

# Io and IoLA/IoLD

## Software Version 1.3.1—Release Notes

### New In Version 1.3.1

---

This version is a maintenance release that fixes a known Io, IoLA/LD problem: When Final Cut's canvas was in *Image+Wireframe* mode, a gamma shift could be seen on the external video monitor when going in between *play* and *stop* modes.

### To install the software

---

1. Download the software update from our webserver's Io support page ([http://www.aja.com/support\\_Io.html](http://www.aja.com/support_Io.html)).
2. The file downloaded is a ".sit" archive that requires a current Alladin Stuffit expander to un-archive. Use Stuffit Expander or Stuffit Deluxe to expand the archive.
3. As stuffit expands the archive file it will also mount a new volume on your Mac desktop. Look on your desktop for the volume "AJA Io v1.3.1". In the volume window you'll see separate folders for "Io", "IoLA" and "IoLD." Open the folder that corresponds to your Io model.
4. Inside the folder, locate the installer package files; they have an icon that looks like a box and have a ".mpkg" suffix. There should be a variety of different packages.
5. Out of the packages, choose the ones that best match your operating environment (you can install more than one). For example, if the system will be used primarily for working with US NTSC digital video, then select the "IoDigitalNTSC-US.mpkg" file. The file(s) you choose affect the Final Cut Easy Setup presets that will be installed.

**Note:** Files ending in the ".mpkg" suffix are OS X installer files. These launch the OS X installer and tell it where and what to install on your system.

6. Double-click the desired package to log on and begin software installation. The installer will ask you to authenticate your user/password and guide you through the installation process. It will put all the necessary Io drivers, presets and software on the desired hard drive. When installation completes, a final screen will be displayed announcing that "software was successfully installed."
7. Click the Restart button to complete the installation procedure.

## After Installing Software—But Before Running Final Cut Pro

---

After installing the new Io software, you must initialize Final Cut Pro back to the factory default state. This ensures that the new Easy Setups and information just installed will be properly recognized. The easiest way to do this is to locate Final Cut's preference file and discard it.

To do so, follow this procedure:

1. At the finder enter Command F (to search) and enter "Final Cut Pro".
2. In the resulting list of files, locate the files named "Final Cut Pro n.n Preferences" and "Final Cut Pro POA Cache".

Note: the path is "Macintosh HD/users/username/library/preferences/final cut user data."

3. Click and drag these files to the Trash Can icon and drop them there.

When you next start up Final Cut Pro, it will present the "Choose Setup" prompt (as in initial installation) where you can again choose a desired Io input format in the "Setup For" pulldown and re-enter a desired system scratch disk (your RAID).

**Note:** To incorporate support for 3rd-party software some naming conventions were changed internally. In the past "slashes" were used in some audio/video settings; these have been changed to dashes to avoid conflicts with 3rd-party software now supported. As a result, the new Io software provides an entirely new set of Easy Setups. *Any custom setups that you've created in versions prior to 1.3 will unfortunately have to be rebuilt due to the changes in naming conventions.* The good news is that the only thing you'll have to change in your custom setups is the output name (these were what changed).