



## Ki Pro Quad

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Ki Pro Quad has been discontinued.  
*Please visit [the Ki Pro family page](#) for current alternatives.*

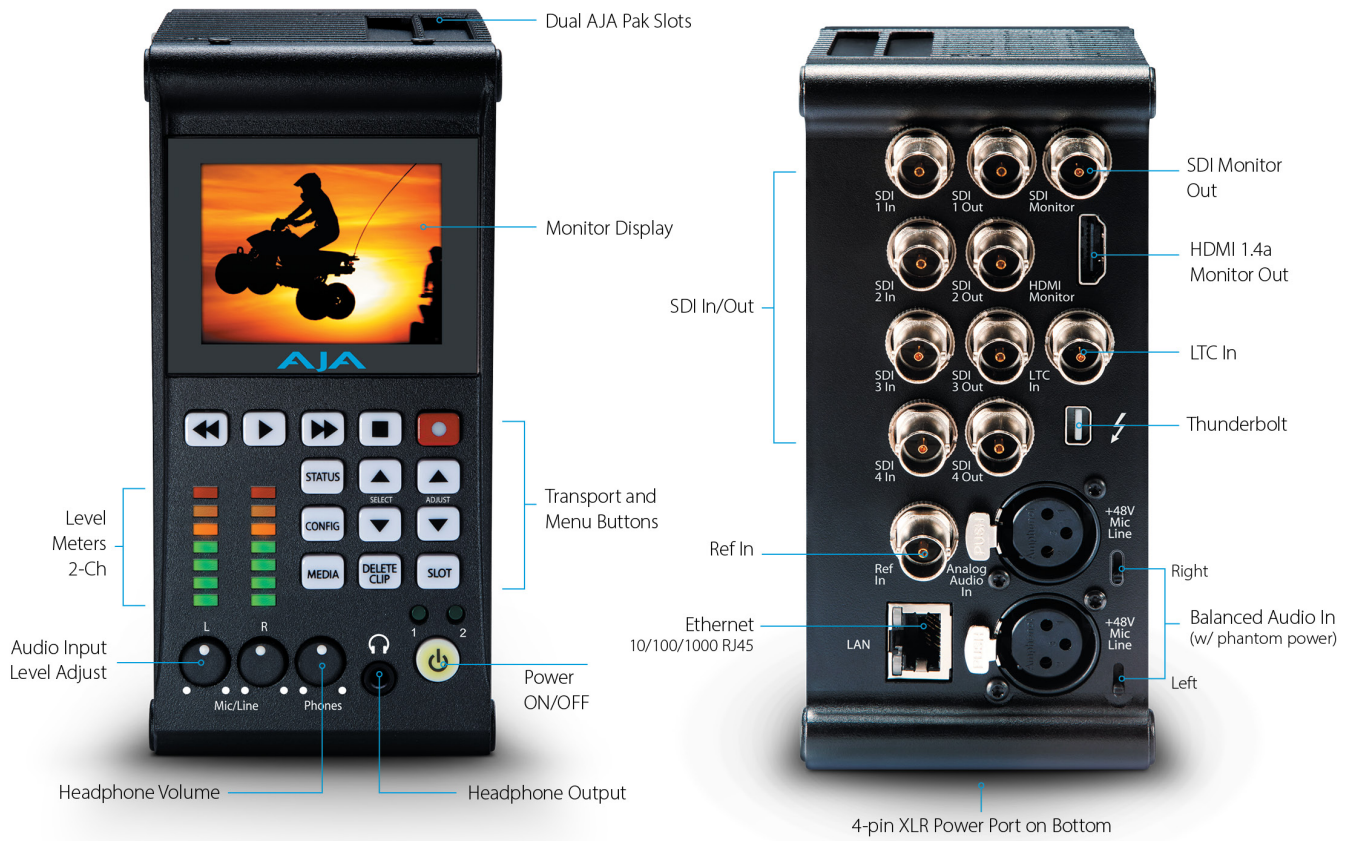
**\$2,995** US MSRP

Ki Pro Quad enables 4K/UltraHD/2K/HD workflows with efficient Apple ProRes capture and playback in a compact, file based recording and playback device that easily mounts directly behind a variety of cameras.

Ki Pro Quad serves as a central gathering point for the main needs of 4K production; capture efficient, edit friendly 4K Apple ProRes files with pristine image quality and output to 4K and HD monitors with real time down conversion simultaneously. Work on HD and 2K resolution projects now with full 4:4:4 or 4:2:2 quality and switch Ki Pro Quad to record 4K any time the need arises. Ki Pro Quad covers your portable recording and playback needs today and into the future.

<https://www.aja.com/products/ki-pro-quad>

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**Video Format**

• (4K) 4096 x 2160PsF 23.98, 24, 25\*, 29.97\*

- (4K) 4096 x 2160p 23.98, 24, 25, 29.97, 50\*\*, 59.94\*\*
- (UltraHD) 3840 x 2160PsF 23.98, 24, 25\*, 29.97\*
- (UltraHD) 3840 x 2160p 23.98, 24, 25, 29.97, 50\*\*, 59.94\*\*

- (2K) 2048 x 1080PsF 23.98, 24, 25\*, 29.97\*
- (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 50, 59.94
- (HD) 1080i 25, 29.97, 30
- (HD) 1080PsF 23.98, 24, 25\*, 29.97\*
- (HD) 1080p 23.98, 24, 25, 29.97, 50, 59.94
- (HD) 720p 23.98\*, 25\*, 29.97\*, 50, 59.94, 60

\*Note: Require a valid camera source and the use of the Record Type>PsF selection

\*\*Note: Not supported for recording, only for input pass through

## Codec Support

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- Apple ProRes 422
- Apple ProRes 422 (HQ)
- Apple ProRes 422 (LT)
- Apple ProRes 422 (Proxy)
- Apple ProRes 4444

## Removable Storage

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- 2 x slots, AJA Pak SSD Media

## Video Input Digital

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- 4x 3G/HD SDI, SMPTE-292/296/424, 10-bit (12-bit input supported)
- 4K or UltraHD 4:2:2 or 4:4:4 (4 x BNC)
- Dual Link 4:2:2, 4:4:4 or Canon Raw (2 x BNC)
- Single Link 4:2:2, 4:4:4 or Canon Raw (1 x BNC)
- 1D LUT Support

## Video Output Digital

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- 4x 3G/HD SDI, SMPTE-292/296/424, 10-bit
- 4K or UltraHD 4:2:2 or 4:4:4 (4 x BNC)
- Dual Link 4:2:2 or 4:4:4 (2 x BNC)
- Single Link 4:2:2 or 4:4:4 (1 x BNC)
- 1x HD SDI monitor output with support for up to 2K 2048 x 1080 4:2:2
- 1x HDMI v1.4 monitor output
- 1D LUT support

## Audio Input Digital

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- 8-Channel, 24-bit SDI embedded audio, 48 kHz sample rate, synchronous

## Audio Input Analog

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- 2-Channel, 24-bit A/D analog audio, 48 kHz sample rate, balanced (2 x XLR)
- Input level: Line, Mic, Mic+phantom 48Vdc
- +24dBu full scale digital
- +/- 0.2dB 20 Hz to 20 kHz frequency response

## Audio Output Digital

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- 8-Channel, 24-bit SDI embedded audio, 48 kHz sample rate, synchronous
- 8-Channel, 24-bit HDMI embedded audio, 48 kHz sample rate, synchronous

## Audio Output Analog

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- Stereo unbalanced headphone jack (1 x mini TRS)

## Timecode

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- SDI RP188/SMPTE 12M via SDI BNC
- LTC input (1 x BNC)

## Reference Input

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- Analog Color Black (1V) or Composite Sync (2 or 4V)

## Network Interface

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- 10/100/1000 Ethernet (RJ-45)
- Embedded web server for remote control

## Data Interface

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- 1 x Thunderbolt

## User Interface

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- 320 x 240 LCD display and 14 dedicated operational buttons

## Size (w x d x h)

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- 4.55" x 2.85" x 5.89" (115.57mm x 72.39mm x 149.606mm)

## Weight

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- 2.3 lbs (1.1 kg)

## Power

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- 100-240 VAC 50/60 Hz, 12-18Vdc 4-pin XLR, 5A max, 31.2-35.5W typical-41.5W Max

## Environment

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- Safe Operating Temperature: 0 to 40 degrees C (32 to 104 degrees F)
- Safe Storage Temperature (Power OFF): -40 to 60 degrees C (-40 to 140 degrees F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)