP module(s) to your 10 GigE media network.
4. Connect the Artist DNxIP's HDMI output to a compatible HDMI monitor.
5. Launch AJA's Control Panel application and select IP Config.
6. In the Status tab, click on Advanced.



7. Click on Generate at the bottom of the screen, which opens the Generate window.



8. In the SFP field, enter a unique IP address for the Artist DNxIP card's top SFP.



Each Artist DNxIP ships by default to generate the same IP address. This default address must be changed so each device on the network has a unique IP address.



Artist DNxIP's automatic configuration file creation process generates a compatible set of IP addresses by incrementing the basic IP address. AJA recommends separating adjacent IP addresses for different DNxIP devices by at least two in the third octet, to keep each SFP (up to two per card) unique.



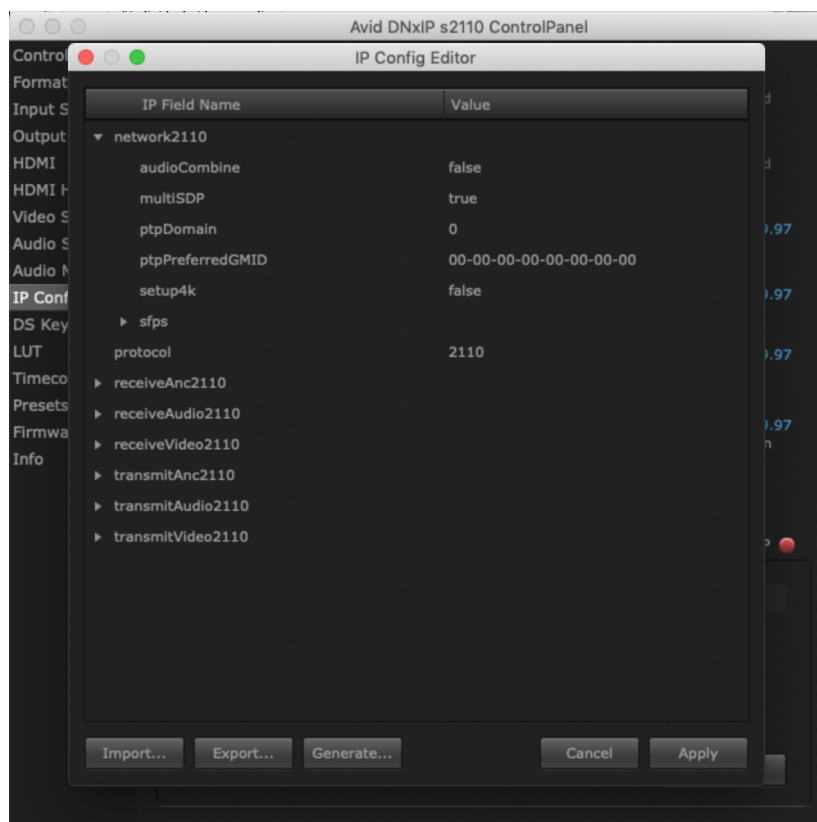
Keep careful records of what IP addresses have been assigned on the network to avoid accidental duplication.

9. Click on the second window's Generate button, then click Apply. This creates a generic configuration defined with four transmit video streams, four receive video streams, four audio transmit streams, and four receive transmit streams. The various IP addresses generated are derived from the base IP value you entered.



Default IP addresses can be used for testing, but for actual deployment AJA recommends having a facility administrator manage IP configuration.

10. Click on the Network triangle and enter a valid IP address for your facility's PTP master clock, which is required for ST 2110 operation.



11. Using these values as a starting point, you can now open other data fields in the editor to manually adjust the remaining configuration values as required. When the configuration is complete, click Apply to enable the settings for that Artist DNxIP.

- This JSON file can be named and exported to a shared network location, and then be imported as needed into other Artist DNxIP transmit and receive devices to be used as a starting point for further configuration.

Transmit/Receive Example

One simple way to test actual operation over the network is to configure two Artist DNxIPs with complimentary settings, as follows:

To configure two Artist DNxIPs with complimentary settings:

- Perform an initial configuration on an Artist DNxIP device as described above, entering a different address. This will be used as the playback device.
- Import that configuration to a second Artist DNxIP, edit that base SFP address (for example, increment by 100), and swap the RX and TX IP addresses for that second device. These complimentary configurations allow bi-directional transport between the two devices.

KONA Device	Base SFP	Rx Destination	Tx Remote	Port
KONA IP #1	172.16.45.0	239.0.45.0	239.20.45.0	1000
KONA IP #2	172.16.45.100	239.20.45.0	239.0.45.0	1000

- You should now be able to open AJA's Control Room application on each computer and test playback and capture.

Transmit Redundancy with ST 2110 via ST 2022-7

For JSON Configuration (Transmit Only)

- Go into Advanced Ip Config / Generate for JSON
- Set Tx Remote to the IP address to which you are sending.
- On your output channel (either Ch 3 or Ch 4) navigate to transmitVideo and enable SFP 2 by setting it to true. Note: Do not use channel 3 and 4 to do this, just pick one or the other.
- Manually set the frame rate in the frame buffer within AJA Control Panel.
- The IP device will now be sending identical packets on SFP 1 and SFP 2 for redundancy.
- Setup a receiver to subscribe to the 2 IP addresses that you have sent on the output channels above.

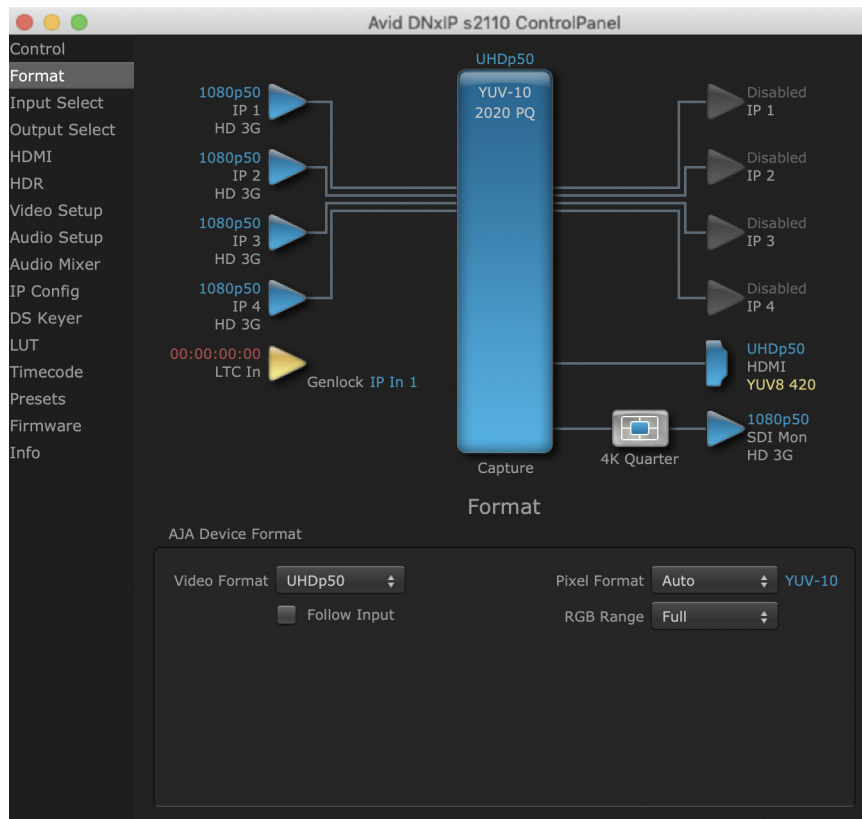
▶ network2110	
protocol	2110
▶ receiveAnc2110	
▶ receiveAudio2110	
▶ receiveVideo2110	
▶ transmitAnc2110	
▶ transmitAudio2110	
▼ transmitVideo2110	
▶ 1	
▶ 2	
▼ 3	
enable	false
payloadType	96
sampling	YCbCr-4:2:2
sfp1Enable	false
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.20.46.0
sfp1RemotePort	10000
sfp2Enable	false
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.20.46.10
sfp2RemotePort	10010
ssrc	1000
stream	video3
ttl	64
▼ 4	
enable	true
payloadType	96
sampling	YCbCr-4:2:2
sfp1Enable	true
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.20.46.1
sfp1RemotePort	10001
sfp2Enable	true
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.20.46.11
sfp2RemotePort	10011
ssrc	1000
stream	video4
ttl	64

Transmit Redundancy Settings

UltraHD Configuration

To send/ receive 4K/UltraHD over IP:

1. Be sure to have SFP2 connected as well as SFP1
2. Use Generate or Manually configure IP settings.
3. Uncheck Follow Input (on Receiver).
4. Manually set frame buffer to desired 4K/UltraHD format.



Control Panel Format Screen, 4K/Ultra HD

4x4 Audio, with Protection 2022-7

The Io IP will automatically generate 16 ch audio over a single audio stream in the basic setup using the Generate feature. However if you need a more specific audio configuration, you can edit the IP configuration to match your desired setup.

Audio Channel Number Settings

The audio packet interval (audioPktInterval) parameters may need to be adjusted depending on the number of audio channels being transported. The packet interval must be shorter (more frequent) with more audio channels to accommodate the increased audio data. Recommended settings are:

- For 8 channels and below set the packet interval to 1ms (1000us).
- For 16 channels set the packet interval to 125us.
- 125us will also operate for 4 and 8 channel audio.

Configuration Example

Here is an example of how you can setup sending 4 channels audio per each of the 4 audio streams that Avid Artist DNxIP offers. This example will also include enabling SFP 2 for 2022-7 redundancy on transmit.

To setup:

1. Open Advanced tab from the IP config pane of Control Panel
2. In the Network 2110 Tab: Set AudioCombine to True
3. In the TransmitAudio2110 tab, set 1 parameters as follows.
 - a. Set AudioPktInterval to 1000us.
 - b. Set Enable to true.
 - c. Set FirstAudio Channel to 0.
 - d. Set NumAudio Channels to 4.
 - e. Set sfp1Enable to True.
 - f. Set sfp2Enable to True (For 2022-7 Redundancy).
4. Set 2 in the same way as 1 except set the first audio to 4 in order to send the second set of four audio channels on this next audio steam.
 - a. Set AudioPktInterval to 1000us.
 - b. Set Enable to true.
 - c. Set FirstAudio Channel to 4.
 - d. Set NumAudio Channels to 4.
 - e. Set sfp1Enable to True.
 - f. Set sfp2Enable to True (For 2022-7 Redundancy).

▼ network2110	
audioCombine	true
multiSDP	true
ptpDomain	0
ptpPreferredGMID	00-00-00-00-00-00-00-00
rxMatchOverride	97
setup4k	false
▶ sfps	
protocol	2110
▶ receiveAnc2110	
▶ receiveAudio2110	
▶ receiveVideo2110	
▶ transmitAnc2110	
▼ transmitAudio2110	
▼ 1	
audioPktInterval	1000us
designator	channel1
enable	true
firstAudioChannel	0
numAudioChannels	4
payloadType	97
sfp1Enable	true
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.21.46.2
sfp1RemotePort	10002
sfp2Enable	true
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.21.46.12
sfp2RemotePort	10012
ssrc	1000
stream	audio1
ttl	64
▼ 2	
audioPktInterval	1000us
designator	channel2
enable	true
firstAudioChannel	4
numAudioChannels	4
payloadType	97
sfp1Enable	true
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.21.46.3
sfp1RemotePort	10003
sfp2Enable	true
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.21.46.13
sfp2RemotePort	10013
ssrc	1000
stream	audio2
ttl	64

4x4 Audio Settings, Channels 1 and 2

5. Set 3 in the same way as 1 except set the first audio to 8 in order to send the third set of four audio channels on this next audio steam:
 - a. Set AudioPktInterval to 1000us.
 - b. Set Enable to true.
 - c. Set FirstAudio Channel to 8.
 - d. Set NumAudio Channels to 4
 - e. Set sfp1Enable to True.
 - f. Set sfp2Enable to True (For 2022-7 Redundancy).
6. Set 4 in the same way as 1 except set the first audio to 12 in order to send the fourth set of four audio channels on this next audio steam.
 - a. Set AudioPktInterval to 1000us.
 - b. Set Enable to true.
 - c. Set FirstAudio Channel to 12.
 - d. Set NumAudio Channels to 4.
 - e. Set sfp1Enable to True.
 - f. Set sfp2Enable to True (For 2022-7 Redundancy).

▶ network2110	
protocol	2110
▶ receiveAnc2110	
▶ receiveAudio2110	
▶ receiveVideo2110	
▶ transmitAnc2110	
▼ transmitAudio2110	
▶ 1	
▶ 2	
▼ 3	
audioPktInterval	1000us
designator	channel3
enable	true
firstAudioChannel	8
numAudioChannels	4
payloadType	97
sfp1Enable	true
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.21.46.0
sfp1RemotePort	10000
sfp2Enable	true
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.21.46.10
sfp2RemotePort	10010
ssrc	1000
stream	audio3
ttl	64
▼ 4	
audioPktInterval	1000us
designator	channel4
enable	true
firstAudioChannel	12
numAudioChannels	4
payloadType	97
sfp1Enable	true
sfp1LocalPort	5000
sfp1RemoteIPAddress	239.21.46.1
sfp1RemotePort	10001
sfp2Enable	true
sfp2LocalPort	5100
sfp2RemoteIPAddress	239.21.46.11
sfp2RemotePort	10011
ssrc	1000
stream	audio4
ttl	64
▶ transmitVideo2110	

4x4 Audio Settings, Channels 3 and 4

Guidance for SMPTE ST 2110-23

For JSON Configuration

1. Go into Advanced Ip Config / Generate for JSON.
2. When doing this behavior is to now automatically set up for 2K/HD on SFP 1, or 4K/UltraHD across both SFPS.
3. Set Tx Remote to the IP address to which you are sending.
4. On receiving device use this same IP address (i.e. Rx IP address should match your Tx IP address).
5. Un-check follow input on the receiving Artist | DNxIP.
6. Manually set the frame rate in the frame buffer within AJA Control Panel.

For SDPs

1. Change the 4K/UHD network settings in the JSON 4K setup from false to true.
2. Un-check follow input.
3. Then just one SDP is entered in capture input 1 and sets automatically for all four streams.
4. Manually change frame buffer on any format change.

A Specifications

Avid Artist | DNxIP Tech Specs

Video Formats

- (4K)** 4096 x 2160p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (UltraHD)** 3840 x 2160p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30, 50*, 59.94*, 60*
- (2K) 2048 x 1080PsF 23.98, 24, 25
- (HD) 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (HD) 1080PsF 23.98, 24, 25, 29.97, 30
- (HD) 1080i 50, 59.94, 60
- (HD) 720p 50, 59.94, 60
- (SD) 625i 50
- (SD) 525i 59.94

*SMPTE ST 2110 only

**2SI over IP via ST 2110-23



High Frame Rate capabilities are dependent on host system attributes. Not all systems and configurations will support all frame rates.

Media Transport Interfaces

- SMPTE ST 2110 (-10, -20, -21, -23, -30, -40), 2022-6
 - 2x SFP+ Cages - SFPs not included
- Recommended 10 GigE SFP+ modules:
 - Arista Networks SFP-10G-SR Compatible 10GBASE-SR
 - Fiberstore SFP-10GSR-85 10G SFP+ 850nm
 - Finisar FTLX1471D3BCL (for single mode 1310nm)
 - Mellanox MFM1T02A-SR 850nm 10G

Video Input IP

- SMPTE ST 2110, 2022-6
 - YCbCr 4:2:2 10-bit
 - Single channel* output available when using ST 2110 or ST 2022-6 to transmit 2K/HD
 - 4-channels output available when using ST 2110-23 to transmit 4K/UltraHD**

- ANC support
- Rx support for Narrow Senders**

* Capture and simultaneous monitoring is supported

** SMPTE ST 2110 only

Video Output IP

- SMPTE ST 2110, 2022-6, 2022-7
 - Single channel* output available when using ST 2110 or ST 2022-6 to transmit 2K/HD
 - 4-Channels output available when using ST 2110-23 to transmit 4K/UltraHD
 - ANC support
 - Tx support for Narrow, Receivers**
 - Tx support for ST 2022-7 up to 2K/HD

*Capture and simultaneous monitoring is supported

**SMPTE ST 2110 only

Video Output Digital

- 3G-SDI, SMPTE 425
 - RGB 4:4:4 12-bit*, YCbCr 4:2:2 10-bit
 - 2K/HD downsample available when working with 4K/UltraHD via ST 2110-23
- 1.5G-SDI, SMPTE 292M
 - Single Link HD-SDI YCbCr 4:2:2 10-bit
 - Dual Link RGB 4:4:4 12-bit*, Dual Link YCbCr 4:2:2 10-bit
- 270 Mbps
 - YCbCr 4:2:2 10-bit, 8-bit
- HDMI v2.0
 - 30/36 bits/pixel, RGB or YUV, 6 Gbps per color component
 - 4K/UltraHD, 2K/HD and SD
 - 2K/HD downsample available when working with 4K/UltraHD via ST 2110-23

*Bit depth support is application dependent. Check with your software manufacturer for compatibility.

HDR

- SDI: VPID signaling for SDR/HDR Transfer Characteristics, Colorimetry and Luminance
- HDMI: HDR10 Support - HDR Infoframe metadata, compatible with HDMI 2.0a/CTA-861.3
- HDMI: HLG Support - compatible with HDMI 2.0b/CTA-861-G



HDR support is application dependent. Check with your software manufacturer for compatibility.

Audio Input IP

- Up to 16-Channel embedded audio, 24-bit per channel, 48 kHz synchronous

Audio Inputs Analog

- 8-Channel, 24- and 16-bit A/D analog audio, 48 kHz sample rate, balanced, using industry standard 8 x XLR on DB-25 breakout cable (cable not included)
- +24 dBu full scale digital (0dBFS)
- +/- 0.2 dB 20 to 20 kHz frequency response
- Input supported across Ch. 1-8, Ch. 1-4, or Ch. 5-8 depending on configuration chosen

Audio Input Analog Microphone

- 1-Channel, 16-bit D/A analog audio, 48 kHz sample rate, balanced, using industry standard XLR
- +24 dBu full scale digital (0dBFS) in “Line” mode
- optional +40 dB analog gain in “Mic” mode
- optional +40 dB analog gain with 48V phantom power (1mA max) in “+48V” mode

Audio Outputs IP

- Up to 16-Channel embedded audio, 24-bit per channel, 48 kHz synchronous

Audio Outputs Digital

- 16-Channel, 24-bit SDI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel HDMI embedded audio, 48 kHz sample rate, synchronous

Audio Outputs Analog

- 8-Channel, 24-bit D/A analog audio, 48 kHz sample rate, balanced, using industry standard 8 x XLR on DB-25 breakout cable (cable not included)
- +24 dBu full scale digital (0dBFS)
- +/- 0.2 dB 20 to 20 kHz frequency response
- Output supported across Ch. 1-8, Ch. 1-4, or Ch. 5-8 depending on configuration chosen

Downstream Keyer

Supports graphics up to 2K/HD with alpha channel over video, matte or framebuffer, or framebuffer content over incoming video or matte

Reference and LTC I/O

- 1 x BNC assignable to Reference video or LTC input

Reference

- Analog Color Black (1V) or Composite Sync (2 or 4V) or HD Tri-Level Sync (1V)
- Reference input is terminated into 75 ohms when Genlock is set to Ref In
- Applicable in SMPTE ST 2022-6/7 environments

Discovery, Registration and Control

- NMOS Tx/Rx support for SMPTE ST 2110 according to standards IS-04 v1.2 and IS-05 v1.0
- Applicable in SMPTE ST 2110 environments
- LLDP

IP Clock

- PTP support compliant with PTP PTPv2 / IEEE 1588-2008
- Applicable in SMPTE ST 2110 environments

Electrical Interface

Thunderbolt 3 (2 x)

Size (w x d x h)

8.74" x 8.11" x 1.65" (222mm x 206mm x 42mm)

Weight

3.3 lbs (1.5 kg)

Power (device only)

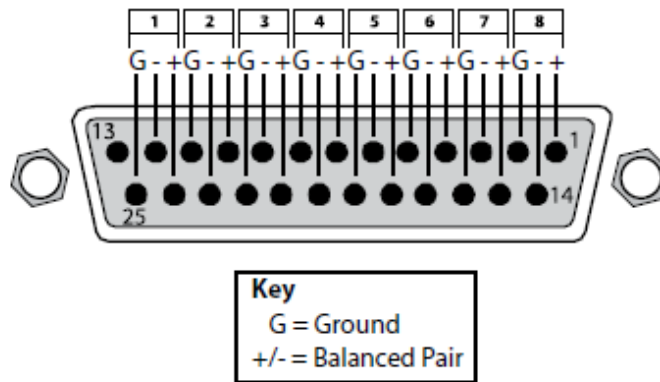
10-20V, 33W typical, 38W max, 72W max with USB-C power delivery to external devices

Environment

- Safe Operating Temperature Range: 0 to 40C (32xF to 104xF)
- Safe Storage Temperature (Power OFF): -40 to 60 degrees C (-40 to 140 degrees F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)

Audio Pinout Connections

Analog Audio



B Safety and Compliance

Federal Communications Commission (FCC) Compliance Notices

Class A Interference Statement

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15, Subpart B of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Canadian ICES Statement

Canadian Department of Communications Radio Interference Regulations

This digital apparatus does not exceed the Class A limits for radio-noise emissions from a digital apparatus as set out in the Radio Interference Regulations of the Canadian Department of Communications. This Class A digital apparatus complies with Canadian ICES-003.

Règlement sur le brouillage radioélectrique du ministère des Communications

Cet appareil numérique respecte les limites de bruits radioélectriques visant les appareils numériques de classe A prescrites dans le Règlement sur le brouillage radioélectrique du ministère des Communications du Canada. Cet appareil numérique de la Classe A est conforme à la norme NMB-003 du Canada.

European Union and European Free Trade Association (EFTA) Regulatory Compliance

This equipment may be operated in the countries that comprise the member countries of the European Union and the European Free Trade Association. These countries, listed in the following paragraph, are referred to as The European Community throughout this document:

AUSTRIA, BELGIUM, BULGARIA, CYPRUS, CZECH REPUBLIC, DENMARK, ESTONIA, FINLAND, FRANCE, GERMANY, GREECE, HUNGARY, IRELAND, ITALY, LATVIA, LITHUANIA, LUXEMBOURG, MALTA, NETHERLANDS, POLAND, PORTUGAL, ROMANIA, SLOVAKIA, SLOVENIA, SPAIN, SWEDEN, UNITED KINGDOM, ICELAND, LICHTENSTEIN, NORWAY, SWITZERLAND

Declaration of Conformity

Marking by this symbol indicates compliance with the Essential Requirements of the EMC Directive of the European Union 2014/30/EU.



This equipment meets the following conformance standards:

Safety

EN 62368-1: 2014 + A11 (T-Mark License),
IEC 62368-1: 2014 (CB Scheme Certificate)

Emissions

EN 55032: 2012 + AC: 2013, CISPR 32: 2015
EN 61000-3-2: 2014, EN 61000-3-3: 2013

Immunity

EN 55103-2: 2009
61000-4-2: 2009, EN 61000-4-3: 2006 + A1: 2008 + A2: 2010,
EN 61000-4-4: 2004 + A1: 2010, EN 61000-4-5: 2006,
EN 61000-4-6: 2009, EN 61000-4-11: 2004

Environments: E2, E3 and E4

The product is also licensed for additional country specific standards as required for the International Marketplace.



Warning! This is a Class A product. In a domestic environment, this product may cause radio interference, in which case, the user may be required to take appropriate measures.



Achtung! Dieses ist ein Gerät der Funkstörgrenzwertklasse A. In Wohnbereichen können bei Betrieb dieses Gerätes Rundfunkstörungen auftreten, in welchen Fällen der Benutzer für entsprechende Gegenmaßnahmen verantwortlich ist.



Attention! Ceci est un produit de Classe A. Dans un environnement domestique, ce produit risque de créer des interférences radioélectriques, il appartiendra alors à l'utilisateur de prendre les mesures spécifiques appropriées..

Recycling Notice



This symbol on the product or its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste for recycling, please contact your local authority, or where you purchased your product.

Korea KCC Compliance Statement

사 용 자 안 내 문
이 기기는 업무용 환경에서 사용할 목적으로 적합성평가를 받은 기기로서 가정용 환경에서 사용하는 경우 전파간섭의 우려가 있습니다.

Taiwan Compliance Statement

警告使用者：

這是甲類的資訊產品，在居住的環境中使用時，可能會造成射頻干擾，在這種情況下，使用者會被要求採取某些適當的對策。

This is a Class A product based on the standard of the Bureau of Standards, Metrology and Inspection (BSMI) CNS 13438, Class A. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Japan Compliance Statement

この装置は、クラスA情報技術装置です。この装置を家庭環境で使用すると電波妨害を引き起こすことがあります。この場合には使用者が適切な対策を講ずるよう要求されることがあります。

VCCI-A

This is a Class A product based on the standard of the VCCI Council (VCCI-32: 2016). If this equipment is used in a domestic environment, radio interference may occur, in which case, the user may be required to take corrective actions.

China Compliance Statement

This product has been tested to the following Chinese standards:

GB/T13837-2012, GB8898-2011, and GB17625.1-2012

This product meets the requirements of implementation rules for compulsory certification (REF NO. CNCA-C08-01:2014) under certificate number 2018010805038172.

Translated Warning and Caution Messages

The following caution statements, warning conventions, and warning messages apply to this product and manual.



Warning Symbol



Caution Symbol

Before Operation Please Read These Instructions



Warning! Read and follow all warning notices and instructions marked on the product or included in the documentation.

Avertissement! Lisez et conformez-vous à tous les avis et instructions d'avertissement indiqués sur le produit ou dans la documentation

Warnung! Lesen und befolgen Sie die Warnhinweise und Anweisungen, die auf dem Produkt angebracht oder in der Dokumentation enthalten sind.

¡Advertencia! Lea y siga todas las instrucciones y advertencias marcadas en el producto o incluidas en la documentación.

Aviso! Leia e siga todos os avisos e instruções assinalados no produto ou incluídos na documentação.

Avviso! Leggere e seguire tutti gli avvisi e le istruzioni presenti sul prodotto o inclusi nella documentazione.



Warning! Do not use this device near water and clean only with a dry cloth.

Avertissement! N'utilisez pas cet appareil près de l'eau et nettoyez-le seulement avec un tissu sec.

Warnung! Das Gerät nicht in der Nähe von Wasser verwenden und nur mit einem trockenen Tuch säubern

¡Advertencia! No utilice este dispositivo cerca del agua y límpielo solamente con un paño seco.

Aviso! Não utilize este dispositivo perto da água e limpe-o somente com um pano seco.

Avviso! Non utilizzare questo dispositivo vicino all'acqua e pulirlo soltanto con un panno asciutto.



Warning! Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Avertissement! Ne bloquez aucune ouverture de ventilation. Suivez les instructions du fabricant lors de l'installation.

Warnung! Die Lüftungsöffnungen dürfen nicht blockiert werden. Nur gemäß den Anweisungen des Herstellers installieren.

¡Advertencia! No bloquee ninguna de las aberturas de la ventilación. Instale de acuerdo con las instrucciones del fabricante.

Aviso! Não obstrua nenhuma das aberturas de ventilação. Instale de acordo com as instruções do fabricante.

Avviso! Non ostruire le aperture di ventilazione. Installare in conformità con le istruzioni del fornitore.



Warning! Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Avertissement! N'installez pas l'appareil près d'une source de chaleur telle que des radiateurs, des bouches d'air de chauffage, des fourneaux ou d'autres appareils (amplificateurs compris) qui produisent de la chaleur.

Warnung! Nicht in der Nähe von Wärmequellen wie Heizkörpern, Heizregistern, Öfen oder anderen Wärme erzeugenden Geräten (einschließlich Verstärkern) aufstellen.

Advertencia! No instale cerca de fuentes de calor tales como radiadores, registros de calor, estufas u otros aparatos (incluidos amplificadores) que generan calor.

Aviso! Não instale perto de nenhuma fonte de calor tal como radiadores, saídas de calor, fogões ou outros aparelhos (incluindo amplificadores) que produzam calor.

Avviso! Non installare vicino a fonti di calore come termosifoni, diffusori di aria calda, stufe o altri apparecchi (amplificatori compresi) che emettono calore



Warning! Unplug this device during lightning storms or when unused for long periods of time.

Avertissement! Débranchez cet appareil pendant les orages avec éclaircies s'il est inutilisé pendant de longues périodes.

Warnung! Das Gerät ist bei Gewitterstürmen oder wenn es über lange Zeiträume ungenutzt bleibt vom Netz zu trennen.

¡Advertencia! Desenchufe este dispositivo durante tormentas eléctricas o cuando no se lo utilice por largos periodos del tiempo.

Aviso! Desconecte este dispositivo da tomada durante trovoadas ou quando não é utilizado durante longos períodos de tempo.

Avviso! Utilizzare soltanto i collegamenti e gli accessori specificati e/o venduti dal produttore, quali il treppiedi e l'esoscheletro



Warning! Do not open the chassis. There are no user-serviceable parts inside. Opening the chassis will void the warranty unless performed by an AJA service center or licensed facility.

Avertissement! Ne pas ouvrir le châssis. Aucun élément à l'intérieur du châssis ne peut être réparé par l'utilisateur. La garantie sera annulée si le châssis est ouvert par toute autre personne qu'un technicien d'un centre de service ou d'un établissement agréé AJA.

Warnung! Öffnen Sie das Gehäuse nicht. Keine der Geräteteile können vom Benutzer gewartet werden. Durch das Öffnen des Gehäuses wird die Garantie hinfällig, es sei denn, solche Wartungsarbeiten werden in einem AJA-Service-Center oder einem lizenzierten Betrieb vorgenommen.

¡Advertencia! No abra el chasis. El interior no contiene piezas reparables por el usuario. El abrir el chasis anulará la garantía a menos que se lo haga en un centro de servicio AJA o en un local autorizado.

Advertência! Não abra o chassi. Não há internamente nenhuma peça que permita manutenção pelo usuário. Abrir o chassi anula a garantia, a menos que a abertura seja realizada por uma central de serviços da AJA ou por um local autorizado.

Avvertenza! Non aprire lo chassis. All'interno non ci sono parti riparabili dall'utente. L'apertura dello chassis invaliderà la garanzia se non viene effettuata da un centro ufficiale o autorizzato AJA.



Warning! Only use attachments and accessories specified and/or sold by the manufacturer.

Avertissement! Utilisez seulement les attaches et accessoires spécifiés et/ou vendus par le fabricant.

Warnung! Verwenden Sie nur Zusatzgeräte und Zubehör angegeben und / oder verkauft wurde durch den Hersteller.

¡Advertencia! Utilice solamente los accesorios y conexiones especificados y/o vendidos por el fabricante.

Aviso! Utilize apenas equipamentos/acessórios especificados e/ou vendidos pelo fabricante.

Avviso! Utilizzare soltanto i collegamenti e gli accessori specificati e/o venduti dal produttore.



Warning! Refer all servicing to qualified service personnel. Servicing is required when the device has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.

Avertissement! Référez-vous au personnel de service qualifié pour tout entretien. L'entretien est exigé quand l'appareil a été endommagé de quelque manière que ce soit, par exemple lorsque le cordon d'alimentation ou la prise sont endommagés, que du liquide a été versé ou des objets sont tombés dans l'appareil, que l'appareil a été exposé à la pluie ou à l'humidité, ne fonctionne pas normalement ou est tombé.

Warnung! Das Gerät sollte nur von qualifizierten Fachkräften gewartet werden. Eine Wartung ist fällig, wenn das Gerät in irgendeiner Weise beschädigt wurde, wie bei beschädigtem Netzkabel oder Netzstecker, falls Flüssigkeiten oder Objekte in das Gerät gelangen, das Gerät Regen oder Feuchtigkeit ausgesetzt wurde, nicht ordnungsgemäß funktioniert oder fallen gelassen wurde.

¡Advertencia! Consulte al personal calificado por cuestiones de reparación. El servicio de reparación se requiere cuando el dispositivo ha recibido cualquier tipo de daño, por ejemplo cable o espigas dañadas, se ha derramado líquido o se han caído objetos dentro del dispositivo, el dispositivo ha sido expuesto a la lluvia o humedad, o no funciona de modo normal, o se ha caído.

Aviso! Remeta todos os serviços de manutenção para o pessoal de assistência qualificado. A prestação de serviços de manutenção é exigida quando o dispositivo foi danificado mediante qualquer forma, como um cabo de alimentação ou ficha que se encontra danificado/a, quando foi derramado líquido ou caíram objectos sobre o dispositivo, quando o dispositivo foi exposto à chuva ou à humidade, quando não funciona normalmente ou quando foi deixado cair.

Avviso! Fare riferimento al personale qualificato per tutti gli interventi di assistenza. L'assistenza è necessaria quando il dispositivo è stato danneggiato in qualche modo, ad esempio se il cavo di alimentazione o la spina sono danneggiati, è stato rovesciato del liquido è stato rovesciato o qualche oggetto è caduto nel dispositivo, il dispositivo è stato esposto a pioggia o umidità, non funziona correttamente o è caduto



Warning! Do not defeat the safety purpose of the polarized or grounding- type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

Avertissement! La sécurité de la prise polarisée ou de la prise de type mise à la terre ne doit en aucun cas être empêchée de fonctionner. Une prise polarisée a deux broches, l'une étant plus large que l'autre. Une prise de type mise à la terre a deux broches et une troisième broche pour la mise à la terre. La broche large ou la troisième broche sont fournies pour votre sécurité. Si la prise fournie ne s'insère pas dans votre prise femelle, consultez un électricien pour le remplacement de la prise femelle obsolète.

Warnung! Der Sicherheitszweck des gepolten bzw. Schukosteckers ist zu berücksichtigen. Ein gepolter Stecker verfügt über zwei Pole, von denen einer breiter als der andere ist. Ein Schukostecker verfügt neben den zwei Polen noch über einen dritten Pol zur Erdung. Der breite Pol bzw. der Erdungspol dienen der Sicherheit. Wenn der zur Verfügung gestellte Stecker nicht in Ihren Anschluss passt, konsultieren Sie einen Elektriker, um den veralteten Anschluss zu ersetzen.

¡Advertencia! No eche por tierra la finalidad del tipo de enchufe polarizado con conexión a tierra. Un enchufe polarizado tiene dos espigas, una más ancha que la otra. Un enchufe con conexión a tierra tiene dos espigas iguales y una tercera espiga que sirve para la conexión a tierra. La espiga ancha, o la tercera espiga, sirven para su seguridad. Si el enchufe suministrado no encaja en el tomacorriente, consulte con un electricista para reemplazar el tomacorriente obsoleto.

Aviso! Não anule a finalidade da segurança da ficha polarizada ou do tipo ligação terra. Uma ficha polarizada tem duas lâminas sendo uma mais larga do que a outra. Uma ficha do tipo de ligação à terra tem duas lâminas e um terceiro terminal de ligação à terra. A lâmina larga ou o terceiro terminal são fornecidos para sua segurança. Se a ficha fornecida não couber na sua tomada, consulte um electricista para a substituição da tomada obsoleta.

Avviso! Non compromettere la sicurezza della spina polarizzata o con messa a terra. Una spina polarizzata ha due spinotti, di cui uno più largo. Una spina con messa a terra ha due spinotti e un terzo polo per la messa a terra. Lo spinotto largo o il terzo polo sono forniti per motivi di sicurezza. Se la spina fornita non si inserisce nella presa di corrente, contattare un elettricista per la sostituzione della presa obsoleta.



Warning! Disconnect the external AC power supply line cord(s) from the mains power before moving the unit.

Avertissement! Retirez le ou les cordons d'alimentation en CA de la source d'alimentation principale lorsque vous déplacez l'appareil.

Warnung! Trennen Sie die Wechselstrom-Versorgungskabel vom Netzstrom, bevor Sie das Gerät verschieben.

¡Advertencia! Cuando mueva la unidad desenchufe de la red eléctrica el/los cable(s) de la fuente de alimentación CA tipo brick.

Advertência! Remova os cabos CA de alimentação brick da rede elétrica ao mover a unidade.

Avvertenza! Scollegare il cavo dell'alimentatore quando si sposta l'unità.



Warning! Since the Mains plug is used as the disconnection for the device, it must remain readily accessible and operable.

Avertissement! Puisque la prise principale est utilisée pour débrancher l'appareil, elle doit rester aisément accessible et fonctionnelle.

Warnung! Da der Netzstecker als Trennvorrichtung dient, muss er stets zugänglich und funktionsfähig sein.

¡Advertencia! Puesto que el enchufe de la red eléctrica se utiliza como dispositivo de desconexión, debe seguir siendo fácilmente accesible y operable.

Aviso! Dado que a ficha principal é utilizada como a desconexão para o dispositivo, esta deve manter-se prontamente acessível e funcional.

Avviso! Poiché il cavo di alimentazione viene usato come dispositivo di sconnessione, deve rimanere prontamente accessibile e operabile.



Warning! Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the device.

Avertissement! Protégez le cordon d'alimentation pour que l'on ne marche pas dessus ou qu'on le pince, en particulier au niveau des prises mâles, des réceptacles de convenance, et à l'endroit où il sort de l'appareil.

Warnung! Vermeiden Sie, dass auf das Netzkabel getreten oder das Kabel geknickt wird, insbesondere an den Steckern, den Steckdosen und am Kabelausgang am Gerät.

¡Advertencia! Proteja el cable de energía para que no se le pise ni apriete, en especial cerca del enchufe, los receptáculos de conveniencia y el punto del que salen del equipo.

Aviso! Proteja o cabo de alimentação de ser pisado ou de ser comprimido particularmente nas fichas, em tomadas de parede de conveniência e no ponto de onde sai do dispositivo.

Avviso! Proteggere il cavo di alimentazione in modo che nessuno ci cammini sopra e che non venga schiacciato soprattutto in corrispondenza delle spine e del punto in cui esce dal dispositivo.
