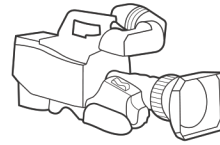


FS | HDR



Input: 4K/UltraHD Input

Formats

- (4K) 4096 x 2160p
- (UltraHD) 3840 x 2160p

Dynamic Range/Color Gamut

- SDR
- HLG
- PQ
- Various camera Log Formats
- ACEScct

SDI or Fiber



Direct Control or via the LAN

Many workflows require simultaneous delivery of a UltraHD HDR feed along with an HD SDR feed, such as 1080i or 720p. FS-HDR's Enhanced Single Channel mode provides this feature all within a single unit. With the FS-HDR in Single Channel Mode, fed by a 4K or UltraHD input, and with the output format configured for 4K or UltraHD (i.e., no up or down conversion), the SDI Monitor Output becomes a second configurable 2K/HD/SD output.

HDR
colorfront



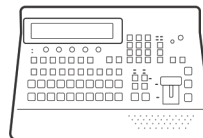
Output: 4K/UltraHD Output

Formats

- (4K) 4096 x 2160p
- (UltraHD) 3840 x 2160p

Dynamic Range/Color Gamut

- SDR
- HLG
- PQ
- Various camera Log Formats
- ACEScct



HDMI Monitor Out*



HDMI w/HDR Metadata

SDI Monitor Out



Monitor Output: 2K/HD Output

Formats

- (2K) 2048 x 1080p
- (HD) 1920 x 1080p
- (HD) 1920 x 1080PsF
- (SD) 525i, 625i

Dynamic Range/Color Gamut

- SDR
- HLG
- PQ
- Various camera Log Formats
- ACEScct

* Mirrors HDR Transform of Output

HDR Workflow: 4K/UltraHD/2K/HD/SD Enhanced Single Channel Mode