

Release Notes—Version 1.0



General

Please read the “ReadMeFirst.PDF” document on the installation CD, particularly if you are installing for the first time.

Requirements

- QuickTime 7.0 must be installed on the workstation for proper XENA operation.
- Currently, only LTC is used when controlling VTRs via RS422. VITC is not supported with this version of software. Please ensure your VTR is set to LTC mode.

Notes About This Release

- Only 10-bit single column LUT files are supported.
- Limited support provided for D5 VTR.
- BGR/RGB playback/capture support is not supported in XENA LS and SD mode in XENA LH.
- 10-bit RGB DPX playback/capture is not supported in XENA LS and SD mode in XENA LH.
- Photoshop Preview Output and Quick Image Capture will fail if using multiple boards in the system and any higher precedence boards are disabled.
- File-per-frame formats do not verify header on each file (only on the first frame), so you cannot insert different rendered frames in the sequence.
- 10-bit RGB SD is not in the Mac or PC QuickTime Codec.
- There are no AVI VFW and DirectShow Codecs for v210 or any of the 10-bit RGB colorspace.
- Auto-Search for QuickTime Audio is not implemented.
- QuickTime Codec has no dialog options for 10-bit RGB.
- Preview Output for v210 with auto-resize disabled will show green on sides of the image (when it should show black). This only applies to images smaller than the raster size.
- *Hot Number* input dialogs in Adobe AfterEffects Playback always ask for frame number input even if timecode is selected as the timebase.



- VTR Status/TimeCode may not “paint” the GUI with current status/timecode of the deck in Adobe AfterEffects Capture and Playback. This does not result in any workflow bugs.
- 8-bit YUV to YUV resize is not implemented. In AJA Machina or Adobe AfterEffects Playback, loading a 8-bit YUV file into a non-matching video raster will show this problem.
- The top 2 and bottom 4 scanlines in 720x480 show up as green in 8/10-bit YUV mode.
- Outpoint in Insert Edit and Outpoint in Capture In/Out will not be accurate for 720p VFR formats.
- XENA LH hardware downconvert has a 1 frame lag in audio.

Insert Edit Notes

- Once an Insert Edit is started the GUI will not update until the VTR goes into Record mode.
- If you are using an older analog audio 2 channel deck (i.e. the UVW-1800), please de-select audio channels a3-a8 when performing the insert edit.
- If you are using an older analog audio 4 channel deck, a3 and a4 will always be put to tape.
- Limited support provided for insert edits in 720p.

