

AJA KONA, Io and T-TAP™ Software Installer

Release Notes - macOS v14.2.1

Requirements and Recommendations

Operating System

- This software / driver version is compatible with macOS 10.13.x (High Sierra), 10.12.x (Sierra), 10.11.x (El Capitan), 10.10 (Yosemite), and 10.9.5 (Mavericks).
- However, for demanding workflows using 4K/UltraHD and/or higher frames rates such as 60p, AJA recommends macOS 10.13.x (High Sierra) or 10.12.x (Sierra).
- For additional hardware recommendations and requirements*, please see:

<https://www.aja.com/support/kona-system-configuration>

Additionally, the AJA Thunderbolt Solutions page contains details to help get you up and running as quickly as possible, including cable specifications:

<https://www.aja.com/solutions/thunderbolt>

**Check the Known Issues and Limitations section near the end of this document. See section “Important MacOS High Sierra Installation Information” relating to security issues for hardware recognition on first install under macOS High Sierra and later.*

Software

The following software versions are compatible with this installer. Note that AJA recommends using the latest released versions for best performance:

Adobe

- Premiere Pro CC 2018, 2017, 2015
- After Effects CC 2018, 2017, 2015
- Photoshop CC 2018, 2017, 2015
- Prelude CC 2018, 2017, 2015
- Audition CC 2018, 2017, 2015

Apple

- FCPX – 10.4.1, 10.4, 10.3.2, 10.3.1, 10.3, 10.2.3

Avid

- Media Composer - 2018.x, 8.10, 8.9, 8.8, 8.7, 8.6, 8.5, 8.4

Telestream

- Wirecast 8.x, 7.x, 6.x

Other Compatible Applications**

[List of AJA Compatible Software](#)

***Please contact the appropriate software vendor for information on AJA driver versions required for use in their application.*

New Features in v14.2.1

- Introduction of final release for **Avid DNxIP** (new Avid Thunderbolt 3 device) supporting SMPTE 2022-6/7.
- Expanded analog audio configuration options for Avid DNxIV, Avid DNxIP.
With AJA Control Panel, user can now select from four modes:
 - “8 in”: eight-channel input across A1-8
 - “8 out”: eight-channel output across A1-8
 - “4 in, 4 out”: four-channel input across A1-4, four-channel output across A5-8
 - “4 out, 4 in”: four-channel output across A1-4, four-channel input across A5-8

Fixes, Changes and Improvements in v14.2.1

- Problems with 3G-SDI output are rectified for KONA LHI and KONA LHe Plus.
- Lack of audio when capturing Deep Color with HDMI ports 3 and 4 in AJA Control Room, is now resolved with KONA HDMI.

Features, Fixes, Changes and Improvements in Prior Releases

Note

Items below are identified against the main AJA products affected. Issues may have also affected other AJA products that are not specifically called out.

v.14.2

- Introduction of **AJA KONA HDMI** support (new AJA PCIe card).
- Introduction of **AJA KONA 1** support (new AJA PCIe card).
- Introduction of **AJA Io IP** support (new AJA Thunderbolt 3 device).
- “Deep Buffer” setting in AJA Control Panel, improves handling of storage interruptions during ingest with AJA Control Room.
 - User can now allocate RAM for caching to protect media being written during ingest:
AJA Control Room: Preferences > Capture > “Reserve buffer size for deep capture queues”.
- Expanded analog audio configuration options for Io 4K Plus, Avid DNxIV, Io IP, Avid DNxIP.
With AJA Control Panel, user can now select from four modes:
 - “8 in”: eight-channel input across A1-8
 - “8 out”: eight-channel output across A1-8

- “4 in, 4 out”: four-channel input across A1-4, four-channel output across A5-8
- “4 out, 4 in”: four-channel output across A1-4, four-channel input across A5-8
- “Disable creation of SCC/MCC files from Closed Caption data” option in Adobe Premiere Pro CC 2017 onwards, provides user with ability to prevent automatic generation of SCC/MCC Closed Caption files when capturing a signal with the data present:
Adobe Premiere Pro CC > Window > Capture > Settings > Edit > Settings > “Disable creation of SCC/MCC files from Closed Caption data”.
 - Note that this option is not engaged by default. This is so older projects will remain unaffected.
 - Note that enabling this feature does not prevent the recorded media from encoding the Closed Caption data. If the data is present in the source signal, then it will be retained in the captured media.
- Important updates have been added to the Known Issues and Limitations section near the end of this document. See items relating to hardware recognition on first install under macOS High Sierra and later.
- Amended display problem with Adobe Premiere Pro CC where during capture of ProRes 422, ProRes HQ or DNxHR HQX, the canvas appears to show dropped frames (even though the captured file contains all frames).
- Fixed capture problem with Adobe Premiere Pro CC where setting up for ProRes 4444 captures, resulted instead in uncompressed BGRA clip being written disk.
- Fixed capture problem with Adobe Premiere Pro CC where when selecting RGBA for capture, instead resulted in a black clip being written to disk.
- Solved issue with Adobe Premiere Pro CC where auto-creating a sequence from an AJA clip (in a new project for the first time) could either take over 30 seconds, or else crash the application.
- Resolved bad SD video playback in Adobe Premiere Pro CC canvas and loss of AJA Video output, when choosing to display both fields.
- AJA Control Room now provides a confirmation dialog if the application is quit or exited during capture.
- Amended incorrect interface reporting in AJA Control Panel whereby it appeared that input pass-through is checked, when actually in playback, and vice versa.
- AJA Control Panel Frame Buffer and Output are now correctly set to 525i 29.97 when presented with P2/MXF 480i 29.97 material that is flagged as 23.98.
- When Open GL acceleration is not being utilized, SD material no longer shows black at the bottom of the frame in AJA Control Room viewer during playback.
- Fixed issue whereby T-TAP output image would shift horizontally.
- Amended behavior in Adobe Premiere Pro CC capture tool, such that it is no longer possible to attempt to capture from T-TAP (being a monitoring-only device).
- Fixed issue whereby upon quitting / exiting Telestream Wirecast, T-TAP was left in a non-standard configuration. AJA Control Panel reported “In use by OEM application”.
- Solved problem in AJA Control Panel, where clicking on the Timecode tab could cause the application to crash, with T-TAP.

- Corrected various HDMI display and capture problems caused when AJA device is connected to an already powered-up HDMI monitor , and then powered on, with Io 4K, Avid DNxIV.
- Solved intermittent issue where switching modes or moving the playhead could then cause loss of (incoming) EE audio monitoring when using audio punch-in within Avid Media Composer. Only monitoring was affected, as the audio captured did contain the voice over content recorded, with Io 4K, Avid DNxIV.
- Fixed problem whereby unplugging Thunderbolt 3 cable when AJA Control Panel is set to 4K Quad Input (Square Division), could in some instances create a kernel panic, with Io 4K, Avid DNxIV.
- Amended AJA Control Panel feedback where SDI 5 was being erroneously labelled as Video and Key, when SDI 3 and 4 were set to Video and Key, with Io 4K, Avid DNxIV.
- Corrected banding on HDMI output when AJA Control Panel Frame buffer is set to YCbCr and HDMI color space is set to 10bit YUV, with Io 4K, Avid DNxIV.
- Rectified problem whereby HDR would turn on, but not turn off completely, with Io 4K, Avid DNxIV.
- Remedied audible “tapping” effect during manipulation of volume knob, with Io 4K, Avid DNxIV.
- Solved problem with AJA Control Panel where when set to Quad (Square Division) SDI input, the HDMI output suffered from a green tint, and the HDMI widget reports incorrectly that it is passing 4K/UHD instead of a down convert to 2K/HD, with Io 4K.
- Corrected problem whereby Adobe Premiere playback of 2K formats would set the AJA Control Panel frame buffer to UHD, with Io 4K.
- Fixed display of garbage video instead of color bars upon launching AJA Control Panel, with Io 4K, Io XT.
- Solved loss of HDMI output when using an RGB-10 (or ARGB-8 / RGB-12) framebuffer setting and attempting to set color space to either 10-bit YCbCr / 4:2:0, with Io 4K plus, Avid DNxIV, Io 4K, KONA 4.
- Rectified AJA Control Room problem causing the wrong color space and image aberrations to display when using SDI RGB input, with Io 4K plus, Avid DNxIV, Io 4K, KONA 4.
- Fixed wrong output from AJA Control Panel. Upon selecting 2K, HD was instead output, and when selecting 4K, UHD was instead output, with Io 4K, Io XT, KONA LHi.
- Solved problem where buffer format selections in AJA Control Panel intermittently provided incorrect output raster and corrupted imagery, with KONA LHi and Io Express.
- Fixed audio quality problem when using Wirecast while running the UFC firmware available for KONA 4.
- Fixed issue when using SMPTE 2022-6/7 firmware, whereby a receiving KONA IP would not reestablish video streams following a manual disable and then re-enable of Video Output (in AJA Control Panel) on the transmitting KONA IP
- Solved transmit (playback) and receive (ingest) problems with 2K formats (up to p30 max) when using SMPTE 2022 firmware and JPEG 2000 firmware, with KONA IP.
- Solved problem in AJA Control Panel where switching from 2K to SD formats could interrupt transmit (playback) when using SMPTE 2022-6/7 firmware on KONA IP.

- Fixed intermittent black frames showing across HDMI and SDI output with Downstream Keyer when using FrameBuffer over Video In, with either HDMI or SDI In selected as the source (and setting Match Frame Buffer format to Source), with KONA LHi.
- Solved locking to input problem with Downstream Keyer when using FrameBuffer over Video In, with HDMI In selected as the source, with KONA LHi.
- Fixed missing video output when using Wirecast with KONA LHe Plus.

v14.0.2

- Added improved fan speed regulation for Io 4K Plus and Avid DNxIV
- Removed gain-knob “zipper” sound on Mic Input for Avid DNxIV

v14.0.1

- Added option for HDMI Audio Ch 3/4 Swap for Io 4K Plus and Avid DNxIV
- Added option for SDI Input / Output Quad Swap for Io 4K Plus, Io 4K, KONA 4 and Avid DNxIV
- Fixed general HDMI output timing and stability (of particular benefit for HDMI 1.4 monitors)
- Fixed HDMI output issues with Kona 4 on macOS
- Fixed UltraHD HDMI output in 2SI
- Fixed intermittent input detection when HDMI is input source
- Fixed lack of Quarter Res output on SDI 3
- Fixed Closed Captioning for SD output
- Fixed input pass-through widget in Control Panel to show correct activity (HDMI down convert)
- Fixed issue whereby Control Panel reports device as both Io 4K Plus and DNxIV
- Fixed Virus Check issue with AJA Multi Channel Config
- Reinstated Python models within macOS and Windows installers
- Fixed issue whereby Control Room would display an AV sync issue during capture (but capture OK)
- Fixed issue whereby Adobe Premiere Pro would display an AV sync issue during capture and resultant capture was out of sync
- Fixed intermittent snapback at start of playback with Avid Media Composer
- Fixed Toggle P/PSF reactivity with Avid Media Composer (now instant)

v14.0

- Introduction of **AJA Io 4K Plus** support (new AJA Thunderbolt 3 device)
- Introduction of **Avid Artist DNxIV** support (new Avid Thunderbolt 3 device)
- Added Audio Mixer to AJA Control Panel
- Fixed issue whereby wake from sleep required FCPX restart
- Fixed reliability of Timecode out with FCPX
- Fixed issue whereby an application restart was required to recognize changes in HDR settings changed in AJA Control Panel when running FCPX

- Fixed Kernel Panic after Sleep > Wake > Launch FCPX cycle
- Fixed issue whereby “Ioclasscount for AudioStream” did not reset to zero upon Thunderbolt plug cycle with Apple FCPX
- Fixed reverse playback of interlaced material (where fields were incorrectly swapped) within Adobe Premiere Pro CC
- Fixed issue with cueing clips from the bin following an icon scrub, whereby a frozen frame manifested on playback on 1st attempt within Adobe Premiere Pro CC
- Fixed jump in playback when video delay is set past zero within Adobe Premiere Pro CC
- Fixed RP188 output from source viewer in Adobe Premiere Pro CC
- Fixed playback issue for 2Kp60 projects in Avid Media Composer
- Fixed severe frame dropping & A/V sync loss when playing AMA linked P2 AVC-I within Avid Media Composer
- Fixed issue whereby T-TAP leaves device in OEM mode on Wirecast exit
- Fixed issue whereby Control Panel crashes if launched with no device connected
- Fixed inoperable contextual menus on Mac within Control Panel
- Added VTR on/offline icon to Batch Capture bin window in Control Room
- Fixed issue whereby device offline dialog gets stuck in loop for batch captures when clicking "OK" in Control Room
- Fixed issues whereby Timecode for current position stops updating, when video option set to “no video” within Control Room.
- Fixed bad timecode with playback of DPX Cineon header sequences in Control Room
- Fixed 1 second lag for actual capture to begin, with DVCProHD 'on the fly' captures in Control Room
- Now possible to choose category dividers in compressor dropdown menu as compressors within Control Room
- Fixed failure to connect to AJA device after 2nd sleep with downstream Thunderbolt device attached
- Fixed issue whereby AJA thunderbolt device fails to be seen after sleep/wake cycle
- Fixed issue whereby ProRes 4k 4444 clips w/ alpha don't setup AJA device correctly
- Renamed the main AJA Desktop uninstaller in Program and Features
- Fixed intermittent 720p varicam playback issues with T-TAP
- When using Square Division with KONA 4, Io 4K, Io 4K Plus and Avid DNxIV, Quad link SDI sources are no longer viewable in UltraHD via HDMI, instead these sources will be down-converted for HD monitoring via HDMI
NOTE: This limitation does **not** apply to 2SI sources.
When using 2SI, Quad link SDI sources **can** be monitored in UltraHD via HDMI.
- It is no longer possible to decimate HFR material in order to facilitate HDMI playback on a monitor not capable of HFR when using KONA 4, Io 4K, Io 4K Plus.

v13.0

- Fixed video freeze occurring during loop playback in Adobe Premiere Pro CC
- Fixed bad video resulting from RGBA 8 bit capture in Adobe Premiere Pro CC
- Enabled AJA plug in for Adobe After Effects to be installed, without Premiere Pro CC
- Fixed memory leak when Capture windows left open in Adobe Premiere Pro CC

- Fixed issue whereby MXF files captured in Control Room, could not be linked to with Avid Media Composer (File>Import>Link to media)
- Fixed a duplicate clip issue in AJA Control Room (when attempting to overwrite with new file)
- Fixed AJA Control Room GUI issues (Capture / Playback interface problematic with no input connected)
- Fixed AJA Control Room issue with missing edit In Point (shuttling engaged via frame stepping following “go to IN”)
- Apple ProRes now recognized on imported clips in AJA Control Room
- Improved Thunderbolt™ plug and play performance
- Fixed Timecode reporting for DF RP188 captures (DF was reported as NDF)
- Fixed Horizontal line in SDI 4 of Io 4k and KONA 4
- Fixed UHD test patterns
- Fixed ETT issues (where having a DVCproHD clip loaded caused video input distortion)
- Improved compatibility with AMD graphics cards
- Fixed DVCProHD Routing issue (stuck in DVCproHD playback)
- Fixed issue with HDMI input producing bad video with AJA Io 4K
- Fixed issue where selecting analog input as reference, causes HDMI input to instead become reference source on AJA KONA LHi
- Improved Level B handling (on input to AJA device)
- Fixed conflict between AJA desktop software and Blackmagic Design software occurring when uninstalling AJA desktop software

v12.5.1

- Fixed Genlock selection for Analog Input Video Source on KONA LHi
- Fixed issue where 12-bit HDR Color Space setting was missing on Adobe Premiere 2017
- Fixed issue where QuickTime files captured with 32-bit integer audio wouldn't play audio in some 3rd party apps
- Removed 32-bit audio option from MXF to prevent incompatibility in Adobe Premiere
- Fixed VPID issues for Dual-Link connections on all KONA and Io devices
- Fixed issue whereby quick use of JKL keyboard keys on Avid Media Composer could put audio into a loop
- Fixed issue in AJA's Control Panel whereby AJA's Control Panel would crash following a click of the line in test pattern drop down
- Fixed 2K 23.98 playback issues on T-TAP

v12.5.0

- Improved DNxHR performance on capture
- Improved Thunderbolt hotplug cycles behavior
- Fixed issue where RP188 VITC shown when only RP188 LTC is present
- Fixed issue when ANC TC on SDI 2 was not previously shown in AJA's Control Panel
- Fixed issue where State of Genlock was not saved or recalled correctly in AJA's Control Panel Presets with Io XT

- Fixed issue where Ref/LTC would switch to Ref when selecting the Playback pane in AJA Control Room with Io XT
- Fixed Capture Now offset issues between video and timecode with 9 pin set as timecode source
- Fixed issue with audio system crashes when switching from one application to another or from one plugin instance to another on macOS
- Fixed issue with applications hanging when Io4K is hot unplugged
- Fixed many improper VPID issues
- Fixed issue with 4K/UHD 2SI input not being captured properly on KONA 4 and Io 4K
- Fixed issue where Control Room captured clips are always non-drop TC
- Fixed issue with bad output after wake from sleep on macOS
- Changed all '425' strings in AJA Control Panel to read '2-SI' to denote 2 Sample Interleave method of transmitting 4K and UHD
- Fixed issue with AJA output not working in Premiere Pro after changes in Adobe Playback Preferences
- Fixed issue with capture in Premiere Pro where selection of Stereo Audio would create files with discrete mono tracks
- Fixed issue where closing some applications caused HDMI audio output to always reset to 8 channels
- Fixed issue where old video frame flashed on AJA output when switching from timeline to timeline, or from timeline to source monitor in Premiere Pro.
- Fixed issue with audio stutter on Wirecast output
- Fixed issue with background noise created on live stream and recorded file in Wirecast

v12.4.1

- Fixes issue which intermittently caused AJA driver not to read the AJA hardware serial number correctly.

v12.4.0

- Fixed issue where 8-bit YUV playback was bad in Premiere Pro with when Mercury GPU is off.
- Fixed issue where switching from AJA device to Adobe Desktop Audio in the Premiere Pro Playback preferences causes erratic behavior when the AJA device is selected as the System Audio device in macOS.
- Removed AJAUncompressedCodec.component from the AJA Driver installer on macOS.
- Fixed issue that caused video output to freeze in Premiere Pro when performing a trim function
- Changed the way the audio hardware was being used
- Fixed issue that causes Premiere Pro to freeze and/or crash during capture on macOS 10.11
- Fixed issue where AJA Control Panel does not hold onto a user preference for 1080p high frame rate 3G Level B. After a reboot, it always reset to Dual Link 1.5G.
- Fixed issue with audio only files in the Premiere Pro source monitor playing back with a stutter when AJA Transmit plugin is using minimum buffer mode
- Fixed issue where legacy AJA After Effects Preview Plugin (Blithook) would not release the AJA hardware when trying to switch out of After Effects to another application

- Changed the way Adobe After Effects is supported. Two different plugins were being installed before. The 'Blithook' plugin was the old legacy plugin and is no longer installed by default. It must be deliberately chosen as an option in the installer. The Transmit plugin is installed with the default installation options. Please see the Adobe Plugins manual for more information.
- Added NCLC color profiles to QuickTime file creation in Control Room
- Added updated DNxHR codec to Control Room and Adobe Capture plugin which improved DNxHR capture performance.
- Fixed issue where AJA System Test failed when trying to test DMA speed on T-Tap
- Fixed issue where DV and DVCProHD codecs didn't appear in Control Room and in Premiere Pro capture plugin when AJA hardware was in 25 or 50 fps modes.
- Fixed issue where 1080p50/59.94/60 projects in Media Composer would always switch AJA hardware into 3G SDI Level A Mode. Dual Link and Level B were not possible. Now, the user can choose this setting in AJA Control Panel before Launching Media Composer, and the setting will be honored.
- Fixed issues with controlled capture failing in Control Room
- Changed DNxHD naming conventions in AJA Control Room to match the conventions in the DNxHR
- Fixed issue where controlled capture in AJA Control Room always created a file with 16 tracks of audio.
- Fixed issue where 10-bit HDMI Input to Io4K was being handled as 8 Bit.
- Fixed Capture in Premiere Pro using DV compression
- Fixed issue with bad test pattern output from Io 4K after host computer sleeps (firmware update)
- Fixed issue where capture of several DNxHD clips in AJA Control Room causes Control Room to crash
- Changed macOS and Windows installers to not install the legacy AJA After Effects Preview plugin by default. The plugin is still inside the installer, but must be selected by the user in a custom install. This older plugin should only be used in situations where performance of Transmit is not fast enough.
- Fixed issue in KONA 3G where RP-188 Timecode could not be read correctly from SDI Input 2 (firmware update)
- Fixed issue where controlled capture in Control Room appears that the out value changes after the capture begins. The out point is correctly executed, but the value appears cosmetically incorrect.
- Fixed issue where frames might be skipped at start of timeline playback from Media Composer
- Fixed issue where first frame of playback after scrub might be incorrect frame in Media Composer
- Fixed issue where looped playback in Media Composer could cause an exception error
- Fixed issue where Video and Audio millisecond offsets in Premiere Pro Playback could cause video to skip a few frames at the beginning of timeline playback
- Fixed cosmetic issue in AJA Control Room where VTR out point appeared to change after a controlled capture began
- Fixed issue in KONA LHe+ where AES XLR could not be selected as the Audio Input source in the AJA Control Panel. Requires firmware update.

- Fixed issue on Io 4K where analog audio settings were not reflected correctly in AJA Control Panel
- Fixed Frame accuracy during capture of 720p formats in Adobe Premiere Pro
- Improved device control in Adobe Premiere Pro with fractional frame offsets in the device control plugin. Fractional frame offsets can be used to tweak capture and layoff offsets by less than one frame when edits and captures are out intermittently. Please contact AJA support for more information.
- Fixed capture of R-188 Timecode in Premiere Pro
- Fixed issue with T-Tap and Io Express not holding their correct video format settings in Premiere Pro
- Fixed issue with RGB HDMI input not working correctly in Io 4K
- Fixed issue with AJA Control Room not inserting the first frame of audio during an insert edit.
- Fixed issue with AJA Import plugin for Adobe Photoshop where captures would have crushed levels
- Fixed issue with VPID on 2-Sample Interleave formats being wrong
- Fixed banding in Io 4K and Kona 4 with HDMI output of 4K and UltraHD
- Fixed issue in KONA 4 and Io4K where images get skewed if the downstream keyer is being used
- Fixed issue where switching video formats can cause the picture to lock up in the wrong place vertically.
- Fixed Audio and Video offset settings in Premiere Pro Playback Settings

Relevant Products

The following products are covered by this update:

Io 4K Plus	KONA 4
Avid DNxIV	KONA HMDI
Io IP	KONA IP
Avid DNxIP	KONA 1
Io 4K	KONA 3G
Io XT	KONA LHi
Io Express	KONA LHe Plus
T-TAP	

Known Issues and Limitations

General

- ‘System Sleep’ or ‘Hibernation’ should not be used with KONA and Io devices. All sleep and power efficiency modes should be disabled in the operating system settings.
- KONA LHi has only one audio system and is limited to capturing or outputting one channel at a time with audio. In applications where multiple video inputs and outputs can be used at the same time, the SDI input will have audio and the HDMI input will not. Additionally, if both input and output are used simultaneously and independently (as opposed to output passed through from input) only one channel will have audio.
- MXF OP-1A capture in both AJA Control Room and Adobe Premiere CC does not support the following formats: 720p60, 1080i30, 1080p30, 1080p60.

KONA HDMI

- Currently, some SD sources do not work correctly when using channels 1 and 2. Please use channels 3 and / or 4 for SD ingest.
- Currently, when capturing with audio, the audio is not audible. The audio is captured to disk, just not available for monitoring during capture.

Important macOS High Sierra Installation Information

- With the introduction of macOS High Sierra (v10.13), Apple now requires that third party application developers be identified during kernel extension installations. Failure to do so will make AJA devices fail to operate (Unsupported AJA Device).
- Depending on your macOS version and AJA Desktop Software installation history, the following installation outcomes are possible:
 - **macOS Sierra and Earlier Supported Versions**
No problems exist for AJA software installation or updates with these earlier versions of macOS.
 - **Earlier macOS to High Sierra Update**
No problems should occur if you already have the AJA Desktop Software package installed on macOS Sierra (or earlier) and update your Mac to High Sierra. The identification of AJA as a trusted developer is passed from the earlier macOS to the High Sierra macOS.
 - **macOS High Sierra First AJA Desktop Software Install**
No problems should occur if your Mac is running High Sierra macOS, you install AJA Desktop Software for the first time, and you follow the instructions shown during installation

(Figure 5).

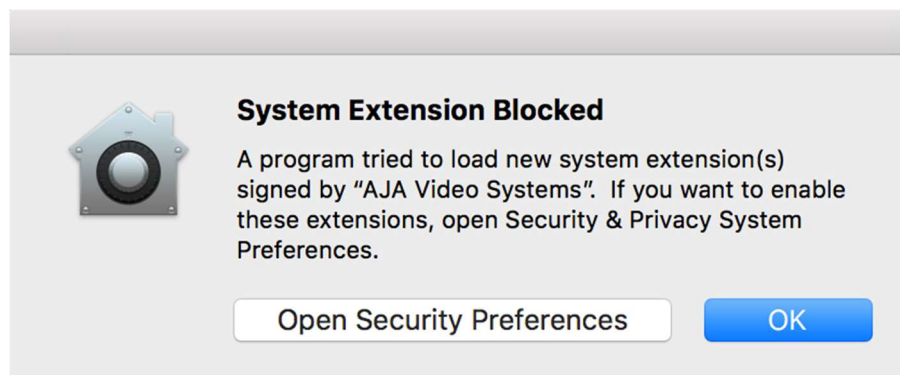
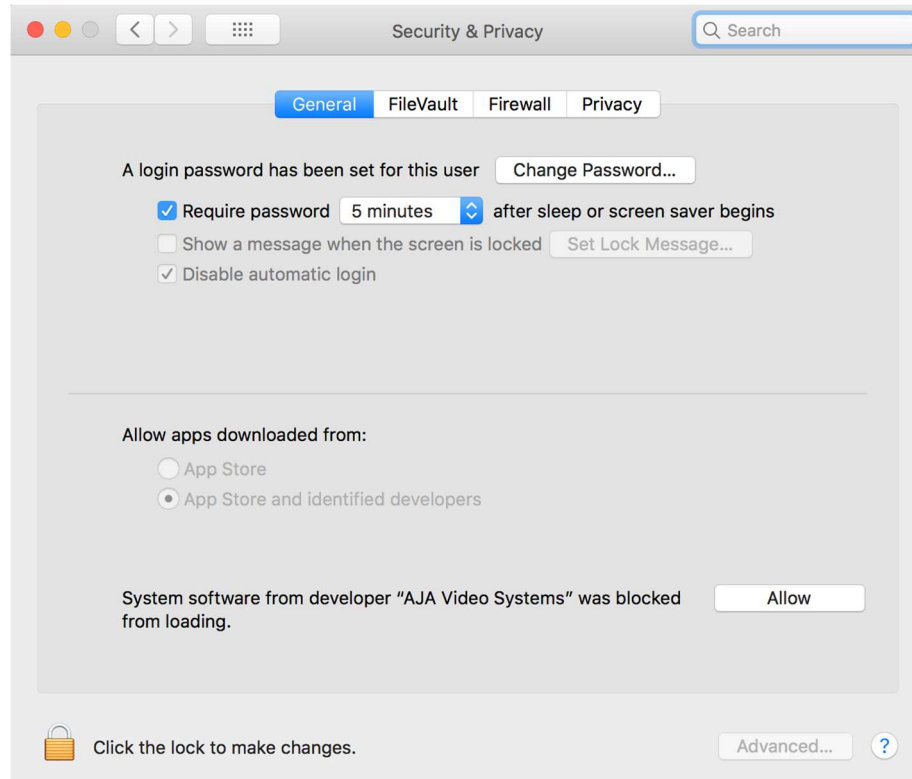


Figure 5. MacOS High Sierra Blocked Message Prompt

Do NOT click OK. Instead click Open Security Preferences (or go to System Preferences>Security and Privacy) and then click Allow for AJA Video Systems developer (Figure 6).

Figure 6. MacOS High Sierra System Preferences, Allow Developer



NOTE: If after successful installation, you remove AJA applications from your computer

using the AJA Uninstaller, developer identification is retained by macOS High Sierra. Re-installation should proceed without any problems.

- Recovery from Installation Approval Failure
 - If you just clicked OK during installation and skipped the developer approval step, the AJA Desktop Software installation will complete, but essential extension installations will not occur and AJA devices will not be operational (Unsupported AJA Device).
 - Apple has engineered a time window, within which you can belatedly approve a developer after a partial installation. If you go to System Preferences>Security and Privacy, within 30 minutes of a partial installation, the developer message and Approve button will be available for use. After 30 minutes, however, the message and button are removed from the window. Recovery from this involves uninstalling all AJA files (some manually), reinstalling the AJA Desktop Software package, and clicking on Allow for AJA Video Systems developer.
- Recovery Procedure
 1. Run the AJA Uninstaller, located in the AJA Utilities folder in the Mac Applications folder.
 2. Access the Users Library, which is hidden. To access the library:
 - a. Go to the Finder.
 - b. In the Finder Menu Bar and click on Go.
 - c. Hold down the Option key.The Library folder appears as long as the Option key is held down.
 3. Go to Library>Preferences and delete all com.aja.*.* files.

There may be one file or several files.
 4. Remove AJA Control Panel from the Dock, if applicable.
 5. Restart the Mac.
 6. Install the AJA Desktop Software package.
 7. During installation click on Open Security Preferences (or go to System Preferences, >Security and Privacy).
 8. Under the General tab click on the Allow button for AJA Video Systems. The button is only available for 30 minutes.

Wirecast

- When configuring a multi-channel card such as Io 4K or KONA 4, the inputs must be configured first if you plan to use the live program output feature. This will set the master clock for the card (either NTSC or PAL), otherwise the card will be set to 1080i-29.97 by default and could cause the card to try and mix PAL and NTSC clocks. Be sure to configure all of your inputs and outputs in AJA Multi-Channel Config prior to launching Wirecast.

Adobe Plug-Ins

- Audio output from AJA devices can be compromised when sequence framerates do not match hardware framerates.
- This can occur when working in 720p formats other than 720p-50, 59.94, 60.
- To work around this limitation, go to Premiere Pro Playback preferences, and set the AJA video device to 'Match Control Panel'. Then set up a cross-conversion to output 1080 format. For example, if using a 720p-23.98 project, set the AJA Control Panel to cross-convert to 1080PsF-23.98, which is a valid SDI output.
- Timecode is not stored in crash captured clips when the timecode source is RS-422. If this is required, use embedded timecode instead of RS-422 timecode.
- Variable frame rates (VFR) with pull down added are not adjusted for timecode.
- 'Crash Capture' and 'Print to Video' will work on Varicam frame rates over HD-SDI, but 'Insert Edit', 'In/Out. Capture', and 'Batch Capture' will not.
- When insert editing on Panasonic decks, destructive edits may occur too early on the tape. In order to avoid this, be sure that menu item 202 "ID SEL" is set to "OTHER".
- Preroll shorter than 4 seconds is not recommended for use with any deck, for capture or layback.
- Premiere Pro defaults to 'Display First Field' in its monitor wing menus. If interlacing issues appear on the output of AJA hardware, try changing this setting to 'Display Both Fields'.
- When changing from a DF tape to an NDF tape on the same deck, with the Premiere Pro capture window open, the NDF/DF status may not be picked up correctly. If this happens, the timecode values seen in the Premiere Pro capture window may be incorrect.
- This Issue will NOT affect users unless they are changing between DF and NDF tapes on the same deck, in the same Premiere Pro Capture session.
 - To Avoid This: Always give the new tape a new name in the 'Tape Name' dialog that appears when changing tapes and be sure to let the new tape spool up all the way before clicking the 'OK' button on the dialog.
 - To Fix This: Close the Premiere Pro capture window and reopen it.
- When capturing from or exporting to a Panasonic D5 deck, the timecode source setting in the AJA Premiere Pro Device Control plug-in must be LTC+VITC.

Avid Open I/O Plug-ins

- It has been reported that when using AJA KONA LHe Plus or Io Express, that any version of Media Composer after version 2018.4 will behave sluggishly and unreliably. AJA and Avid are investigating this issue. For the time being, we recommend using Avid Media Composer 2018.4 or earlier.
- For the AJA device to be selectable for audio-only capture in the Capture Tool, it must first be selected in the Capture Tool:
 - Open the Capture Tool
 - Select both the Video Input and Audio Input as AJA KONA or AJA Io
 - Initiate your audio only capture

- For the AJA device to be selectable in the Audio Punch-In Tool, it must first be selected in the Capture Tool:
 - Open the Capture Tool
 - Select the Video Input as AJA KONA or AJA Io
 - Close the Capture Tool
 - Open the Audio Punch-In Tool
 - Select the Input Device as AJA KONA or AJA Io
- Indefinite looping of the timeline with Open I/O plug-in installed may cause Avid applications to stop playback and give an error message.
- When capturing Dual-Link RGB sources using KONA 3 or KONA 3G, the E/E pass through signal may be incorrect on the Dual SDI output.
- The AJA hardware genlock may switch between 'Input' and 'Reference' when 'Reference' has been selected in the AJA Control Panel. Specifically, this is known to happen when attempting to batch capture in Media Composer, causing some clips in the batch to not be captured. To work around this issue, select 'Input' genlock in the AJA Control Panel when batch capturing.
- Occasionally analog video input will not be detected correctly in the Media Composer Capture Tool. As a workaround, play the source video when you start up Media Composer.

Technical Support

AJA Technical Support is free and available to help you answer questions or resolve issues with any of your AJA products.

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