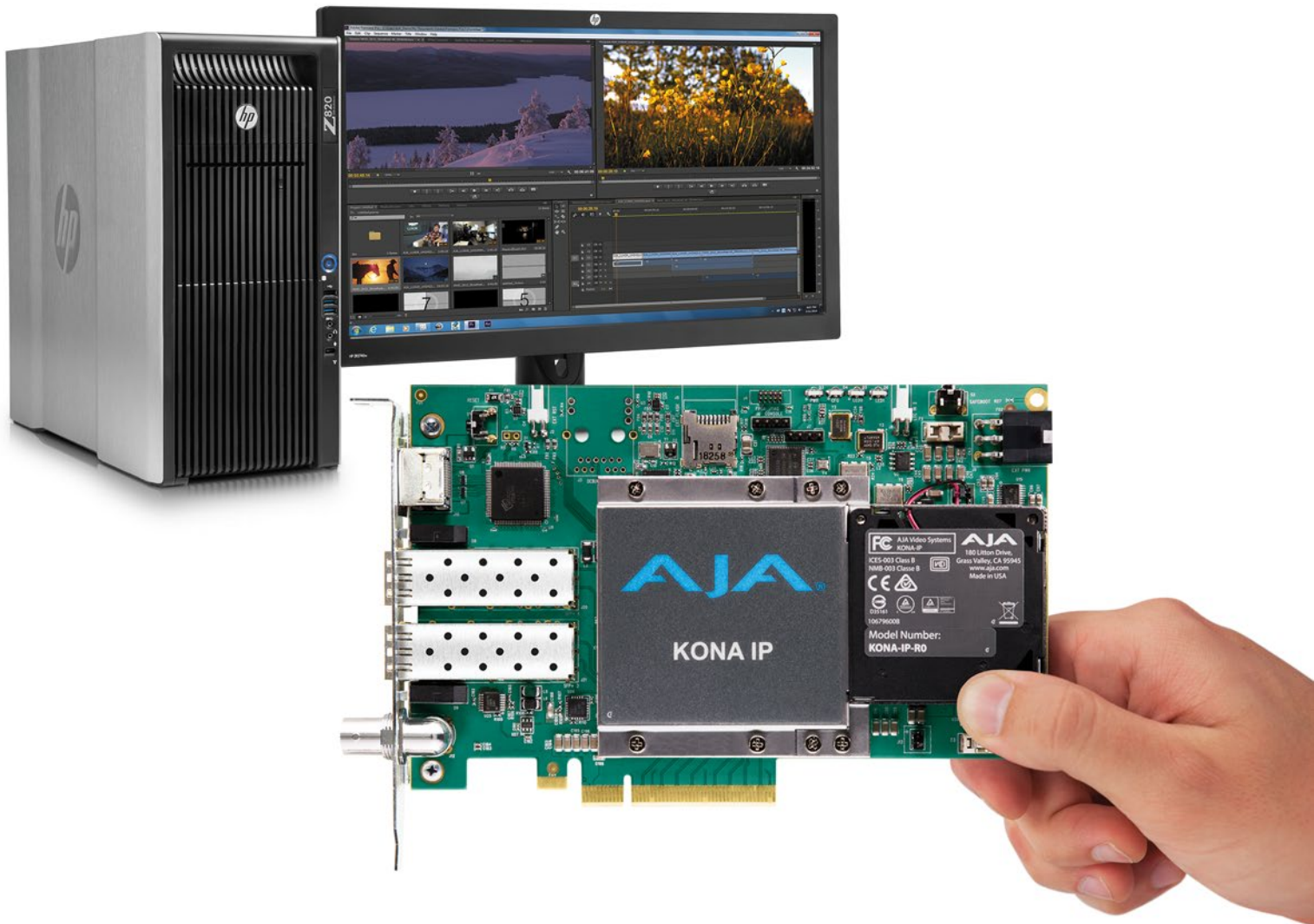


KONA IP

Transport, Capture, Display



Installation and Operation Guide

Version 14.0
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When calling for support, have all information at hand prior to calling. To contact AJA for sales or support, use any of the following methods:

Telephone	+1.530.271.3190
FAX	+1.530.271.3140
Web	https://www.aja.com
Support Email	support@aja.com
Sales Email	sales@aja.com

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Chapter 1 – Introduction



Overview

KONA IP is a desktop video and audio I/O card for professional IP based workflows. KONA IP is the next generation of AJA's industry leading KONA line of PCIe capture and playback cards, and works with AJA's Control Room, Control Panel software and SDK tools, providing support for leading content creation applications. Designed as a flexible platform with support for SMPTE 2022-6 and 2022-7 uncompressed IP video, optional TR-01 JPEG 2000 workflows, and SMPTE 2110 to come soon, KONA IP offers you the flexibility to keep current as the IP transition proceeds. KONA IP brings the highest quality 2K, HD, and SD video and audio over IP to computers running Mac, Windows or Linux Operating Systems.

AJA Software & Utilities

AJA's KONA software and hardware were developed for powerful integrated video/audio capture, editing, and production with a variety of 3rd-party software. With KONA and a qualified computer, you have the ultimate system for production, post-production, broadcast, and streaming work. AJA software is distributed as a unified package which includes all the software, firmware, plugins, and utility programs for AJA's Io, KONA, and T-TAP products.

Three AJA Desktop Software packages are available, one for Mac, one for Windows, and one for Linux.

NOTE: Support for the Linux OS drivers is based on the Linux application used and comes from the application's vendor.

To download AJA software, go to the AJA website:

<https://www.aja.com/en/support/downloads>

For a complete software compatibility list, see the AJA website link:

<https://www.aja.com/en/category/edit/compatibility>

Mac, Windows and Linux Packages

These packages include:

Drivers

AJA device drivers for tightly integrated hardware/software operation.

NOTE: See the AJA Driver Release Notes, available on the AJA website and also installed with the driver, for the exact OS versions supported.

AJA Control Panel

The Control Panel provides:

- Source selection and control of your AJA hardware.
- A block diagram to show visually what routing and processing is being performed.

AJA Control Room

Control Room is a cross-platform software application for ingest, playback and output with AJA products.

AJA System Test

System Test provides accurate and detailed evaluations of drive and PCIe performance statistics, allowing you to measure the capabilities of your system for recording and playing back various resolutions and codecs.

Additional with Mac and Windows Packages

3rd-Party Plugins

AJA provided plugins for popular 3rd-party Professional Video Applications from Adobe, Avid, Apple, and others.

System Requirements

AJA Video recommends that your system meet minimum hardware and software requirements to achieve a satisfactory level of performance. Updates to system requirements are subject to change.

NOTE: See Software Vendor system requirements for GPU recommendations and additional hardware requirements and recommendations.

AJA recommends:

- Mac OS 10.12 Sierra or later
- Win 10 or later with all updates
- Linux Redhat/CentOS 7
- Linux Ubuntu 14.04 LTS and Ubuntu 16.04 LTS
- 2.5 GHz quad core i7 minimum, for 2K/HD
- 16GB RAM minimum, or more for High Frame Rate applications
- A reasonably fast and powerful graphics card, with plenty of on-board memory. Examples (may be specific to application version and/or host CPU) include:
 - Nvidia K5200
 - Nvidia K4200
 - Nvidia M6000
 - Nvidia M5000
 - Nvidia M4000
 - AMD W7100
 - AMD W8100

- Media storage with adequate bandwidth to sustain the capture and playback of the material you expect to be working with across the number of systems that are active at any given time
- IP infrastructure with adequate bandwidth to sustain the capture and playback of the material you expect to be working with across the number of systems that are active at any given time
- For multi-seat installations, IP infrastructure that is comprised of fully managed switches and is in turn supported by a team of qualified network administrators
- For SMPTE 2022-7 implementations, two entirely independent network infrastructures are required for true redundancy

NOTE: For large scale installations with shared storage, IP, or for very high performance requirements, AJA recommends consultation with an experienced a system integrator. A consultant will be able to assist with many important variables.

Disk Storage Methods

To ensure performance and quality, the disk storage system used with the workstation must be able to meet the demands of storing real-time uncompressed media. At the very minimum, the disk storage system must be able to provide and maintain a consistent transfer rate from the workstation to disk (read/write). There are a variety of system configurations and peripherals that can provide this level of performance.

For more on disk storage performance see ["AJA System Test Application" on page 10](#).

KONA IP Features

KONA IP is designed as a flexible platform for supporting various different IP standards and types:

- SMPTE 2022-6/7 uncompressed HD video over IP
- SMPTE 2110 (available once standard is ratified by SMPTE)
- VSF TR-01 for JPEG 2K HD workflows via MPEG-2 transport stream. Available with an optional software purchase.

NOTE: NDI is supported on KONA IP in the same way as it is supported on KONA 4, KONA 3G etc., courtesy of running Newtek Connect

KONA IP supports different operating modes for different needs. By loading a different version of firmware, you can tune your AJA hardware to the requirements of the task at hand.

Video Formats

- (HD) 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (HD) 1080PsF 23.98, 24, 25, 29.97, 30
- (HD) 1080i 25, 29.97
- (HD) 720P 50, 59.94, 60
- (SD) 625i 25
- (SD) 525i 29.97

Physical Connection for IP Video

- 2 x 10 Gb Ethernet SFP+ Cages - SFP+ modules not included.
- For JPEG 2K workflows, only the top SFP cage is utilized (for 1Gb connectivity).

For a list of SFP+ modules tested by AJA, use the link below:

<https://www.aja.com/en/products/kona-ip#techspecs>

Inputs and Outputs

- AJA Desktop Software package configured by default for 2022-6 operation with two simultaneous uncompressed streams on the top SFP (one In, one Out).
- For 2022-7 operation, a second SFP is used for redundant transport of the other SFP's signals.
- With optional license purchase, JPEG 2000 compressed signal transport (one input and one output) using only the top SFP.
- HDR signaling and monitoring for HDR10 and HLG. HLG support is application dependent. Check with your software manufacturer for compatibility.

Digital Audio Input

- 16-Channel embedded audio

Digital Audio Output

- 16-Channel embedded audio, 16- and 24-bit per channel, 48 kHz sample rate, synchronous
- 8-Channel HDMI embedded audio, 48 kHz sample rate, synchronous

Signal Timing

- 1 x BNC assignable to reference video or LTC input

Internal HD/SD Hardware Downstream Keyer

KONA IP provides a powerful hardware keyer that can place graphic files with an alpha channel over video in a selectable matte or the contents of the card's framebuffer from a software application (including AJA TV). Key a bug or text over picture and avoid what might normally be a lengthy software render. Also, working with these software applications, you can key video that has an alpha-channel over video input or a matte. For example, you can load a QuickTime clip that has an alpha-channel (a flying logo generated in the Animation codec) into AJA TV and then place it over live video coming into the card and then passing both on to a VTR for recording or broadcast.

KONA IP Connectors

SFP Cages and Modules

Two SFP+ cages are provided to connect two separate 10 Gigabit Ethernet Links. Both links are bi-directional. Inputs and outputs for most uses will be set up over the same link if bandwidth allows it.

With the purchase of an optional license and installation of J2K firmware, JPEG 2000 transport also becomes available, which supports one input and one output stream via the top SFP. The lower SFP port is inactive in this mode.

HDMI Output

A full-size HDMI connector on the KONA IP endplate provides HDMI 1.4b capability. HDMI also supports multi-channel embedded audio (8 channels). HDCP is not supported on the output.

Reference Video

When in SMPTE 2022-6/7 mode, KONA IP can lock to reference analog input or incoming SMPTE 2022-6/7 stream.

For analog reference, a single BNC on the KONA IP endplate allows you to synchronize KONA outputs to your house analog reference video signal (or black burst). If you have a sync generator or central piece of video equipment to use for synchronizing other video equipment in your studio, connect its analog composite output here. When KONA outputs video in SMPTE 2022-6/7 mode, it locks to this reference signal. When connecting a reference video source, the locking signal should be the same format as the Primary format selected in KONA software. It is possible in some circumstances to use an alternate format video signal if the basic frame rate is compatible.

KONA IP can also lock to an incoming SMPTE 2022-6 signal, or it can free run.

Chapter 2 – Installation

Installation Overview

The installation and set up of a KONA card is simple, and may vary slightly depending on your system.

For the most up-to-date Mac system requirements for KONA, see the following AJA website:

<https://www.aja.com/en/support/kona-system-configuration/>

For the most up-to-date Windows system requirements for KONA, see the following AJA website:

<https://www.aja.com/en/support/kona-pc-system-configuration/>

AJA System Test Application

AJA System Test is a utility for measuring system performance with AJA KONA Video Capture cards. It is installed with the KONA Driver. The application includes:

- System Disk Test
- AJA Device Test
- Disk + Device Test
- System Report

The application tests Read and Write, Capture and Playback speeds tests in both Megabytes per second and Frames per second. The disk speed tests differ from standard disk I/O performance applications in that they specifically test the system under conditions typically encountered with video capture, playback, and editing.

The theoretical best test would be to fill your storage disk to 80% and then test capture at the highest data rate you will use, since this is the slowest your storage subsystem will run while still having some capacity for capture.

Unpacking

Shipping Box Contents

Your KONA shipment includes:

- KONA IP card

As you unpack your shipment, carefully examine the contents. Ensure you received everything and that nothing was damaged during shipping. If you find any damage, immediately notify the shipping service and supply them with a complete description of the damage. AJA will repair or replace damaged items. If you find shipping damage, contact your AJA dealer or distributor for details on how to have your KONA card repaired or replaced.

NOTE: Save packing materials and the shipping box. If you ever require service or move your system use the packaging materials and box for safe shipment.

Installing the KONA Card

Figure 1. KONA IP Card



The KONA card can be installed into a PC chassis, legacy Mac Pro chassis with PCIe slots, or into a Thunderbolt PCIe external chassis.

1. Turn off power to the host chassis.
2. Touch the outside of the chassis to discharge any body static.
3. Remove the power cable from the back of the chassis.
4. Open the chassis.
5. Locate a recommended PCIe slot (see the AJA website for slot selection instructions).
6. Remove the backplate and screw from the PCIe slot.
7. Touch the chassis to discharge any body static.
8. Remove the KONA card from its anti-static bag.
9. Carefully insert the card by rocking it slowly into the slot. Ensure the card aligns properly with the slot opening and is fully seated.
10. Replace the screw to secure the card.
11. Close the chassis.
12. Power up the chassis.

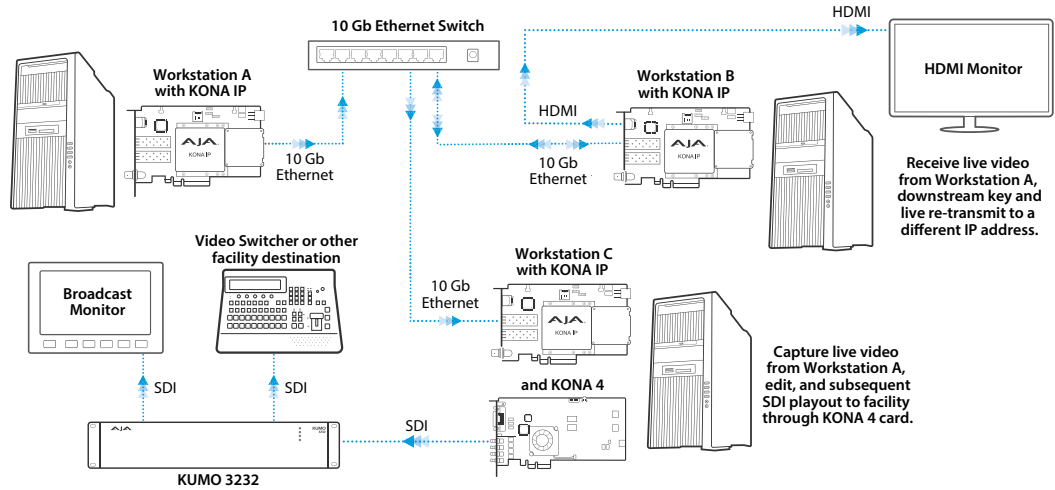
NOTE: Always put a RAID controller and KONA on separate PCIe busses. This improves performance by reducing bus contention.

Cabling the System

KONA IP Cable Connections

For 2022-6 and 2022-7 operation, 10GbE infrastructure can be connected with either a short (3 feet) Direct Attached cable, or optical fiber cable with appropriate SFPs.

Figure 2. IP Configuration Example for 2022-6 Workflow



For optional JPEG 2K operation, 1GbE transport is possible using standard Ethernet Cat cabling and switches.

Figure 3. IP Configuration Example for JPEG 2K Workflow

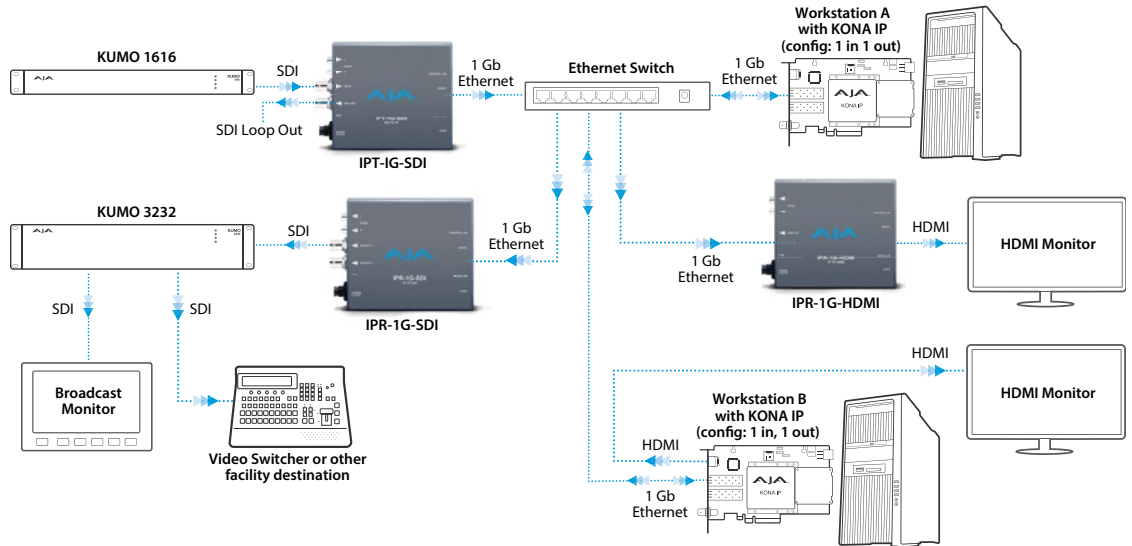
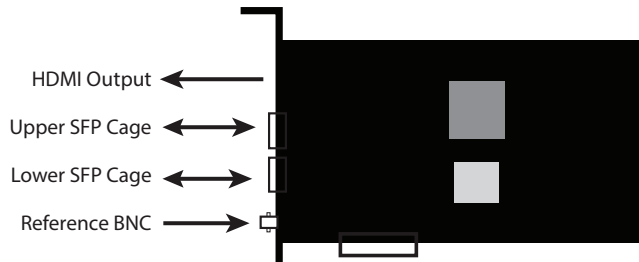


Figure 4. KONA IP Card Connections



The KONA IP card fits into a standard PCIe slot of a computer or into PCIe chassis. The end spine has a full size HDMI output connector, two SFP cages (Upper and Lower), and a reference BNC connector.

SFP Modules

For SMPTE 2022-6 / SMPTE 2022-7 operation (s2022), modules inserted into the two SFP+ cages can be used to connect two separate 10 Gigabit Ethernet Links.

With AJA Desktop Drivers, the Upper and Lower SFP modules are configured using AJA Control Panel software, using the Input, Output, and Network Settings tabs. In most cases, only the top SFP will be used, providing up to two total streams of SD or HD video, each with 16 audio channels and metadata, for simultaneous input or output, i.e. when using SMPTE 2022-6. Both links are bi-directional (one In, one Out). When in SMPTE 2022-7 mode the Lower SFP carries a duplicate of the Upper SFP data.

For JPEG 2K operation (1GbE, J2K), only the top SFP cage is used, providing one input and one output, and a different type of SFP module (optional purchase) is also required.

See "[Appendix A Specifications](#)" on page 57 for a list of recommended SFP modules.

Inserting and Removing KONA IP Cards

SFP modules must be removed from the KONA IP card before the card can be inserted or removed from the host. Disconnect the LAN cables, if necessary, and then lift the lever to unlock the SFP module for removal.

NOTE: When switching between s2022 and J2K workflows, you will have to load the correct bit file, install the correct SFPs and go back through your network setup on the card to ensure a successful "mode swap".

Installing KONA Software

For AJA KONA software installation, go to the downloads page on the AJA website:

<https://www.aja.com/en/support/downloads/>

Always uninstall previous versions of KONA software before updating your software. Before installing the KONA software package, ensure that your capture/editing application is installed as detailed in its user documentation. You cannot use KONA with a third-party application until the application has been installed and run at least once on your workstation. Next, install the KONA software package.

KONA IP Firmware Installation and J2K Licensing

IMPORTANT: The firmware installed in your KONA IP card should match the version of the AJA software package. If a mis-match is present, the KONA IP card may not work and a "Not Valid, device needs firmware update" message will be displayed. Always update the firmware of your KONA IP card when you install an AJA software package.

Types of KONA IP Firmware

AJA Desktop Software can provide the KONA IP with two different personalities, or modes of operation.

- SMPTE 2022-6/7 operation (s2022) uses the KonaIP s2022 firmware bitfile
- SMPTE JPEG 2000 operation (J2K) uses the KonaIP J2K 11 10 firmware bitfile

Switching between these different KONA IP operating modes requires loading the appropriate firmware bitfile as listed above.

By default, newly purchased KONA IP hardware will come pre loaded with s2022 firmware. With the purchase and activation of an optional license, the J2K firmware version can be installed that enables support for JPEG 2000 workflows for moving HD video over 1GbE networks. In this mode, video is compressed/ decompressed to/from JPEG 2000 in an MPEG-2 transport stream. The license is tied to the card's serial number and resides in the card, so JPEG 2000 capability is retained if the KONA IP card is moved to another computer.

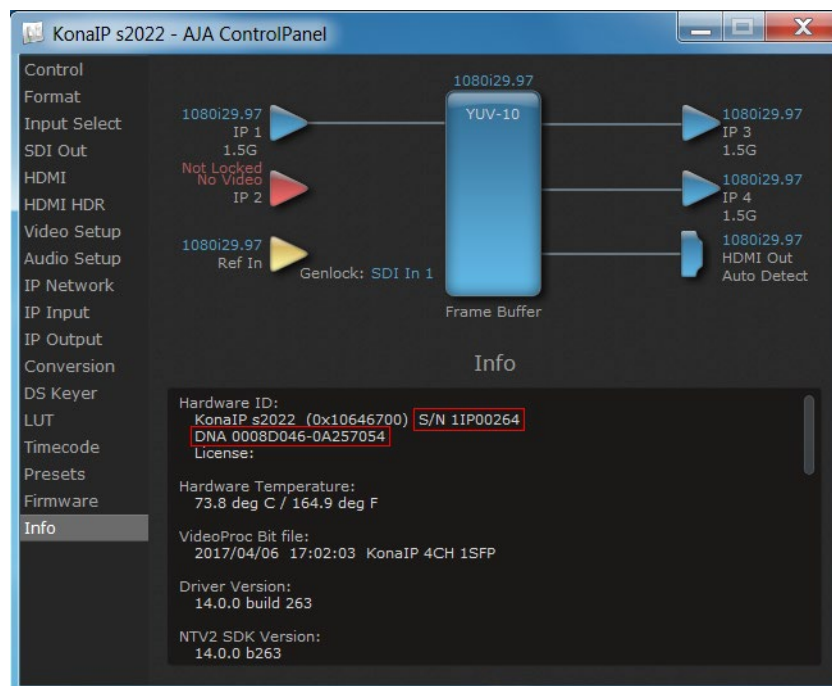
J2K Firmware Installation and Licensing

The KONA IP J2K installation and licensing procedure consists of the following steps. Please follow these instructions carefully.

1. Install the latest version of the AJA Software package onto the computer and install the KONA IP card into that computer.
2. Launch Control Panel, select the KONA IP card, go to the Info screen, and note the serial number and the DNA number for that KONA IP card.

NOTE: If you have more than one card installed in your computer, ensure you have selected the correct card.

Figure 5. KONA IP S/N and DNA Information (circled in red)



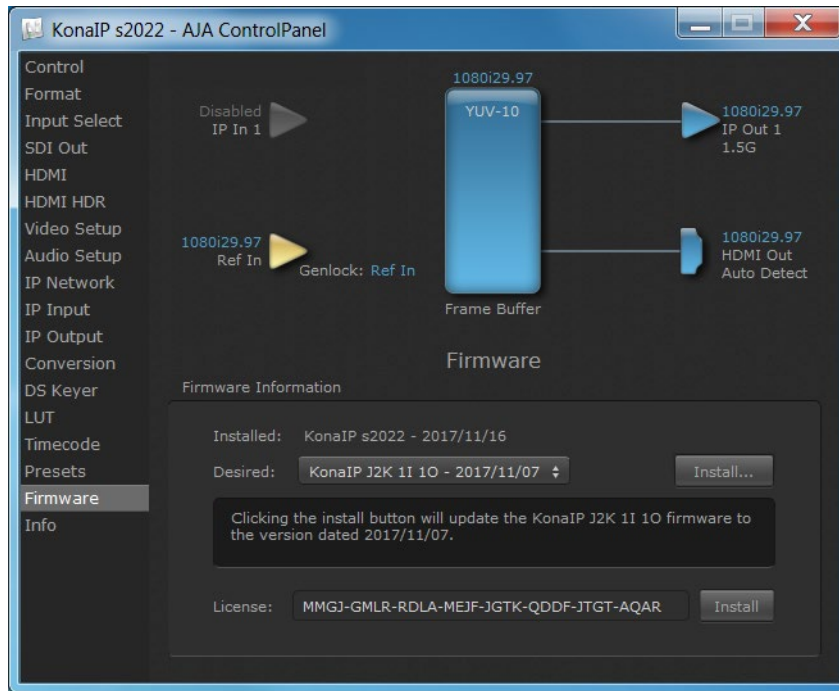
3. Go to the AJA License web page at: <https://www.aja.com/license>
4. Enter your purchase information, email address, the KONA IP card's serial number, and the card's DNA number into the web page fields and click Purchase.

NOTE: Multiple licenses can be purchased at once, using the Add another board button.

5. When the purchase completes, the web page will display the license numbers for the KONA IP cards, matched to their serial numbers. You will also receive an email containing the license key for each KONA IP card.
6. Return to Control Panel, go to the Firmware screen, select the J2K firmware, and install it onto the KONA IP card. You will be prompted to power cycle your computer.

IMPORTANT: You must wait at least two minutes after reboot before you re-open AJA Control Panel. When prompted to power cycle the computer, close Control Panel first, and then power cycle the computer. Failure to allow this time can cause the license entry box to not be displayed.

Figure 6. KONA IP J2K Firmware Selected

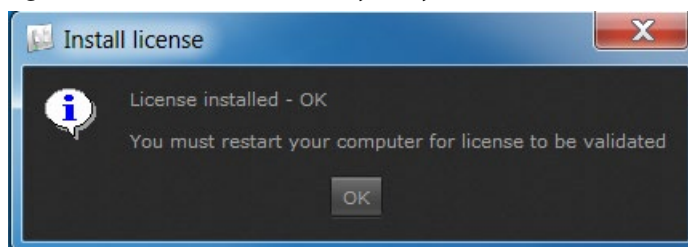


7. Wait two minutes after power up, and then open Control Panel and select the KONA IP card to be licensed.

NOTE: If you have more than one card installed in your computer, ensure you have selected the correct card.

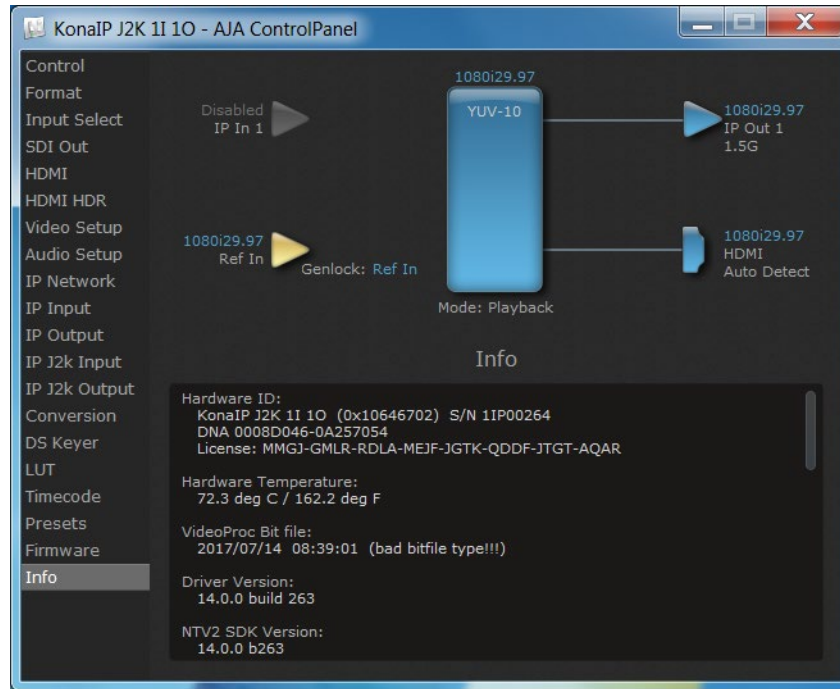
8. Go to the Firmware screen, enter the license key for the KONA IP card with the correct serial number, and press Install.
9. After the license key is installed you are prompted to restart the computer again.

Figure 7. KONA IP J2K License Key Entry.



10. When installation and licensing is successful, going to the Control Panel Info screen will show the license key for that KONA IP card.

Figure 8. Info Screen of a J2K Licensed KONA IP



11. After physical network connections are made and configured, you will be able to use that licensed KONA IP card for JPEG 2000 transport.

Unicast and Multicast Support

KONA IP supports both unicast and multicast operation. Unicast operation is point to point, from one sender to one receiver. Multicast operation is from one sender to possibly multiple receivers. In both cases, the sender transmits information to a location (IP address) on the network, and receivers access that information over the network using that location IP address. Compatible IP addresses are required for each type of operation. These network settings filter the IP addresses so the information is sent successfully to the desired receiver(s).

IMPORTANT: Proper network configuration settings vary, depending on your particular network environment. Because the process can be complicated, you should always consult with your facility's IP or Networking Engineering department before configuring KONA IP network settings.

Listed below are example sets of compatible IP addresses that could be used in an isolated network to test KONA network operation.

Table 1. Example Compatible Unicast IP Addresses

Control Panel Screen	Parameter	KONA IP 1 (send)	KONA IP 2 (receiver)
IP Network	Local IP Address	192.168.10.31	192.168.10.32
	Subnet Mask	255.255.255.0	255.255.255.0
IP Input	Destination IP Address	---	192.168.10.41
	Destination Port	---	2000
IP Output	Destination IP Address	192.168.10.41	---
	Destination Port	2000	---

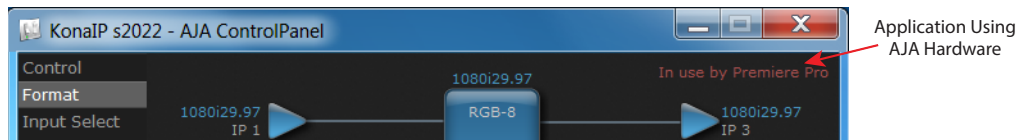
Table 2. Example Compatible Multicast IP Addresses

Control Panel Screen	Parameter	KONA IP 1 (send)	KONA IP 2 (receiver 1)	KONA IP 3 (receiver 2)
IP Network	Local IP Address	192.168.10.31	192.168.10.32	192.168.10.33
	Subnet Mask	255.255.255.0	255.255.255.0	255.255.255.0
IP Input	Destination IP Address	---	239.0.61.100	239.0.61.100
	Destination Port	---	10000	10000
IP Output	Destination IP Address	239.0.61.100	---	---
	Destination Port	10000	---	---

Who is Controlling KONA?

There are times when you might have several applications open at one time, and each of these might want to output their video through the KONA video output. KONA is very flexible and most applications perform the necessary housekeeping so they work correctly when they're active and when they're not. This means that the application that is "active" (in front) will be granted control of the KONA video output. Generally, when you switch to a different application, the previous application lets go of the video output and the new application gets control.

Figure 9. AJA Control Panel Control Message



The AJA Control Panel in-use message will tell you the "active" application that has control of KONA (see in-use message above) and what the format selections are. If you click on another supported application that is running (such as Adobe Premiere Pro or AJA TV), the AJA Control Panel in-use message will report the change by displaying the new "In use" application. If no in-use message is displayed, the AJA Control Panel is in control of KONA. If no QuickTime applications are running, the board's state is determined by the AJA Control Panel application's settings.

QuickTime Application Format Selection

If a running QuickTime application uses KONA for capture or output, it controls the Primary format via its own menus and settings. For example, when the Third-party editing application is active (it's the front-most application) and has KONA as its "A/V Device", the KONA's Primary format is determined by the application's "Video Playback" settings. These format selections are reported in the AJA Control Panel block diagram.

QuickTime applications can start and stop and change modes—even while they are running. And the behavior of different QuickTime applications can vary: some applications take control of the interface as soon as they are launched and don't give it up until they quit, while other applications take control of the interface only when they are the "front-most" running application and then relinquish control when they're not. Even these QuickTime applications may not relinquish control until capture or output operations are completed.

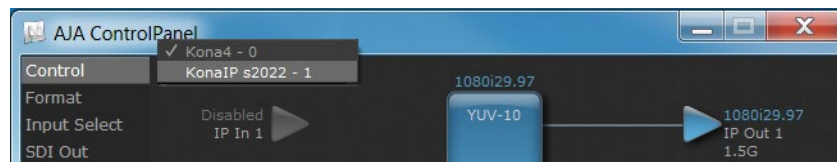
Control Recommendations

We recommend you have the Control Panel running and visible at all times. When the Control Panel is running in the background (not front-most) you can see what the interface is doing and who has control of it.

Using Multiple AJA Products

More than one AJA product can be used with your host computer. Using the AJA Control Panel application, you can choose which installed product an application uses for input/output. In the upper left corner of the AJA Control Panel application, if you have more than one AJA product installed you will see a board name, such as KONA IP-0 and the pane heading will read "AJA Control Panel" (if only one product is installed, you'll see no product or pulldown and the product name will appear in the header). To "target" a specific installed product for use, click on the text in the upper left hand side of the UI and select from the list of available products that appear in the pulldown.

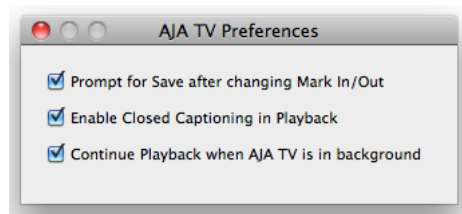
Figure 10. Control Panel Screen Showing Multiple AJA Devices



When you launch an application, or AJA TV, the application will use the product that is currently selected in the AJA Control Panel for its input/output. When an application is running, you can change the "targeted" product selection using the Control Panel pulldown menu. The running application will retain its connection to the product. If you change the "targeted" product and launch a different application, that application will use the new product for its input/output, while the first application you launched will continue to use the other AJA product.

Example: if you select a KONA card as the targeted product in the AJA Control Panel application and launch an Adobe video editing application, that application is now using the KONA card for its input/output. Go back to the AJA Control Panel application and select an Io Express as the "targeted" product. Launch the AJA TV application. AJA TV will now use the Io Express for its output. If you switch back to the Adobe application, you will see that it is still using the KONA IP for its input/output. Note that some applications, like AJA TV, have a provision for playing in the background, so playback on one product could even continue when switching the targeted device for use with another application. In such cases, you can even feed the output from one AJA product to another AJA product on the same system.

Figure 11. AJA TV Preferences, Continue Playback when AJA TV is in background



AJA TV optionally supports playback in the background; checkbox "Continue Playback when AJA TV is in background".

Multiple AJA Product Performance

Performance of multi-product use depends on a variety of factors: CPU usage, RAM, disk IOPS/ bandwidth for streams of video, etc. and therefore performance may vary. Also be aware that multiple input/output streams are only supported by software that is explicitly designed for a multi-product environment.

Chapter 3 – Operation



Using KONA with Professional Video /Audio Software

After you install the AJA software package on your computer, you're ready to begin capturing and playing back video and audio using your choice of third-party software. You can go here for AJA software and documentation:

<https://www.aja.com/en/support/downloads/>

For further support information and downloads for third-party software and DirectShow for Developers, go to:

<https://www.aja.com/en/category/edit/compatibility>

Capture Formats

When capturing, you can record data in the following file formats:

- DPX
- TGA
- BMP
- QuickTime

NOTE: Support by KONA IP of QuickTime for Windows has been discontinued.

- MXF

NOTE: Other file types can be captured using third-party capture applications such as Sienna, Softron, Tools on Air, Drastic, or Quadrus.

AJA Control Panel Overview

The AJA Control Panel is a software application that provides a simple visual showing how the KONA IP hardware is currently configured and allows you to make changes. You can change signal input and output parameters and define the video processing that will be performed.

The AJA software installer automatically installs the Control Panel application on your computer.

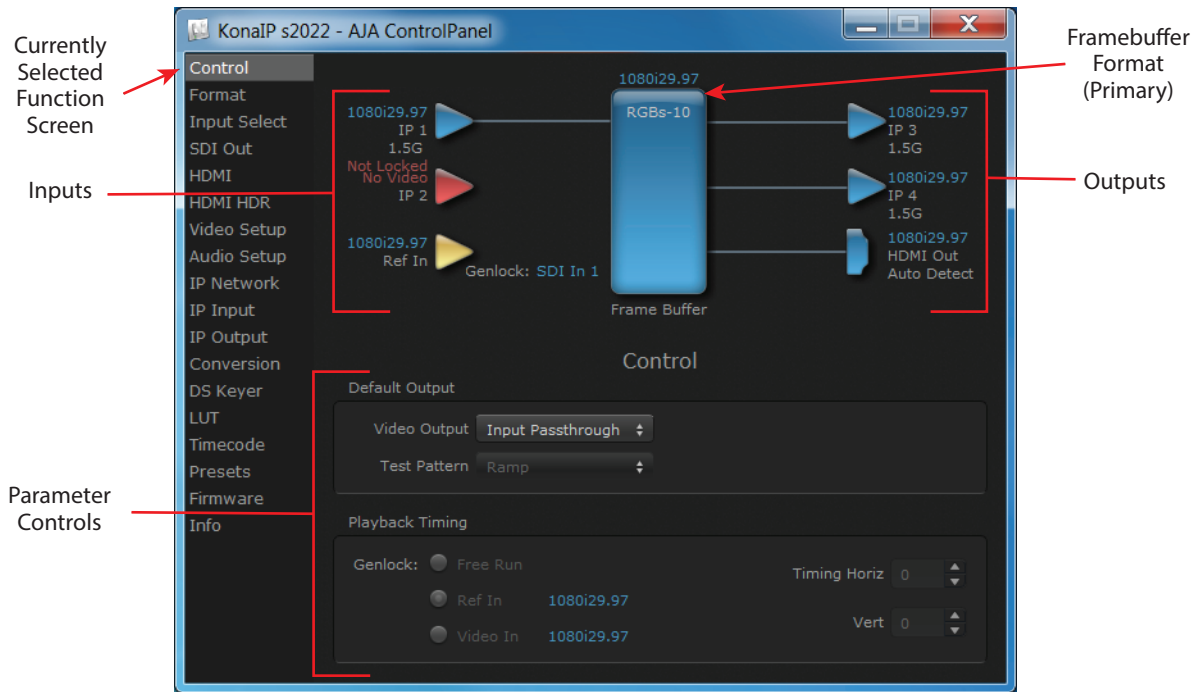
AJA Control Panel User Interface

The AJA Control Panel user interface includes a visual block diagram of the unit's current configuration. The current status, input and output settings, and many other details are depicted in the color-coded block diagram. Below this block diagram are various controls for changing operating parameters, which will vary depending on which function screen has been selected.

The left side of the AJA Control Panel provides a navigation list of available function screens. Clicking on a link (or alternatively, a related element in the block diagram) displays a function screen corresponding to that topic.

NOTE: Although KONA IP is sending and receiving video over IP, once that data is decoded to memory it is governed by the same video menus used for SDI and HDMI based AJA I/O solutions.

Figure 12. AJA Control Panel, Block Diagram and Controls

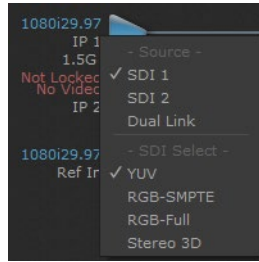


Block Diagram Area

The top block diagram area of the Control Panel screen is a visual representation of the processing, if any, that's currently occurring, including inputs/outputs, reference source, and system status. Lines between inputs, the framebuffer, and outputs, show a video path. Where there are no lines, there is no connection; this can be because an input or output isn't selected in the Input Select menu. The lines will also show whether the outputs are video or video + key.

You can click any of the function screen selection links in the left column to view its current settings or click on an icon to call up its related settings screen. You can also right-click or Control-click to see context-sensitive information and choices.

Figure 13. Context Sensitive Menu



Color Meanings

All items in the AJA Control Panel block diagram are color-coded to show what is happening in real time. This applies to both icons and text. These colors indicate:

Blue - Video is same format as the Primary Format (framebuffer)

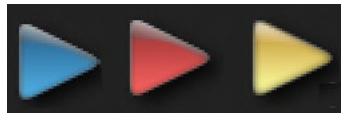
Yellow - Reference video (black burst or other reference source)

Red - The selected operation cannot be performed

Input/Output Icons

The input and output icons are triangles that together with their color show all the input and outputs and their status (selected, not selected, input present or not, format, etc.). A complete video path is shown when inputs and outputs are connected with lines going to/from the framebuffer.

Figure 14. Input/Output Icons



Framebuffer

The framebuffer is the “engine” where your third-party applications interface with the AJA device. The framebuffer has a format (called the “Primary Format”) and color space that it follows, as defined in the linked menu screens or via external application software.

Primary Format

The Primary Format is the media format written to disk and used in your project. This is the format that the framebuffer will use and is shown in the Control Panel using the color blue. It is the format that the third-party application software will either receive from the AJA hardware, or is sending to the hardware. All icons in blue are the same as the Primary Format used by the framebuffer. Also any text descriptions in the block diagram that appear in blue indicate that something is in the primary format.

Controlling Application

Figure 15. Control Panel In Use Message (in red)



In the top right corner, the Control Panel displays the name of the application controlling the unit. In some cases, applications may not always properly “let go” of the I/O interface as another takes over—you’ll be able to tell by looking at the Control Panel.

Presets

Setups can be named and saved as a snapshot (Preset) for recall at any time. You can save various Control Panel configurations associated with your frequent tasks. You don’t have to spend time resetting interface configurations—just load the previously saved Preset for each task. If you work on multiple systems and want to carry your saved setup to another location, you can copy your saved Presets file on to movable storage and load it into any computer running the AJA Control Panel application. Presets are described in more detail later in this manual.

Single-User & Shared Preferences

When an AJA device starts up, preferences can determine what settings it will have it when it begins to operate. The AJA Control Panel offers preference settings that support both:

- User Preferences— Preferences stored from the last Control Panel State to be used on next startup of AJA Control Panel.
- Shared Preferences— Preferences saved by an Administrator for use as a default start state for AJA Control Panel.

User Preferences

This file exists to immediately, automatically, store preference changes made by a user on a particular AJA device. When any control is changed in the Control Panel, that change is recorded in the preferences file stored in a unique user preferences location dedicated to that particular device and serial number. Then, when AJA control panel is restarted for any reason, it will restart with the same preferences it used when it closed.

However, if a user sets their preferences, and then replaces the AJA device with a different one, the Control Panel will either:

- Start up with the factory defaults, or
- Start up with the “house defaults” dictated by the system administrator (if a Shared Preferences file exists).

The User Preferences file can be found in the following locations.

On Mac:

`/Users/<USER_NAME>/Library/Preferences/com.aja.devicesettings`

On Windows:

`C:\Users\<USER_NAME>\AppData\Local\Aja\com.aja.devicesettings`

Shared Preferences

An administrator can establish house standards for the AJA Control Panel by creating the user preferences file (described above) and placing it in a shared location where it will establish a standard default startup state for all users of a given computer system. These settings preempt the initial AJA default settings.

To establish the House Default for every user on every system, a system or network administrator can move this default file to all systems on the network (manually or by pushing it out across the network). All users on the network will then open to the House Defaults when they launch the AJA control panel for the first time.

NOTE: If the user makes changes to the control panel themselves, those changes will be saved in their user preferences, which will take priority over the house default dictated by the shared preferences file.

The Shared Preferences file should be a file created at the User Preferences location described above, and placed by the System Administrator in the following locations.

On Mac:

/Users/Shared/Library/Preferences/com.aja.devicesettings

On Windows:

C:\Users\All Users\Aja\com.aja.devicesettings

Function Screens

Listed below are the function screens for KONA IP and what they are used for.

Table 3. KONA IP Function Screens

Screen	Functions
Control	Configure some basic KONA IP operation options and output timing.
Format	Select the framebuffer primary video format and any secondary formats for conversion of inputs/outputs
Input Select	View and edit input selections and audio mapping.
SDI Out	Select output format.
HDMI	Configure the HDMI I/O
HDMI HDR	Configure High Dynamic Range settings for HDMI output
Video Setup	Configure Video such as composite black level, progressive format and ancillary data (Closed Caption) option.
Audio Setup	Configures Audio options such as analog audio monitor level.
IP Network	Configure network parameters for the location of each KONA IP physical SFP cage.
IP Input	Configure parameters for receiving inputs from the media network.
IP Output	Configure parameters for sending outputs to the media network.
IP J2K Input	In J2K mode, displays data present in the input stream.
IP J2K Output	In J2K mode, allows the addition of data to the output stream.
Conversion	(Mac platform only) Select codec options such as whether paused video is full frame or single field, pulldown settings, and color space conversion.

Screen	Functions
DS Keyer	Setup and control the insertion of keyed video from the frame buffer or graphics files with alpha channel.
LUT	Load a lookup table (LUT) file to adjust the calibration of color for any source.
Timecode	Monitors SMPTE 12M-2 timecode and configure timecode window burn output.
Presets	Add or delete saved preset configurations (handy for quick and easy recall of different KONA IP settings for varied workflows).
Firmware	Install firmware from your currently installed AJA software package.
Info	Display status information and the firmware version number. This information is generally intended for troubleshooting/support.

About KONA IP Modal Operation

KONA IP cards support modal operation. Functionality depends on what firmware has been installed on that card. Different Control Panel screens are displayed, depending on the operating mode.

For KONA IP you can choose to install either:

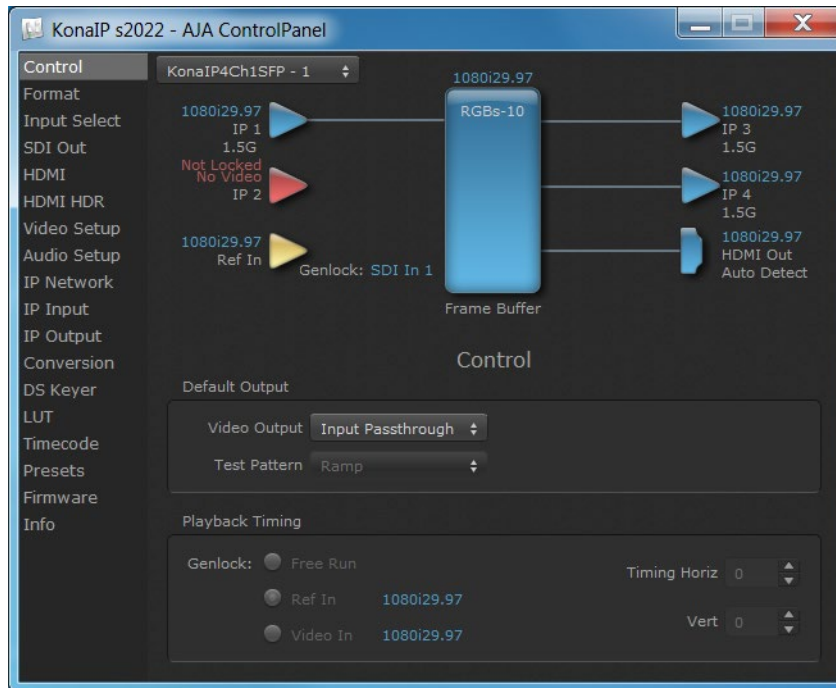
- KONA s2022—For use only with 2022-6/7 full bandwidth video, and supports use of two SFPs for up to four uncompressed HD streams.
- KONA J2K—With purchase and installation of an optional license, adds JPEG 2000 compressed video capabilities and supports one SFP for up to two JPEG 2000 streams.

Most s2022 Mode functionality also resides in J2K Mode, with some exceptions. Refer to ["Control Panel Operation in J2K Mode" on page 51](#) for information about these differences.

Control Panel Operation in s2022 Mode

Control Screen

Figure 16. AJA Control Panel, Control Screen



The KONA IP card can be controlled by various software applications running on a host computer. The Control screen is where you select how the KONA IP directs video and is used by application software. This screen also provides control for configuring output timing with regard to external reference video and horizontal/vertical delay. The top of the Control Screen shows the currently selected AJA device if more than one is available in your system.

Default Output

This is where you select what the KONA IP card will output as a default when no application has control of the board, such as when the Mac Finder or Windows Navigation Pane is active. Since KONA IP can be controlled by software applications as well as its own control panel, the output can change dynamically. When you select many video applications, they will take control of the KONA IP inputs and outputs. However, when an application that doesn't take control is active, these settings determine what KONA IP will output.

Input Passthrough

This selection directs KONA IP to route video from its selected input through the card for processing and output.

Test Pattern

This selection directs the KONA IP card to output a choice of preset pattern when no other application is using the KONA IP card. You can choose from:

- Black, Color bars (75% or 100%), Ramp, Multiburst, Line Sweep, Multi Pattern, or Flat Field.

In addition to the preset test pattern choices, a "Load File..." selection at the bottom of the menu allows you to load any standard RGB graphics file (.tif,.psd, etc.) into the frame buffer for display.

While in Test Pattern mode, you can select RGB or YUV output via a pulldown menu.

NOTE: The graphic file will not be scaled to fit. If it's smaller than the current frame buffer format, KONA IP will center it in the frame. If it's larger than the current frame buffer format, it will be cropped on the right and bottom. Also some graphics formats and bit depths may not be supported. Once a graphic file is loaded into the frame buffer it will be retained until it is overwritten by another graphic or test pattern, or when power is turned off. Graphic file names are only "remembered" in the menu until the AJA Control Panel application closed.

Hold Last App

This selection directs KONA IP to hold and output the last frame of video from the last application to control KONA IP. This can be helpful when operating in an environment where you're switching back and forth between multiple application windows.

Playback Timing

Use these controls to set Genlock and Timing adjustment.

Genlock

Selects how KONA IP will synchronize program video:

- Freerun - In this mode, KONA IP generates sync without an external reference source
- Ref In - Directs KONA IP to use the Ref Video source for sync (usually an analog black burst video signal)
- Video In - Directs KONA IP to use whichever video input source has been selected in the Inputs Screen for sync

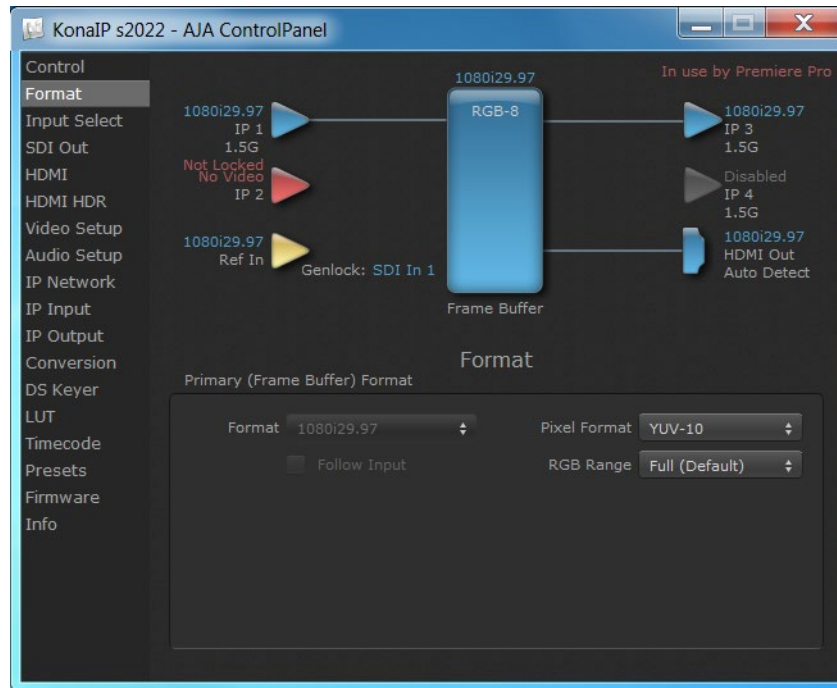
Timing (Horiz and Vert):

These two pull-downs allow output timing adjustment with reference to the Ref Video source selected:

- Horizontal selects a number of pixels (clocks) to offset
- Vertical specifies a number of lines to offset

Format Screen

Figure 17. AJA Control Panel, Format Screen



The Format Screen shows the video format currently in use by the KONA IP framebuffer (called the Primary Format) and allows you to change it. All throughout the Control Panel, choices are always presented based on what KONA IP can do with the signals available and the inputs/outputs selected.

IMPORTANT: Do not confuse this Format function screen conversion, which uses AJA hardware and operates on either Mac or PC, with the separate Conversion function screen, which uses QuickTime for conversion and is only available on Mac.

Video Format

This pull-down menu shows the currently selected format. When a change is made via the Video Format pull-down or by clicking an icon and selecting a new format via a contextual menu, the block diagram will change to reflect the new format.

Pixel Format

Use this pulldown menu to choose: YUV-10, YUV-8, RGB-10, or ARGB-8 or RGB-12.

RGB Range

The RGB Range pulldown menu allows you to select either Full-range (0-1023) or SMPTE range (typically 64-940) for RGB color output.

NOTE: The AJA Control Panel software uses the abbreviation “sf” instead of “PsF” when referring to “progressive segmented frame” formats. In the manual and in other literature you may see either of these acronyms used interchangeably. Visually, it is easier to recognize:

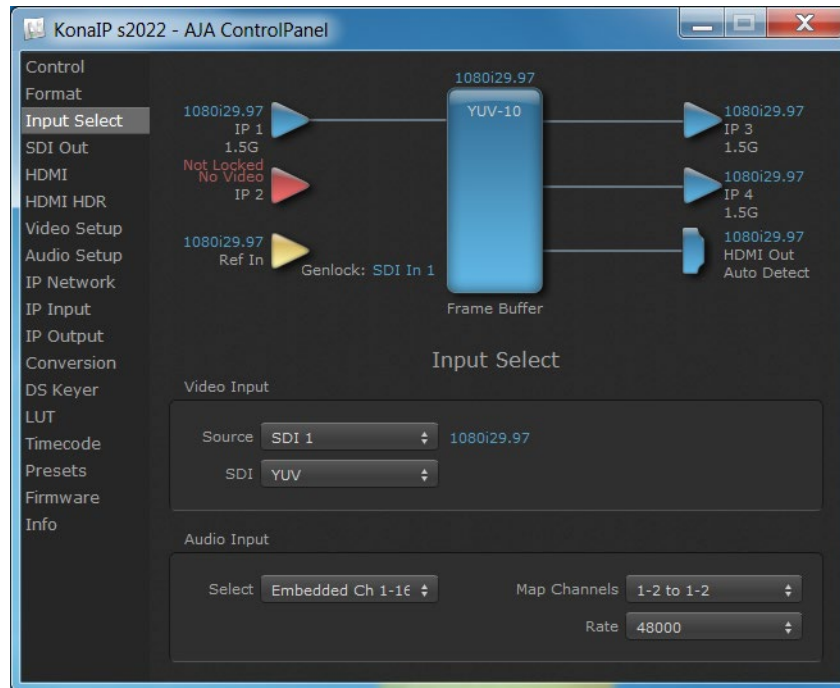
- “sf” for progressively segmented frame formats
- “p” for progressive frame formats

Follow Input

Enabling the Follow Input checkbox allows the Control Panel Buffer to auto-switch to whatever is the detected input format. This feature works only if the controlling application supports input-based capture—AJA Control Room for example.

Input Select Screen

Figure 18. AJA Control Panel, Input Select Screen



On the Input Select Screen, you can view the currently selected video and audio input sources and map audio sources to the channels supported by your editing application. Two information panes in the screen are provided: Video Input and Audio Input.

Video Input

Source

The pulldown menu allows you to see and change the currently selected video format that KONA IP has detected (if any).

Use the pulldown to select either SDI 1, 2, or Dual Link for two-wire 4:4:4 RGB, or Stereo 3D. For 3G single-link, choose the SDI Source used and select Stereo 3D from the SDI pulldown menu.

SDI

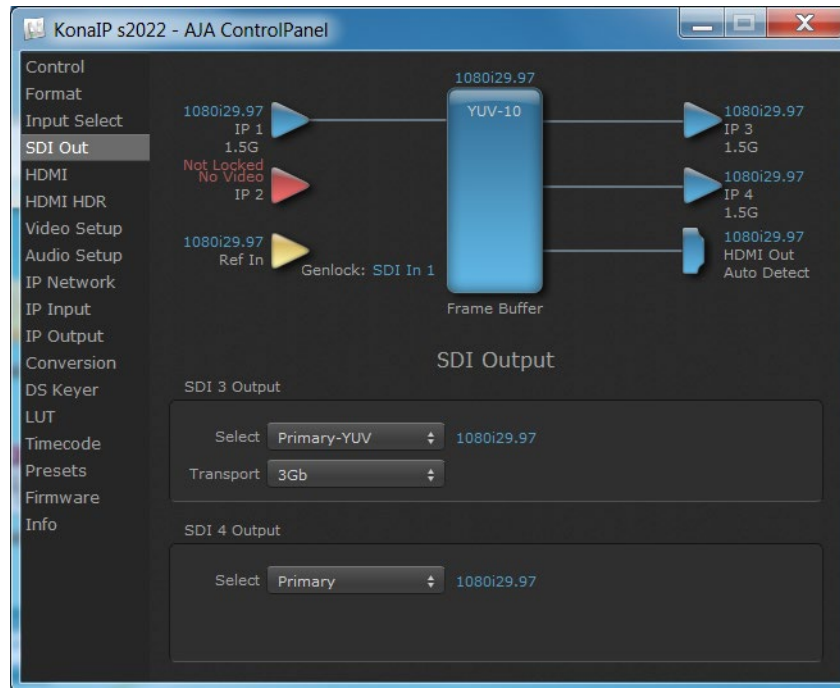
Select from YUV, RGB-SMPTE, RGB-Full, or Stereo 3D.

Audio Input

This pulldown menu allows you to pick where the audio comes from. KONA supports up to 8 channels of embedded audio. You can choose from the 16 channels embedded in the SDI, which 8 to bring in (1-8 or 9-16). Here, if only two channels were selected in the third-party application you are using, you can select which two channels from the eight embedded will be mapped to that application.

SDI Out Screen

Figure 19. AJA Control Panel, SDI Out Screen



The SDI Out Screen shows the current settings for both of the SDI outputs. The outputs can be configured independently. If an input/output has no video, it will be indicated on the block diagram (“No Video”).

SDI 3 Output

Primary-YUV

When selected, this indicates that the SDI output is set to the same format as the frame buffer with YUV color.

RGB-SMPTE and RGB-Full

Selects RGB color output, an alternative to Primary-YUV above.

Video+Key

When selected, this indicates that the SDI 3 video is set to the same format as the framebuffer. SDI 4 is set to a video key signal associated with SDI 3 (the shape to be cut out from the video - this will appear as a black and white image/matte). Using the second KONA output as an Alpha Channel key, with the video output, may be useful for feeding production switchers, DVEs or other professional video equipment. If Video+Key has been selected as an output, the block diagram will indicate the SDI outputs with video in blue and the key in red.

Stereo

When selected, this indicates that SDI 1 represents the left eye output and SDI 2 represents the right eye output of stereoscopic material. KONA IP also offers single link 3Gb output of multiplexed Stereo 3D.

Transport Options

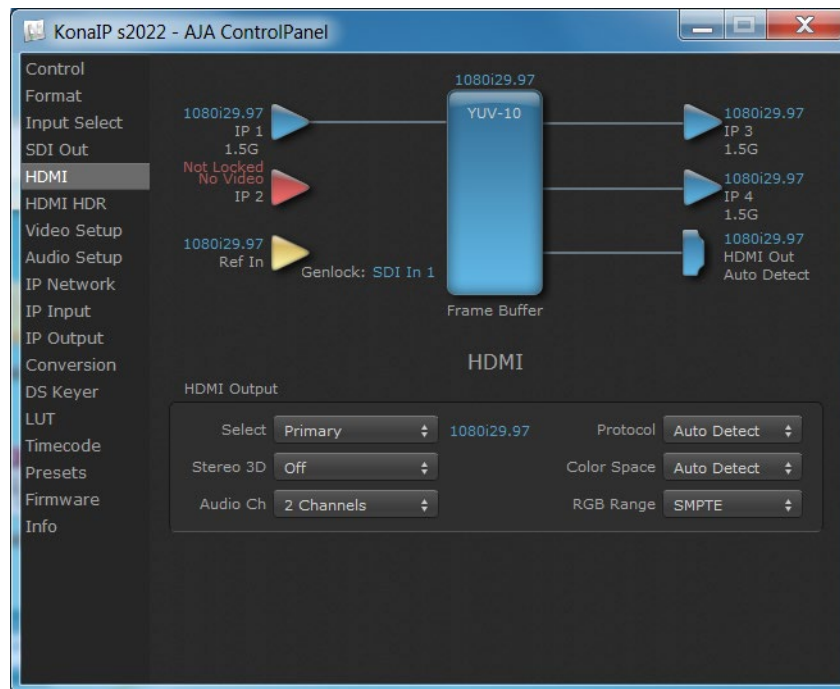
- Dual Link - Output (SMPTE 372M) using dual-link transport.
- 3Gb - Output (SMPTE 424M) using a single-link transport.

SDI 4 Output

Same as SDI 3 Output, except no transport selection.

HDMI Screen

Figure 20. AJA Control Panel, HDMI Screen



Select Primary

The HDMI Output of the KONA IP is always the primary format. The current format and frame rate are displayed on the right.

Stereo 3D

A pulldown menu for 3D output allows you to select either Side-by-Side or Top-Bottom (Stacked) output of left-eye and right-eye signals.

NOTE: This selection must agree with format selection in the third-party CineForm Codec (NOT included with AJA KONA) pulldown menu.

Audio Ch

An Audio Channel pulldown allows you to select the number of embedded audio channels for the HDMI output.

Protocol

The Protocol pulldown allows you to choose Auto Detect, HDMI or DVI protocol—use DVI if you're outputting to a DVI monitor using an HDMI to DVI adapter.

Color Space

Selects the HDMI output color space and depth. These are the choices:

- Auto - UDC automatically selects the mode based on getting the attached HDMI device's EDID information. This is the recommended setting. The selected mode is shown to the right of the pull-down control.
- RGB 8Bit - UDC uses 8-bit RGB mode regardless of the attached device's EDID.
- RGB 10Bit - UDC uses 10-bit RGB mode regardless of the attached device's EDID.
- YCbCr 10Bit - UDC uses 10-bit YCbCr mode regardless of the attached device's EDID.

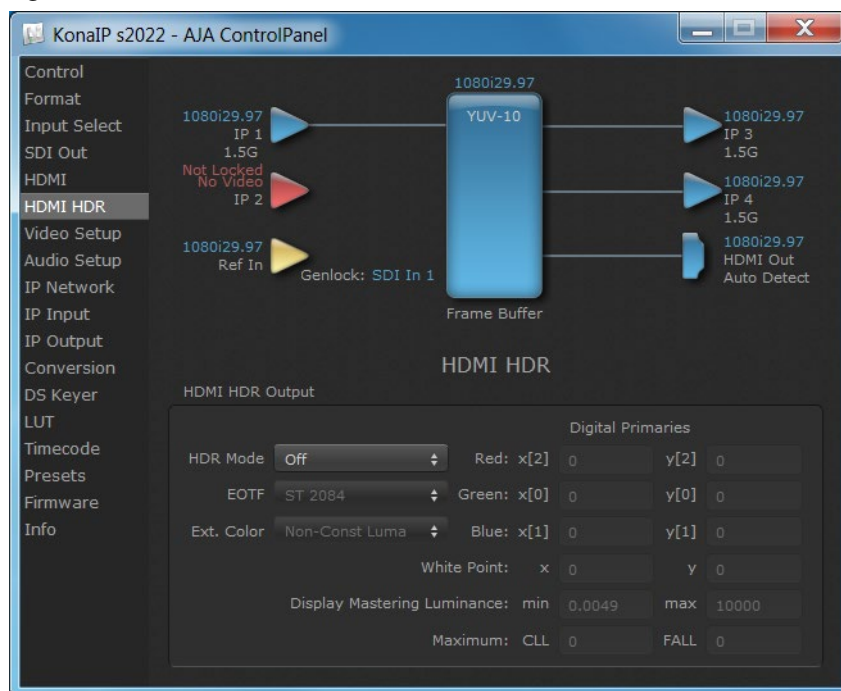
RGB Range

The RGB Range pulldown menu allows you to select the type of RGB color output.

- SMPTE - (typically 64-940)
- Full - (0-1023)

HDMI HDR Screen

Figure 21. AJA Control Panel, HDMI HDR Screen



The HDMI-HDR screen provides a mechanism to inform an HDMI display device (such as a TV or monitor) that the video content is HDR. This includes generation of the Dynamic Range and Mastering Infoframe and the static metadata descriptors as defined in CTA-861.3 and HDMI v2.0a. Included are pre-defined primaries values for BT.2020 and DCI P3 color gamuts.

HDR Mode

- Off - HDR Mode disabled (default).
- DCI-P3 D65 - Only Display Mastering Luminance available for Digital Primaries.
- BT.2020 - Typically used with HDR.
- Custom - Allows custom values for the Digital Primaries.

EOTF

The Electrical Optical Transfer Function metadata bit tells the HDMI display which EOTF to use. Most TV's will require this to be set to ST 2084 for their HDR modes.

- Trad Gamma SD
- Trad Gamma HD
- ST 2084 (HDR-10)
- HLG (Hybrid Log Gamma) - No meta-data for Digital Primaries.

Ext. Color

Most TV's require this be set to Non-Const Luma to go into their HDR modes.

Digital Primaries

Selecting Custom HDR Mode allows the editing of digital primaries information that is passed as metadata accompanying the video signal. However, when HLG selected as the EOTF digital primaries information cannot be edited, because HLG does not use metadata.

Display Mastering Luminance

Represents the minimum and maximum Display Mastering Luminance.

- Minimum: Defines the floor of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
 - Range: 0.00000 cd/m² to 1.00000 cd/m².
 - Step size: 0.00002 cd/m².
- Maximum: Defines the ceiling of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
 - Range: 1 cd/m² to 65535 cd/m².
 - Step size: 1 cd/m².

Maximum Content Light Level (CLL)

Represents the highest-value pixel component in an entire scene. It is determined by analyzing each frame of video, and can be determined in the post environment.

- Range: 1 cd/m² to 65535 cd/m².
- Step size: 1 cd/m².

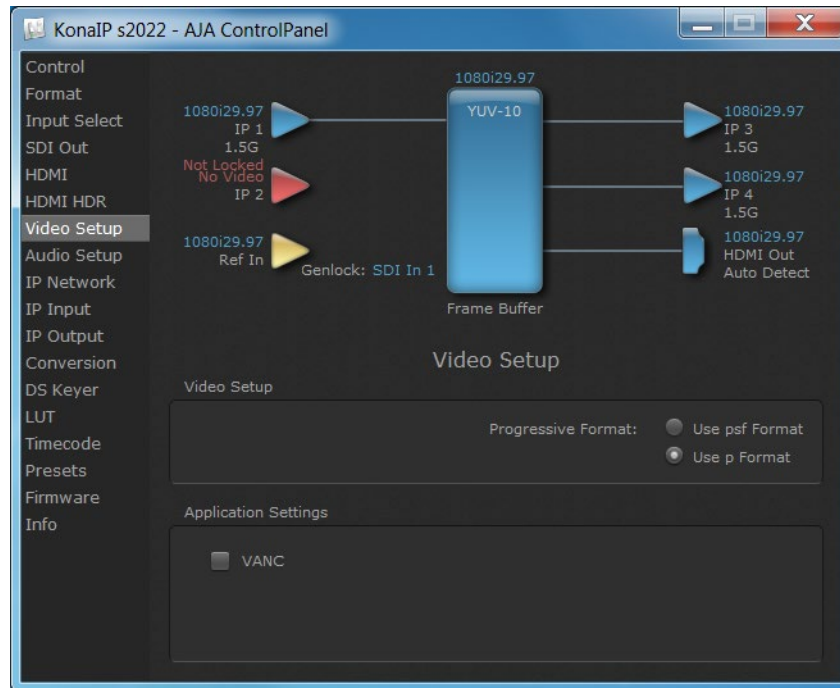
Maximum Frame Average Light Level (FALL)

Represents the maximum of frame-based average light levels taken over an entire scene, and can be determined in the post environment.

- Range: 1 cd/m² to 65535 cd/m².
- Step size: 1 cd/m².

Video Setup Screen

Figure 22. AJA Control Panel, Video Setup Screen



The Video Setup screen shows various other settings which will affect how video inputs and outputs behave, and how KONA interacts with some software applications.

Video Setup

Progressive Formats

Radio buttons allow you to choose between PsF (progressive segmented frames) and p (progressive frames) non-interlaced output. This feature is used to default the hardware to use either p or PsF output over SDI when it has not been specified by the application.

Application Settings

VANC Checkbox

When checked ON, the VANC checkbox tells the KONA cards (previous to KONA 4) to capture and process any ancillary data in the SDI stream. This can include Closed Captioning data, and other types of metadata. Applications such as Premiere Pro and Final Cut Pro will not capture or output this data through the KONA, if this box is not checked on.

KONA 4 does not require enabling the VANC checkbox for Closed Captioning.

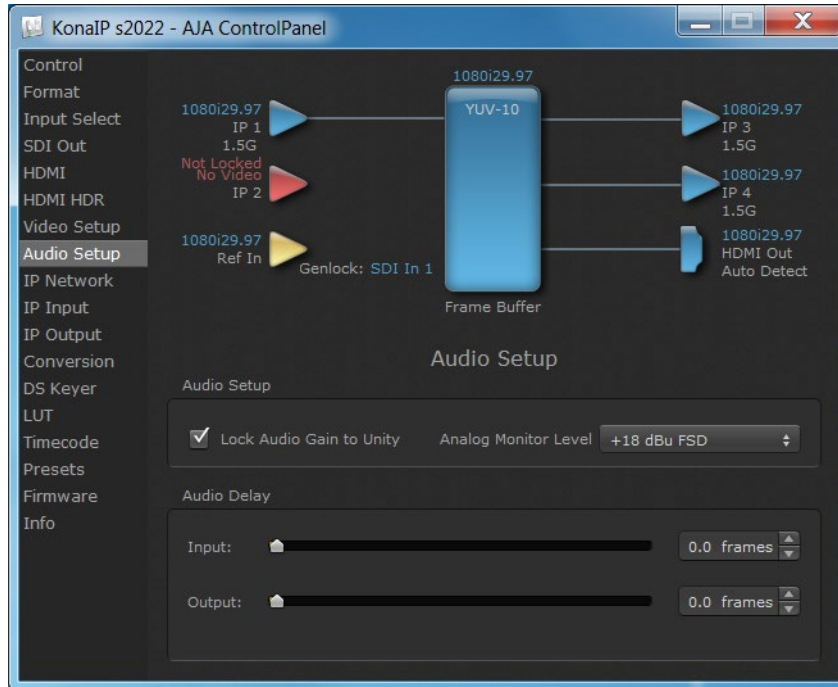
VOut Filters (Mac only)

These controls enable/disable output capabilities in the QuickTime VOut filter. This filter is used by older applications that are built on legacy QuickTime architecture such as FCP7, AJA TV, VTR Exchange, and older versions of After Effects. Boxes that are checked will define what framerate and resolution types

will appear in the list of available formats in the AJA hardware. For example, if 25/50 is unchecked, then all resolution/framerate combinations with 25 or 50 fps will not appear in the list of capabilities for the installed AJA hardware, when using software that relies on the QuickTime VOut filter.

Audio Setup Screen

Figure 23. AJA Control Panel, Audio Setup Screen



The Audio Setup Screen shows the current settings for the analog audio output, allowing you to re-configure it when desired.

Audio Setup

Lock Audio Gain To Unity

When set, KONA IP will ignore the third-party application gain setting and set the audio gain at unity. When not set, this checkbox tells the KONA IP to get the audio gain setting from the application.

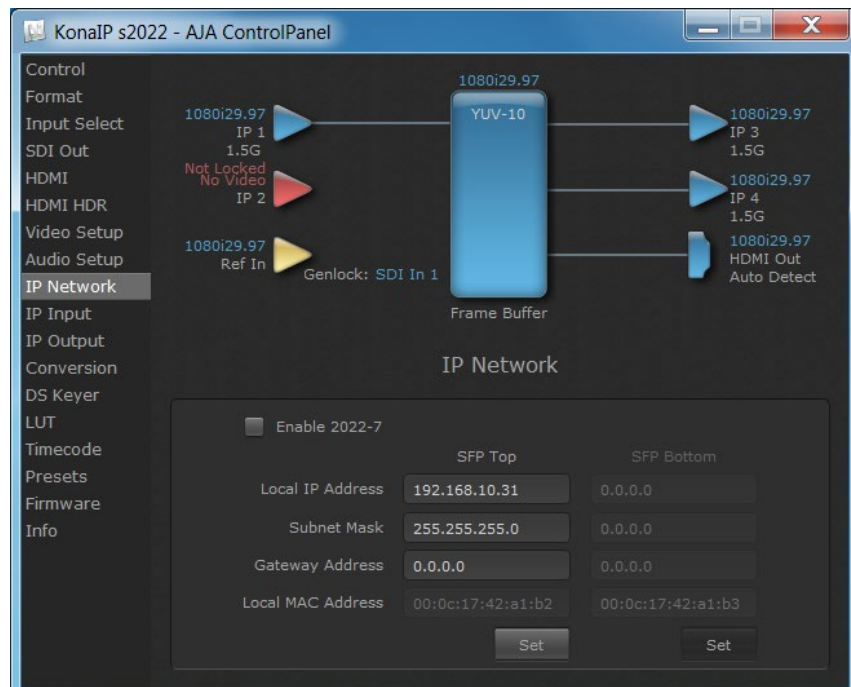
Audio Delay

Here you can set up to 6 frames (in tenths of a frame) of delay for KONA audio input and output. The AJA Control Panel delays all audio outputs—SDI, HDMI, and Analog.

IMPORTANT: If you use this Control Panel delay, do not use other delay settings in your applications. They can conflict.

IP Network Screen

Figure 24. AJA Control Panel, IP Network Screen with s2022 Firmware Loaded



The IP Network Screen lets you input the network parameters that define the location of each physical SFP+ cage of the KONA IP hardware.

Enable 2022-7

Enables 2022-7 redundant network operation (not available for JPEG 2000 workflows). See ["IP Network Screen, 2022-7 Operation"](#) on page 37 for more information.

Local IP Address

This is the IP address that identifies each physical KONA IP SFP+ link on the network. This field must be filled in for at least one of the KONA IP SFPs for KONA IP to work properly.

Subnet Mask

This is the subnet mask defined by the system administrator. Generally speaking, this value must be defined in the AJA Control Panel for KONA IP to work correctly on the network.

Gateway Address

This is the IP address of a network gateway to a remote network. This value must be defined if/when the KONA IP needs to send signals to, or receive signals from a remote network.

Local MAC Address

This is an information display field that cannot be changed. It is the MAC address that is assigned to the specific SFP cage on the KONA IP.

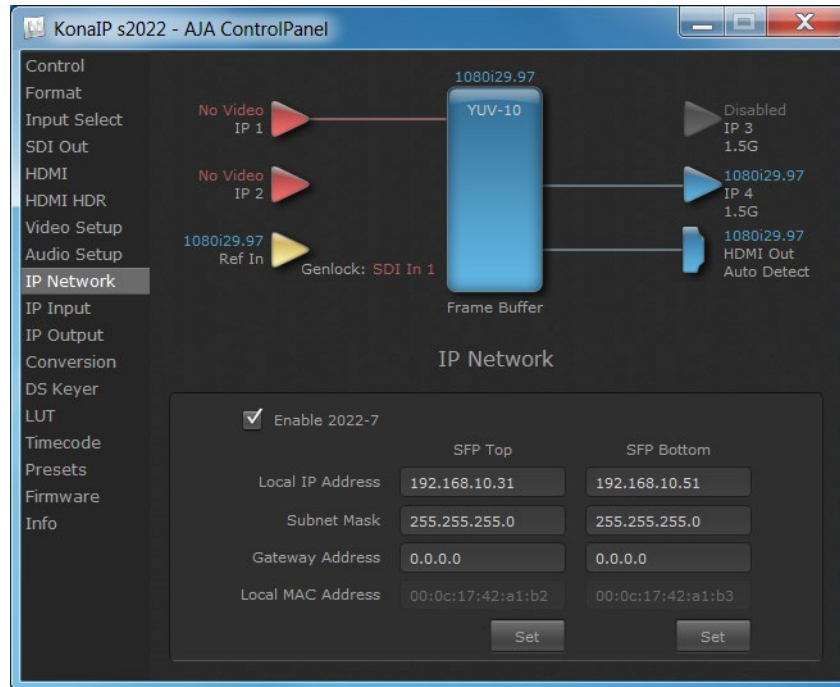
Set Button

Click the 'Set' button to apply the changes.

IP Network Screen, 2022-7 Operation

Enabling 2022-7 makes it possible to configure redundant networking capabilities using both SFP modules. No additional inputs or outputs are activated. In 2022-7 operation each SFP transmits and receives the same information. This allows the use of two separate network paths, making recovery possible if one path fails.

Figure 25. AJA Control Panel, IP Network Screen with 2022-7

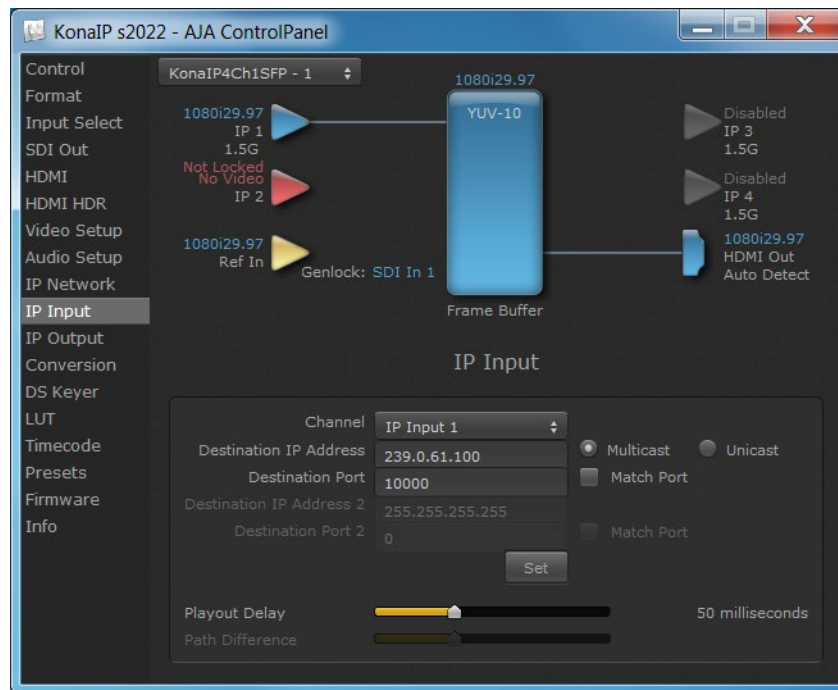


When 2022-7 is enabled, additional settings are available for configuring your network settings.

- SFP Top - Indicates the top physical SFP cage on the KONA IP board, farthest from the copper contacts where the KONA card connects to its PCIe slot.
- SFP Bottom - Indicates the bottom physical SFP cage on the KONA IP board closest to the copper contacts where the KONA card connects to its PCIe slot.

IP Input Screen

Figure 26. AJA Control Panel, IP Input Screen



The IP Input Screen on KONA IP lets you define parameters for receiving inputs to the KONA IP from another device on the network.

NOTE: The IP 1 Input and IP 2 Input labels do not represent the physical SFP cages on the KONA IP. They represent different transmissions being received by the KONA IP card, possibly over the same 10GbE link.

Channel

Select the input channel to be configured.

Multicast

When selected, Multicast operation is used. Enter a valid multicast IP address into the Dest IP Address field.

Unicast

When selected, Unicast operation is used. The Dest IP Address field is automatically filled with that card's Local IP Address (from the IP Network screen) and the field will be grayed out (not editable).

NOTE: Turning off Unicast operation makes the Dest IP Address editable, but it retains the previously applied Unicast IP address. You must edit the Dest IP Address field on this screen to resume Multicast operation.

Destination IP Addr

This filter lets you specify the network address where a multicast from another device on the network can be found.

Destination Port

This filter lets you specify the port number being used to send a multicast to the 'Destination IP' address specified above.

Destination IP Addr 2

This field will only be available when 2022-7 is Enabled in the IP Network section. This filter lets you specify the network address where a duplicate multicast from another 2022-7 device on the network can be found. That device should be sending two duplicate IP video multicasts and the IP addresses of those streams will be specified in 'Destination IP Addr' and 'Destination IP Addr 2'.

Destination Port 2

This filter lets you specify the port number being used to send a multicast to the 'Destination IP Addr 2' address specified above.

Match Checkboxes

The 'Match' checkbox can be used to match the Destination Port to the Destination IP Address.

Playout Delay

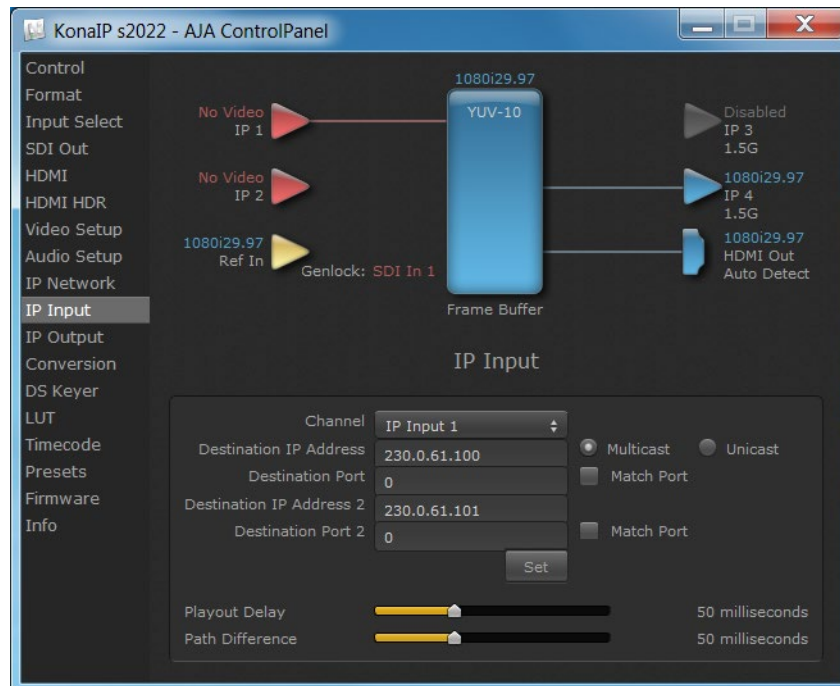
The Playout Delay slider can be used to adjust the amount of buffering before packets are sent to the network, in a range of 0 to 150 milliseconds. Network traffic conditions may require setting a larger buffer. Default is 50 milliseconds.

Path Difference (2022-7 only)

See ["IP Network Screen, 2022-7 Operation" on page 37.](#)

IP Input Screen, 2022-7 Operation

Figure 27. AJA Control Panel, IP Input Screen, 2022-7 Enabled

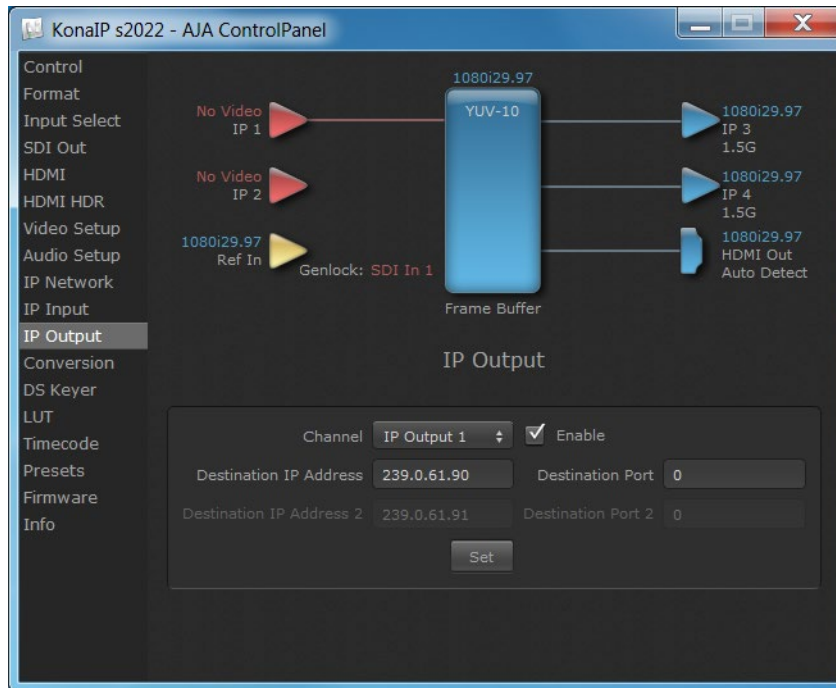


Path Difference

The Path Difference slider can be used to adjust the buffering used for redundant operation, where the paths through the network of the two streams may have different delays. Adjustable in a range of 0 to 150 milliseconds, with 50 milliseconds the default.

IP Output Screen

Figure 28. AJA Control Panel, IP Output Screen



The IP Output Screen on KONA IP lets you define parameters for sending outputs from the KONA IP card onto the network.

NOTE: The IP Output 3 and IP Output 4 labels do not represent the physical SFP cages on the KONA IP. They represent different transmissions being sent by the KONA IP card, possibly over the same 10GbE link.

Destination IP Addr

This parameter lets you specify the network address where a multicast from this KONA IP can be sent for use by other devices on the network.

Destination Port

This lets you specify the port number being used to send a multicast to the Destination IP address specified above.

Destination IP Addr 2

This field will only be available when 2022-7 is Enabled in the IP Network section. This filter lets you specify the network address where a duplicate multicast from this KONA IP output can be sent. This IP output will then be sent to both the address specified in 'Remote IP Addr', and also to the address specified in 'Remote IP Addr 2'.

Destination Port 2

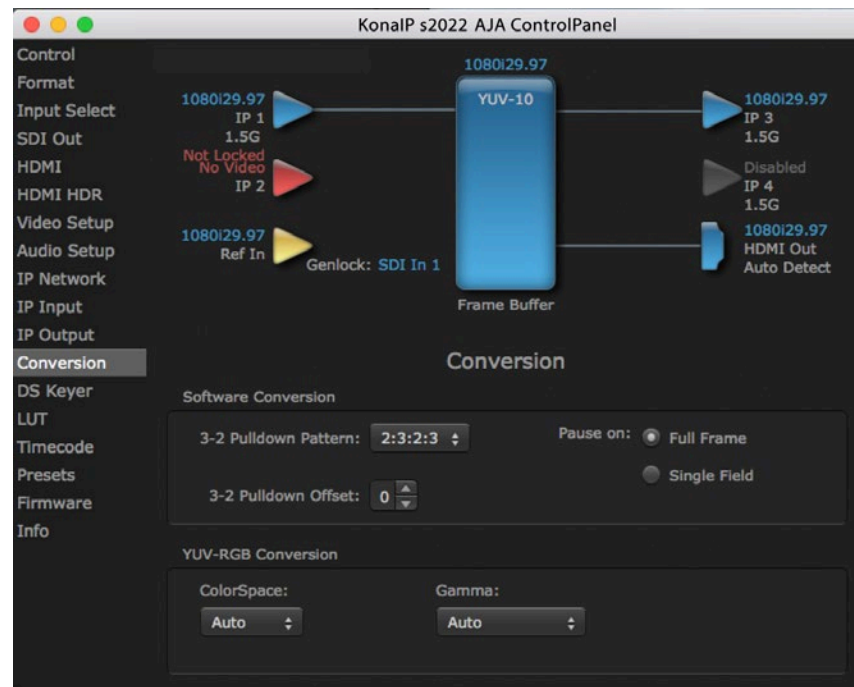
This field will only be available when 2022-7. It lets you specify the port number being used to send a multicast to the 'Remote IP Addr 2' address specified above.

Enable Checkbox

The 'Enable' checkbox connects the KONA IP to the network address specified by all the matched output parameters. Any time a parameter is changed, the output should be re-enabled.

Conversion Screen (Mac OS only)

Figure 29. AJA Control Panel, Conversion Screen



In the Mac OS version of the AJA Control Panel, this screen offers controls that determine how the card behaves with 3rd-party applications.

IMPORTANT: Do not confuse this Conversion function screen, which uses QuickTime for conversion and is only available on Mac, with the Format function screen which uses AJA hardware for conversion and operates on either Mac or PC.

Software Conversion

These parameters can affect pulldown and pause behavior. This group of software conversion parameters apply ONLY when using legacy QuickTime based applications on Mac OS. These applications include things like FCP7, VTR Exchange, and AJA TV. Applications like FCPX, Premiere Pro, Media Composer and Control Room, no longer use these legacy QuickTime Components.

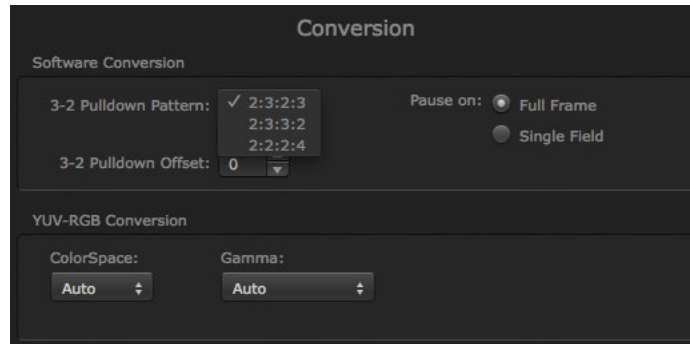
3:2 Pulldown Pattern

The value selected from this list is used whenever, due to format selection, you've chosen to do 24 frames-per-second to 30 conversion where extra fields will be added to pad the existing ones. Depending on video content, selection of different field patterns may be useful in reducing jitter due to the content of adjacent fields. The numbers in the pattern choices specify the frequency with which inserted fields will be repeated. For example, "2:3:2:3" means duplicate a field twice, then the next field three times, then the next twice, and then back to three times.

3:2 Pulldown Offset

The 3-2 Pulldown offset is used if the 3-2 pulldown feature is removing the wrong frames. This setting lets you adjust when the pulldown begins in a sequence of frames.

Figure 30. AJA Control Panel, Codec Screen, Frame-padding Pattern Choices



Pause On

These two choices determine what happens when the editing application is paused in stop mode:

- Full Frame: both fields are displayed resulting in some jitter while paused
- Single Field: a single field is displayed, showing no flicker (useful when color correcting or whenever the flickering would be a distraction).

YUV-RGB Conversion

These pulldowns select industry standard color space and gamma transfer functions for the YUV-RGB conversion, or allow you to direct the KONA card to automatically determine it for you.

Colorspace

Choose from:

- Rec 601
- Rec 709
- Auto

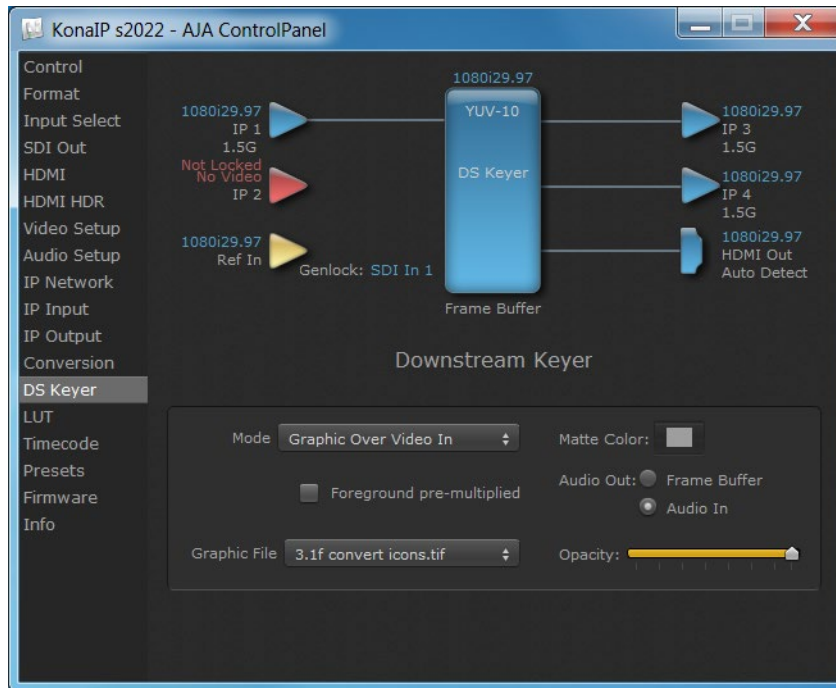
Gamma

Choose from the following:

- Linear (1.8)
- Rec 601 (2.20)
- Rec 709 (2.22)
- Auto

DS Keyer Screen

Figure 31. AJA Control Panel, Downstream Keyer Screen



KONA IP has a hardware-based downstream keyer that is ideal for putting logos, “bugs” or other video material with an alpha channel on top of video being played out or printed to tape. A typical application would be putting a television station’s call letters or channel over program video content. Keyed video can be from the KONA’s internal Frame Buffer (from storage, video In, KONA TV, etc.) or from a graphics file that has an alpha channel (PhotoShop etc.).

Settings in the DS Keyer Screen provide control over how the keyer operates and whether it’s turned on or off. Controls and their meanings in the screen are as follows:

Downstream Keyer Mode

Downstream Keyer Off

When this pulldown menu item is selected the downstream keyer will be turned off.

Frame Buffer over Matte

Places the keyed video with alpha channel currently in the Frame Buffer over a fixed color matte determined by the “Matte Color” setting set separately.

Frame Buffer over Video In

Places the keyed video currently in the Frame Buffer over the video input for playout or print-to-tape.

Graphic over Matte

Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over a fixed color matte determined by the “Matte Color” setting set separately.

Graphic over Video In

Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over the video input for playout or print-to-tape.

Graphic over Frame Buffer

Places a graphics file having an alpha channel (chosen in “Graphic File” pulldown) over the current contents of the KONA card’s Frame Buffer (which might be from storage, video In, KONA TV, etc.).

Matte Color

Only available when the pulldown “Frame Buffer over Matte” or “Graphic over Matte” are selected—pressing this button brings up a color selection dialog. The dialog provides a variety of ways to select a matte color including a color wheel, color picker (choose from a location anywhere on the computer screen), numeric sliders, swatches, “crayons”, and spectrums. The matte chosen will be used as a video background under the keyed video.

Foreground pre-multiplied (checkbox)

Use to avoid “matte lines” and improve the appearance of the foreground (key) being composited over the background.

Audio Out

Frame Buffer

Select audio out to be routed from the contents of the Frame Buffer.

Audio In

Select audio out to be routed from KONA’s currently selected input(s).

Opacity

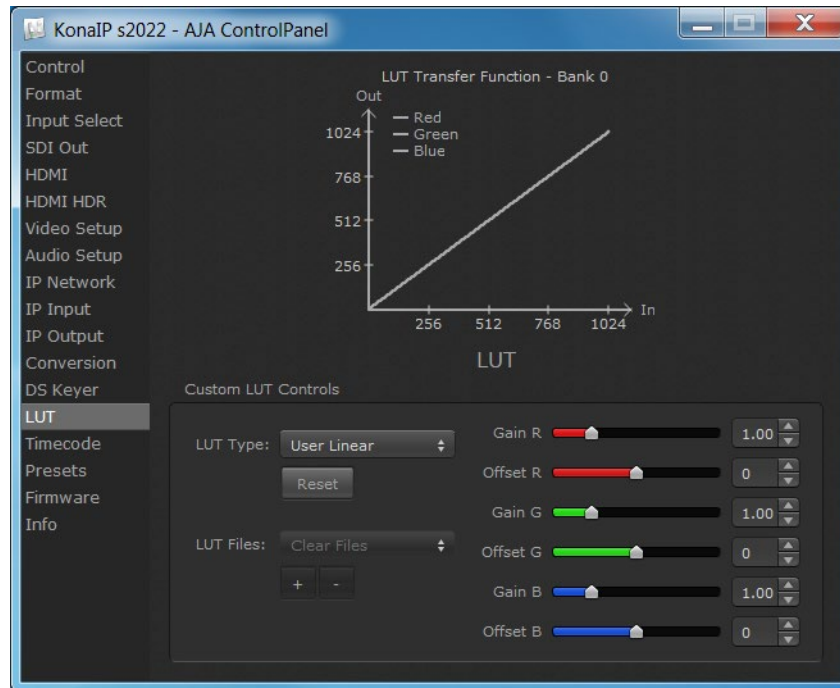
This slider controls the transparency of the keyed video (over the background) from translucent to completely opaque.

Graphic File Load

This pulldown allows you to choose from any recently accessed file or select a new file (“Load File...”), which then brings up a file dialogue. Remember that the file raster (pixel x pixel count) should match the primary format in the frame buffer. Example: you wish to key a logo on top of your 1920x1080 footage, the still image with alpha channel that you load should be 1920x1080.

LUT Screen

Figure 32. AJA Control Panel, LUT Screen



This screen lets you control RGB look up table (LUT) color conversion. You can let KONA IP automatically apply LUT conversion as appropriate, or you can load and adjust LUT data to meet your requirements. The frame buffer must be set to RGB (Format screen, Pixel Format) to enable, apply, and adjust LUT conversions.

NOTE: KONA IP also uses a hardware based color-space converter in conjunction with the LUT. For example,

LUT Transfer Function

The upper right side of the LUT screen displays an approximate representation of the Red, Green, and Blue curves of the current transfer function.

NOTE: The LUT Transfer Function display may not always be an accurate representation of the color conversion being applied. For example, if other parameters are not set correctly, you may be able to change the curves on the screen but that conversion is not applied to the output until the parameters are adjusted correctly.

LUT Type

Select the type of LUT. Choose from

Auto (default)

When the Frame Buffer is set to **RGB** and LUT Type is set to **Auto** the type of LUT automatically loaded is determined by the video format and how the SDI video output(s) are configured.

- For SD format and YUV output the LUT is automatically loaded with a REC601 gamma.
- For HD format and YUV output: the LUT is automatically loaded with a REC709 Gamma.

- For HD format and RGB output (e.g. dual link RGB), the LUT is automatically loaded with linear since both the buffer and output are both RGB (1:1).
- For an RGB source and RGB output, and for a YUV source and YUV output the LUT will be linear because no conversion is taking place.
- For an RGB source and a YUV output (common if receiving files from an animator or motion graphics artist), and vice versa, then Auto will apply the proper curve to enable this (along with a color space conversion)

Linear

Forces a straight linear transfer function.

SMPTE->FullRange

Forces a SMPTE to Full Range transfer function.

FullRange->SMPTE

Forces a Full Range to SMPTE transfer function.

User Linear

On first use, sets a linear transfer function and activates the Gain and Offset sliders on the right, permitting individual Red, Green, and Blue color adjustments. These settings are retained if you select another LUT type and then return to this setting.

User Film Stream

Similar to User Linear, above but sets a film style transfer function that can be adjusted with the Gain and Offset sliders.

User LUT File

Activates the LUT Files controls, allowing the loading of a custom LUT .txt file. See ["User Defined LUTs" on page 46](#).

Reset Button

Returns the settings of the currently selected LUT type to their default values.

Gain and Offset Sliders

When a User setting is selected, individual sliders for Gain and Offset for Red, Green, and Blue are activated.

User Defined LUTs

Users can specify their own custom LUTs by creating a LUT file and uploading it to an AJA Video Device using the LUT (lookup table) screen in the Control Panel. You can create a custom LUT file using most text editors or spread sheets, provided the data is arranged according to the LUT File Format Specification (see ["LUT File Format Specification" on page 47](#)).

Uploading A Custom User LUT File

Once the LUT file is created, you can upload it with the following steps:

1. Before loading a LUT, make sure you are using an RGB frame buffer format. Go to the Format screen and adjust the Pixel Format.

2. Open AJA Control Panel and select the "LUT" screen.
3. Click the "LUT Type" popup and choose "User LUT File". LUT Files options become enabled.
4. Click the "+" button and use the navigation dialog to choose a custom LUT file. The file is loaded and the LUT will be applied, if it is properly formatted.

LUT File Format Specification

LUT files are normal text files that contain 1025 lines (numbered 0 - 1024).

Each line contains 3 integer values in the range 0 - 1023, representing 10 bit R, G, B component output values. Component values may be separated by one or more commas, spaces, or tabs. The example below show LUT File contents for Line 0, Line 1, Line 2, and Line 1024, with different valid ways to separate the numbers in a line.

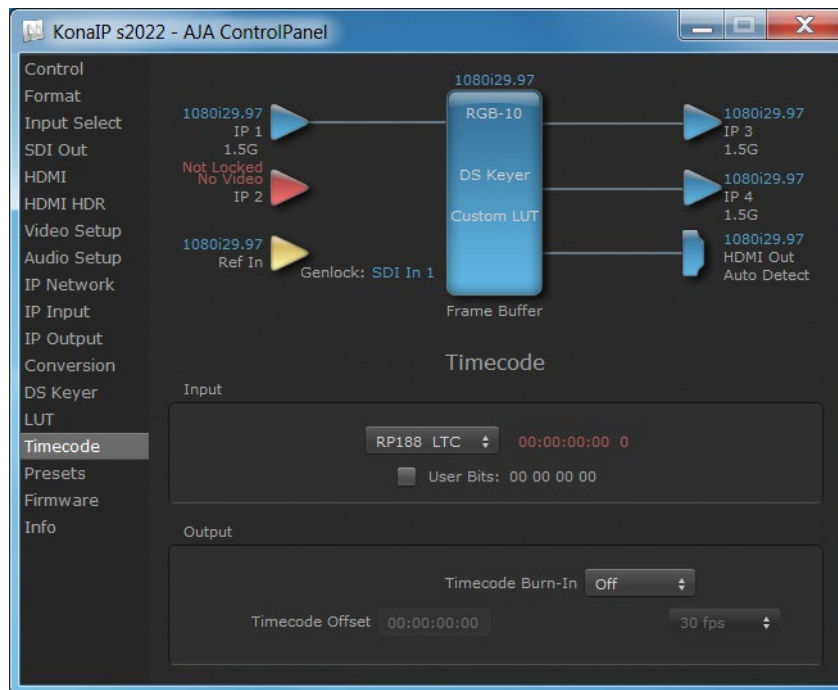
- 16, 17, 17
- 17 18 18
- 19 19 21
- ...
- 1000, 1022, 1023

In the example above, the first line (Line 0) represents the output values for the case where R=0, G=0, or B=0. In other words, if the R component of a pixel is set to 0, then set R component value to 16. Likewise, if G is set to 0, then set G to 17. The second line (Line 1) does a similar thing for input component values equal to 1.

A simple way to construct a LUT file is to use a Spreadsheet like Excel. Simply fill 3 columns and 1025 rows with LUT data, and save the result as a "CSV" file.

Timecode Screen

Figure 33. AJA Control Panel, Timecode Screen



The Timecode Screen selects the timecode stream read for applications that use it (for example, when the timecode source is set to “Use control panel setting,” AJA Control Room will read the selected stream). It is also used for monitoring the RP-188 timecode embedded in the digital data stream, and can be used for selecting a timecode offset (if required).

Timecode Input Settings

RP-188 Timecode <n>

In RP-188 timecode (SMPTE 12M-2) there can be multiple timecode types in the data stream. Use this pull-down to select the one you wish to monitor:

- RP188 LTC (Linear timecode)
- RP188 VITC (Vertical Interval timecode)

The selection will be displayed in the timecode value to the right of the pull-down.

User Bits

For monitoring a variable framerate (VFR) timecode (such as Varicam), you may wish to check the User-bits box. If you set this checkbox, KONA will detect and interpret the user-bits and display them next to the checkbox. You will see the original framerate (30 fps in the figure below) followed by the adjusted frame padding (two digits reporting discarded and retained frame padding).

NOTE: SMPTE 12M-2 is the updated name and specification for what was RP-188.

Timecode Output Settings

Use QT Timecode (Mac OS Only)

This feature is for Final Cut Pro 7 (or earlier), AJA Control Room, and AJA TV only. When checked, it directs KONA to output timecode from the QuickTime timecode track.

Timecode Burn-in

This pulldown selects whether the timecode value is displayed in a “burned-in” window in video output. If set to “OFF”, timecode will not be keyed over the video. If set to “Timecode”, then the timecode value will be keyed over the output video for all of the KONA outputs. This can be useful for synchronizing, choosing edit points, dailies, and many other purposes.

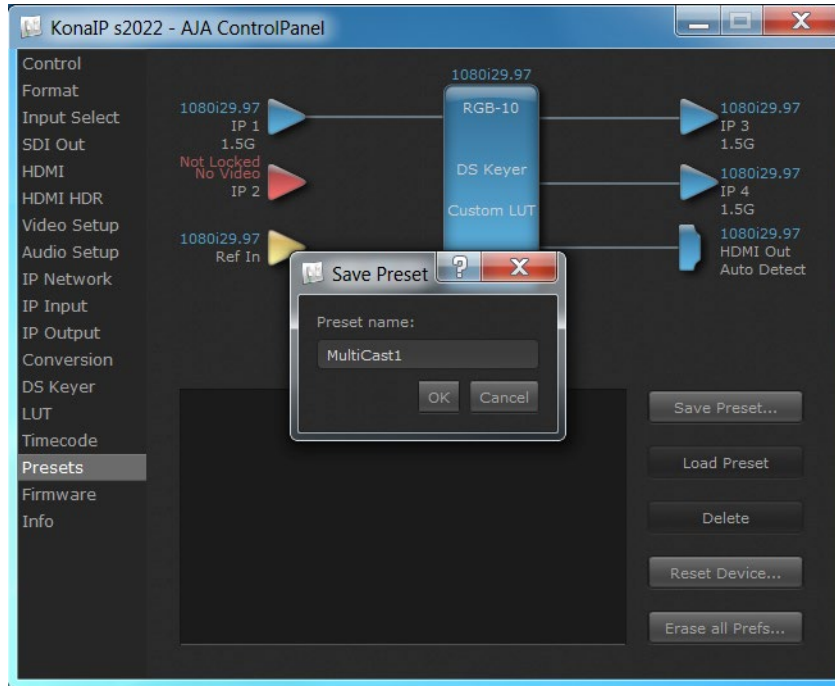
Timecode Offset (entry field and FPS pull-down)

When QuickTime timecode is disabled, this text entry field allows you to generate a timecode based on the offset entry. You can select a framerate from the pulldown menu at the right side of the pane. Use that same value here as the source video to ensure the timecode is synchronized.

NOTE: SMPTE RP 188 defines a standard for the transmission of time code and control code in the ancillary data space of a digital television data stream. Time code information is transmitted in the ancillary data space as defined in ANSI/SMPTE 291M. Multiple codes can be transmitted within a single digital video data stream. Other time information, such as real time clock, DTTR tape timer information, and other user-defined information, may also be carried in the ancillary time code packet instead of time code. The actual information transmitted through the interface is identified by the coding of a distributed binary bit. Equipment manufacturers can use the meta data for different purposes.

Presets Screen

Figure 34. AJA Control Panel, Presets Screen



After configuring the AJA Control Panel screens, you can then save all your settings as a snapshot for later recall—called a preset. In this way, you can organize presets for all your typical tasks, eliminating time-robbing manual reconfiguration each time. To save a preset, go to the Presets screen and click “Save Preset.” A dialog will be presented asking you for a name; enter a meaningful name and click “OK”. Thereafter the preset will be available under the Control Panel “Presets” list.

From the Presets Screen you can manage your collection of presets easily. To Load or Delete a stored preset, just select it with your mouse and then click the “Load Preset” or “Delete” button respectively.

Transferring Saved Presets

If you want to use a saved Preset on another workstation, you can simply copy the file on removable storage and install it at the new location. The Preset file is always stored at:

- ~/Library/Application Support/AJA/<device name> Presets/ [on Mac]
- c:\Users\<username>\AppData\Local\AJA\Control Panel\<device name> Presets\ [Windows 8]

Reset to Default

When you click the 'Reset to default' button the control panel will delete the User's preference file and do one of the following:

- If "Shared" preferences exist, they are reloaded and the device is set to this state.
- If the "Shared" preferences file does not exist, "factory defaults" are loaded and the device is set to this state.

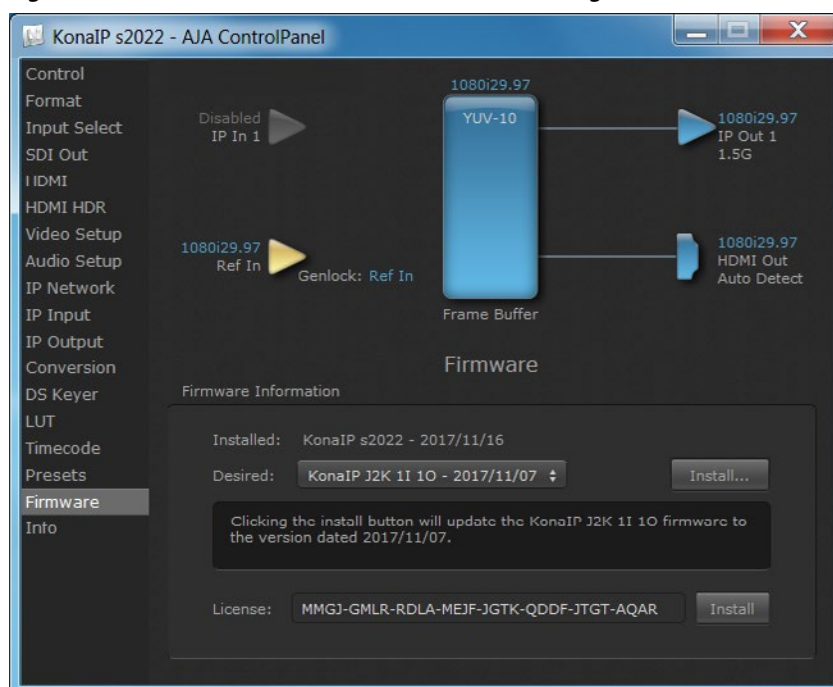
Erase all Prefs

For technical support purposes you may be required to remove Preference settings. This button automates that function. If activated, all your preference setting will be lost.

For more information on Preset preferences see "[Single-User & Shared Preferences](#)" on page 23.

Firmware Screen

Figure 35. AJA Control Panel, Firmware Screen (Changeover to J2K)



Two versions of firmware are available for KONA IP. You can select from:

- KonaIP s2022 - For use only with 2022-6/7 full bandwidth video.
- KonaIP J2K - With purchase and installation of an optional license, adds JPEG 2000 compressed video capabilities.

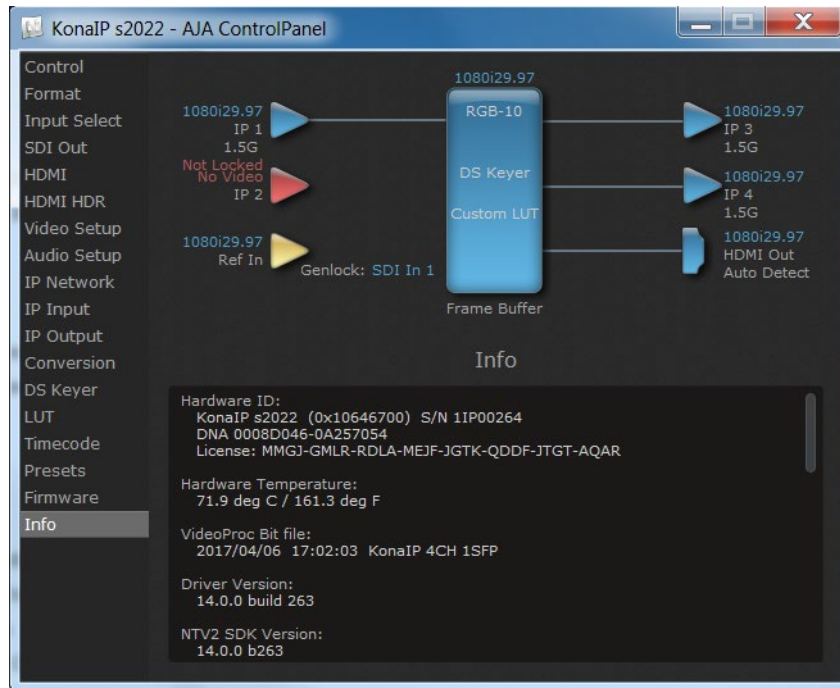
NOTE: When you change from s2022 to J2K operation (or vice versa), you may need to connect to a different physical media network, or reconfigure that media network for compatible operation.

Click **Install** to erase the current firmware and load the desired firmware.

You will be required to power-cycle your computer to finish the changeover.

Info Screen

Figure 36. AJA Control Panel, Information Screen (Standard Mode)



This screen shows the KONA software files that have been installed on your system. This information may be needed if you talk to an AJA Customer Service representative to determine if files are missing or need updating.

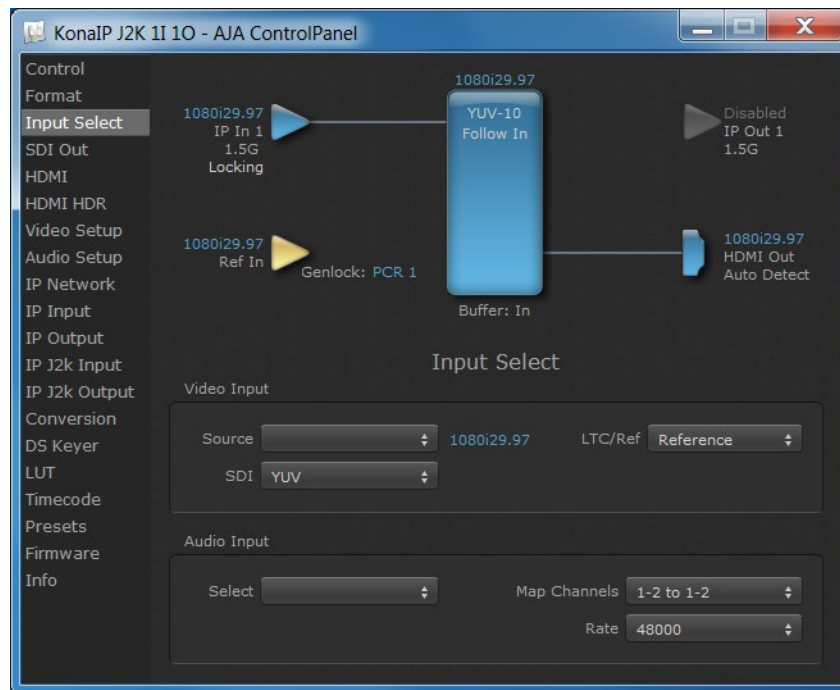
Control Panel Operation in J2K Mode

When KONA IP is operating with the optional J2K firmware, the Control Panel Input Select, SDI Out, IP Network, IP Input, and IP Output screens are slightly different, and two additional IP J2K screens are available.

In J2K mode, only the top SFP can be used, and supports up to one JPEG 2000 input stream and one JPEG 2000 output stream simultaneously.

Input Select Screen in J2K Mode

Figure 37. AJA Control Panel, IP Network Screen with J2K Firmware Loaded



The Input Select screen on KONA IP in J2K mode has the same parameters as in s2022 mode, except only one input source is available (cannot be changed), and an LTC/REF parameter is available

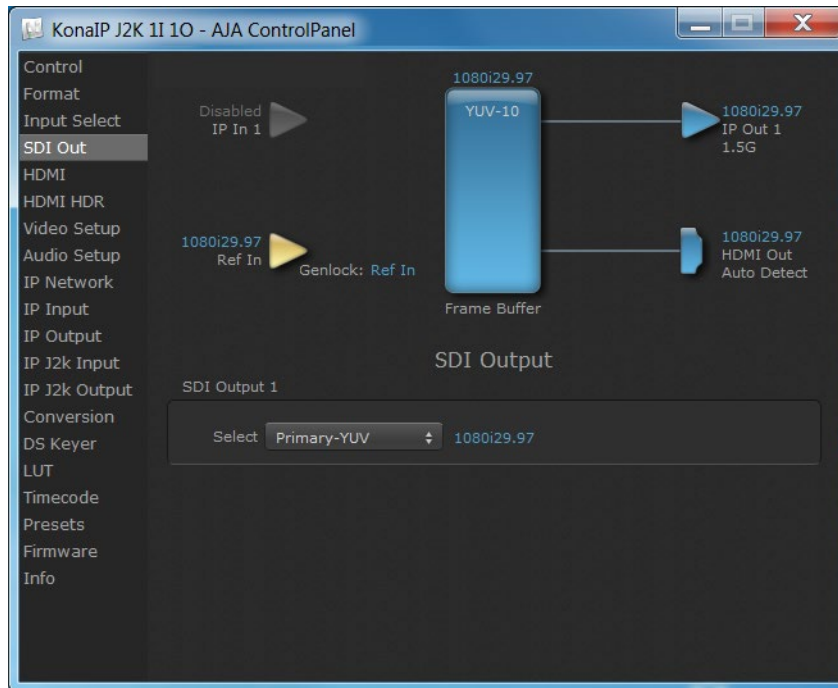
LTC/Ref

The incoming J2K stream may include timecode. This setting allows you to choose to use the incoming J2K timecode, or the timecode being received from the external reference input connector. Select from:

- LTC
- Reference.

SDI Out Screen in J2K Mode

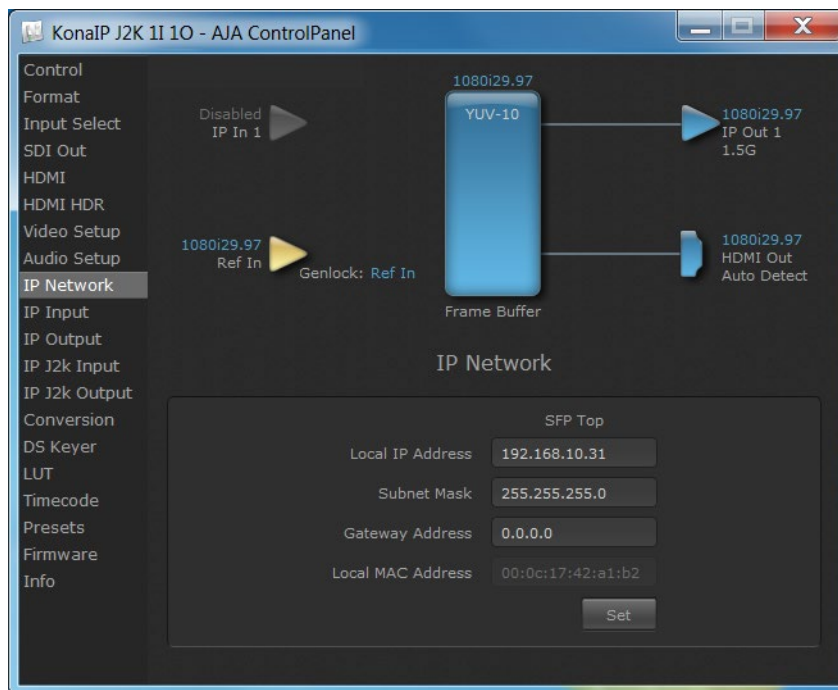
Figure 38. AJA Control Panel, IP Network Screen with J2K Firmware Loaded



The SDI Out Screen on KONA IP in J2K mode has the same parameters as in s2022 mode, except it has only one output.

IP Network Screen in J2K Mode

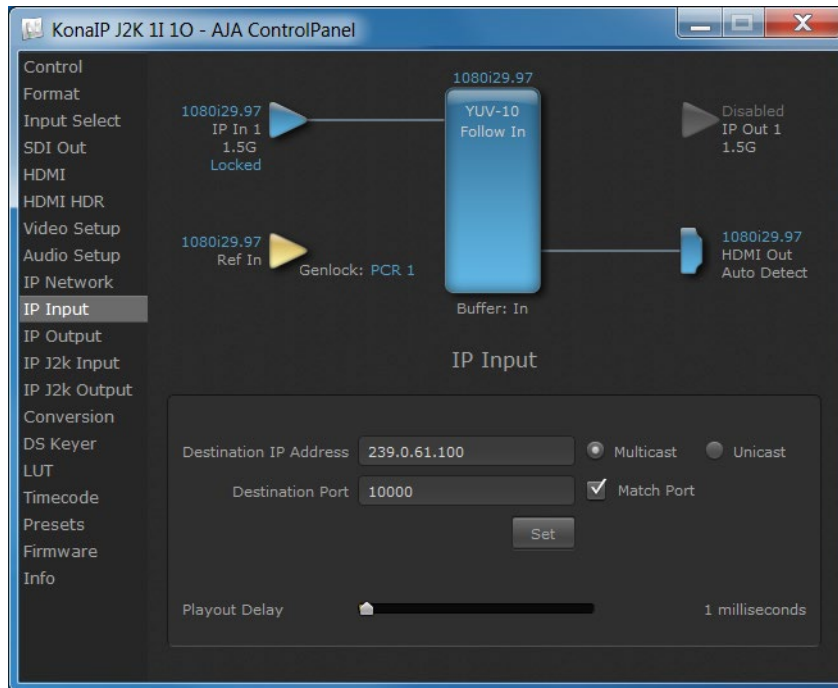
Figure 39. AJA Control Panel, IP Network Screen with J2K Firmware Loaded



The IP Network Screen on KONA IP in J2K mode has the same parameters as in s2022 mode, except it lets you input the network parameters for only the top SFP+ cage of the KONA IP hardware.

IP Input Screen In J2K Mode

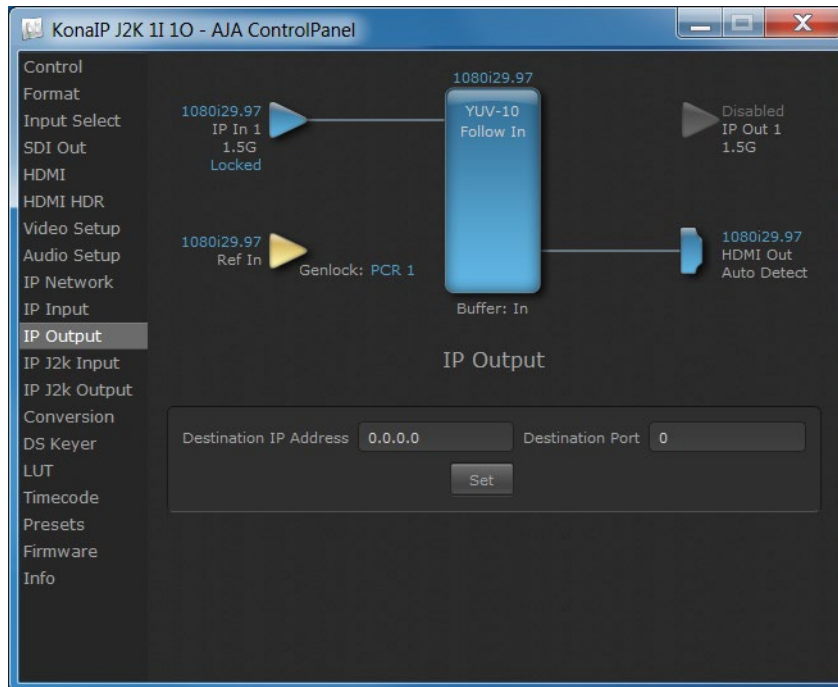
Figure 40. AJA Control Panel, IP Input Screen with J2K Firmware Loaded



The IP Input Screen on KONA IP in J2K mode has the same parameters as in s2022 mode, except it has only one input.

IP Output Screen in J2K Mode

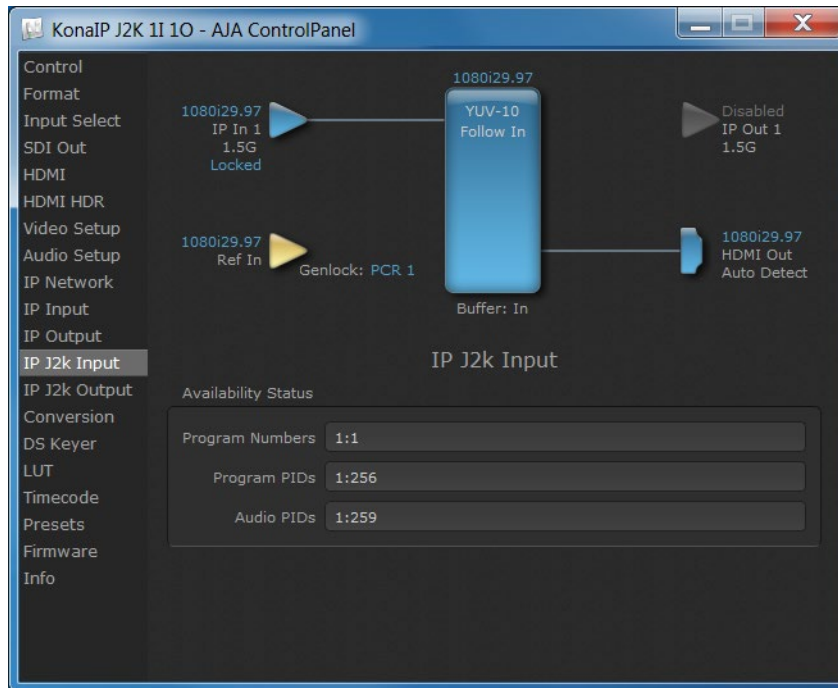
Figure 41. AJA Control Panel, IP Output Screen with J2K Firmware Loaded



The IP Output Screen on KONA IP in J2K mode has the same parameters as in s2022 mode, except it has only one output.

IP J2K Input Screen

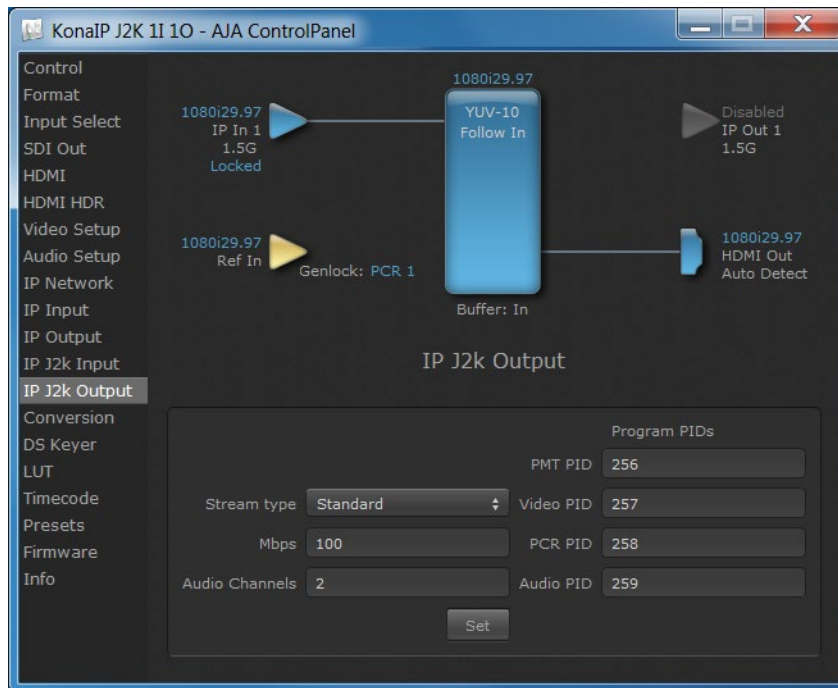
Figure 42. AJA Control Panel, IP J2K Input Screen



The IP J2K Input screen displays information associated with in the incoming JPEG 2000 stream. This information cannot be edited on this screen.

IP J2K Output Screen

Figure 43. AJA Control Panel, IP J2K Output Screen with J2K Firmware Loaded



The IP J2K Output screen lets you add information to the JPEG 2000 output stream.

Stream Type

- Standard
- Non-elsm

Mbps

Select from 1 to 100 Mega Bits Per Second.

Audio Channels

Select from 0 to 16 audio channels.

Program PIDs

Numbers can be entered for the following PIDs:

- PMT PID
- Video PID
- PCR PID
- Audio PID

Appendix A – Specifications

KONA IP Tech Specs

Video Formats

- (HD) 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (HD) 1080PsF 23.98, 24, 25, 29.97, 30
- (HD) 1080i 25, 29.97
- (HD) 720P 50, 59.94, 60
- (SD) 625i 25
- (SD) 525i 29.97

Note: High Frame Rate capabilities are dependent on host system attributes. Not all systems and configurations will support all frame rates.

Media Transport Interfaces

- SMPTE 2022-6, 2022-7
 - 2 x SFP+ Cages - SFPs not included

Recommended SFP+ modules

- Finisar FTLX1471D3BCL (for single mode 1310nm)
- Arista Networks SFP-10G-SR Compatible 10GBASE-SR
- Generic 850nm 300m DOM Transceiver (for multi-mode 850nm) TR-01 compliant JPEG 2000 Workflows*
- 1 x SFP+ Cage - SFP not included

Recommended SFP modules:

- Fiberstore SFP-GB-GE-T
- Aruba Networks SFP-TX Compatible 1000BASE-T SFP Copper RJ-45 100m Transceiver - NETCNA
- 10Gtek Cisco Compatible GLC-T/ SFP-GE-T Gigabit RJ45 Copper SFP Transceiver Module, 1000Base-T

*Optional Purchase

Video Input IP

- SMPTE 2022-6, 2022-7
 - Up to 4 channels input
- TR-01 compliant JPEG 2000* encoded within an MPEG 2 transport stream
 - HD video over 1Gb Ethernet
 - Single channel input

*Optional Purchase

Video Output IP

- SMPTE 2022-6, 2022-7
 - Up to 4 channels output
- TR-01 compliant JPEG 2000* encoded within an MPEG 2 transport stream
 - HD video over 1Gb Ethernet
 - Single channel output

*Optional Purchase

Video Output Digital

- HDMI v1.4
 - 30/36 bits/pixel, RGB or YUV, 2.25 Gbps
 - 2K/HD/SD
 - HDR 10 Support - HDR Infoframe metadata, in accordance with HDMI 2.0a/CTA-861.3
 - HLG Support - in accordance with HDMI 2.0b/CTA-861-G*

*HLG support is application dependent. Check with your software manufacturer for compatibility.

Note: Bit depth support is application dependent. Check with your software manufacturer for compatibility.

Audio Input IP

- Up to 16-Channel embedded audio, 24-bit per channel, 48 kHz synchronous

Audio Output IP

- Up to 16-Channel embedded audio, 24-bit per channel, 48 kHz synchronous

Audio Output Digital

- 8-Channel HDMI embedded audio, 48 kHz sample rate, synchronous

Downstream Keyer

- Supports graphics with alpha channel over video, matte or framebuffer, or framebuffer content over incoming video or matte

Reference and LTC I/O

- 1 x BNC assignable to reference video or LTC input

Reference

- Analog Color Black (1V) or Composite Sync (2 or 4V)
- Reference input is terminated into 75 ohms when Genlock is set to Ref In

Electrical Interface

- 8-lane PCIe 2.0

Size (w x d x h)

- .75" x 8.25" x 5.0" (19.05mm x 209.55mm x 127mm)

Weight

- 0.7 lb (0.4 kg)

Power

- 25W typical, 27W maximum

Environment

- Safe Operating Temperature: 0 to 40 degrees C (32 to 104 degrees F)
- Safe Storage Temperature (Power OFF): -40 to 60 degrees C (-40 to 140 degrees F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)

Appendix B – Safety & Compliance

Federal Communications Commission (FCC) Compliance Notices

Class B Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15, Subpart B of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Canadian ICES Statement

Canadian Department of Communications Radio Interference Regulations

This digital apparatus does not exceed the Class B limits for radio-noise emissions from a digital apparatus as set out in the Radio Interference Regulations of the Canadian Department of Communications. This Class B digital apparatus complies with Canadian ICES-003.

Règlement sur le brouillage radioélectrique du ministère des Communications

Cet appareil numérique respecte les limites de bruits radioélectriques visant les appareils numériques de classe B prescrites dans le Règlement sur le brouillage radioélectrique du ministère des Communications du Canada. Cet appareil numérique de la Classe B est conforme à la norme NMB-003 du Canada.

European Union and European Free Trade Association (EFTA) Regulatory Compliance

This equipment may be operated in the countries that comprise the member countries of the European Union and the European Free Trade Association. These countries, listed in the following paragraph, are referred to as The European Community throughout this document:

AUSTRIA, BELGIUM, BULGARIA, CYPRUS, CZECH REPUBLIC, DENMARK, ESTONIA, FINLAND, FRANCE, GERMANY, GREECE, HUNGARY, IRELAND, ITALY, LATVIA, LITHUANIA, LUXEMBOURG, MALTA, NETHERLANDS, POLAND, PORTUGAL, ROMANIA, SLOVAKIA, SLOVENIA, SPAIN, SWEDEN, UNITED KINGDOM, ICELAND, LICHTENSTEIN, NORWAY, SWITZERLAND

Declaration of Conformity

Marking by this symbol indicates compliance with the Essential Requirements of the EMC Directive of the European Union 2014/30/EU.



This equipment meets the following conformance standards:

Safety

EN 60065: 2014 (T-Mark License),

IEC 60065: 2014, (CB Scheme Report/Certificate)

Additional licenses issued for specific countries available on request.

Emissions

EN 55032: 2012, CISPR 32: 2015

EN 61000-3-2: 2014, EN 61000-3-3: 2013

Immunity

EN 55103-2: 2009, EN 61000-4-2:2009, EN 61000-4-3:2006 +A1:2008 +A2:2010,

EN 61000-4-4:2004+ A1:2010, EN 61000-4-5:2006, EN 61000-4-6:2009,

EN 61000-4-11:2004

Environments: E2, E3 and E4

The product is also licensed for additional country specific standards as required for the International Marketplace.



Warning! This is a Class B product. In a domestic environment, this product may cause radio interference, in which case, the user may be required to take appropriate measures.

Achtung! Dieses ist ein Gerät der Funkstörgrenzwertklasse B. In Wohnbereichen können bei Betrieb dieses Gerätes Rundfunkstörungen auftreten, in welchen Fällen der Benutzer für entsprechende Gegenmaßnahmen verantwortlich ist.

Attention! Ceci est un produit de Classe B. Dans un environnement domestique, ce produit risque de créer des interférences radioélectriques, il appartiendra alors à l'utilisateur de prendre les mesures spécifiques appropriées.

Recycling Notice



This symbol on the product or its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste for recycling, please contact your local authority, or where you purchased your product.

Korea KCC Compliance Statement

<p>B급 기기 (가정용 방송통신기자재)</p>	<p>이 기기는 가정용(B급) 전자파적합기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다.</p>
<p>Class B (Broadcasting Communication Equipment for Home Use)</p>	<p>As an electromagnetic wave equipment for home use (Class B), this equipment is intended to use mainly for home use and may be used in all areas.</p>

Taiwan Compliance Statement

警告使用者：
這是甲類的資訊產品，在居住的環境中使用時，可能會造成射頻干擾，在這種情況下，使用者會被要求採取某些適當的對策。

This is a Class B product based on the standard of the Bureau of Standards, Metrology and Inspection (BSMI) CNS 13438, Class B. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Japan Compliance Statement

この装置は、クラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。 VCCI-B

This is a Class B product based on the standard of the VCCI Council (VCCI 32: 2016). If this is used near a radio or television receiver in a domestic environment, it may cause radio interference. Install and use the equipment according to the instruction manual.

Translated Warning and Caution Messages

The following caution statements, warning conventions, and warning messages apply to this product and manual.



Warning Symbol



Caution Symbol

Before Operation Please Read These Instructions



Warning! Read and follow all warning notices and instructions marked on the product or included in the documentation.

Avertissement! Lisez et conformez-vous à tous les avis et instructions d'avertissement indiqués sur le produit ou dans la documentation.

Warnung! Lesen und befolgen Sie die Warnhinweise und Anweisungen, die auf dem Produkt angebracht oder in der Dokumentation enthalten sind.

¡Advertencia! Lea y siga todas las instrucciones y advertencias marcadas en el producto o incluidas en la documentación.

Aviso! Leia e siga todos os avisos e instruções assinalados no produto ou incluídos na documentação.

Avviso! Leggere e seguire tutti gli avvisi e le istruzioni presenti sul prodotto o inclusi nella documentazione.



Warning! Do not use this device near water and clean only with a dry cloth.

Avertissement! N'utilisez pas cet appareil près de l'eau et nettoyez-le seulement avec un tissu sec.

Warnung! Das Gerät nicht in der Nähe von Wasser verwenden und nur mit einem trockenen Tuch säubern.

¡Advertencia! No utilice este dispositivo cerca del agua y límpielo solamente con un paño seco.

Aviso! Não utilize este dispositivo perto da água e limpe-o somente com um pano seco.

Avviso! Non utilizzare questo dispositivo vicino all'acqua e pulirlo soltanto con un panno asciutto.



Warning! Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Avertissement! Ne bloquez aucune ouverture de ventilation. Suivez les instructions du fabricant lors de l'installation.

Warnung! Die Lüftungsöffnungen dürfen nicht blockiert werden. Nur gemäß den Anweisungen des Herstellers installieren.

¡Advertencia! No bloquee ninguna de las aberturas de la ventilación. Instale de acuerdo con las instrucciones del fabricante.

Aviso! Não obstrua nenhuma das aberturas de ventilação. Instale de acordo com as instruções do fabricante.

Avviso! Non ostruire le aperture di ventilazione. Installare in conformità con le istruzioni del fornitore.



Warning! Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Avertissement! N'installez pas l'appareil près d'une source de chaleur telle que des radiateurs, des bouches d'air de chauffage, des fourneaux ou d'autres appareils (amplificateurs compris) qui produisent de la chaleur.

Warnung! Nicht in der Nähe von Wärmequellen wie Heizkörpern, Heizregistern, Öfen oder anderen Wärme erzeugenden Geräten (einschließlich Verstärkern) aufstellen.

¡Advertencia! No instale cerca de fuentes de calor tales como radiadores, registros de calor, estufas u otros aparatos (incluidos amplificadores) que generan calor.

Aviso! Não instale perto de nenhuma fonte de calor tal como radiadores, saídas de calor, fogões ou outros aparelhos (incluindo amplificadores) que produzam calor.

Avviso! Non installare vicino a fonti di calore come termosifoni, diffusori di aria calda, stufe o altri apparecchi (amplificatori compresi) che emettono calore



Warning! Unplug this device during lightning storms or when unused for long periods of time.

Avertissement! Débranchez cet appareil pendant les orages avec éclairs ou s'il est inutilisé pendant de longues périodes.

Warnung! Das Gerät ist bei Gewitterstürmen oder wenn es über lange Zeiträume ungenutzt bleibt vom Netz zu trennen.

¡Advertencia! Desenchufe este dispositivo durante tormentas eléctricas o cuando no se lo utilice por largos periodos del tiempo.

Aviso! Desconecte este dispositivo da tomada durante trovoadas ou quando não é utilizado durante longos períodos de tempo.

Avviso! Utilizzare soltanto i collegamenti e gli accessori specificati e/o venduti dal produttore, quali il treppiedi e l'esoscheletro.



Warning! Only use attachments and accessories specified and/or sold by the manufacturer.

Avertissement! Utilisez seulement les attaches et accessoires spécifiés et/ou vendus par le fabricant.

Warnung! Verwenden Sie nur Zusatzgeräte und Zubehör angegeben und / oder verkauft wurde durch den Hersteller.

¡Advertencia! Utilice solamente los accesorios y conexiones especificados y/o vendidos por el fabricante.

Aviso! Utilize apenas equipamentos/acessórios especificados e/ou vendidos pelo fabricante.

Avviso! Utilizzare soltanto i collegamenti e gli accessori specificati e/o venduti dal produttore.



Warning! Refer all servicing to qualified service personnel. Servicing is required when the device has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.

Avertissement! Référez-vous au personnel de service qualifié pour tout entretien. L'entretien est exigé quand l'appareil a été endommagé de quelque manière que ce soit, par exemple lorsque le cordon d'alimentation ou la prise sont endommagés, que du liquide a été versé ou des objets sont tombés dans l'appareil, que l'appareil a été exposé à la pluie ou à l'humidité, ne fonctionne pas normalement ou est tombé.

Warnung! Das Gerät sollte nur von qualifizierten Fachkräften gewartet werden. Eine Wartung ist fällig, wenn das Gerät in irgendeiner Weise beschädigt wurde, wie bei beschädigtem Netzkabel oder Netzstecker, falls Flüssigkeiten oder Objekte in das Gerät gelangen, das Gerät Regen oder Feuchtigkeit ausgesetzt wurde, nicht ordnungsgemäß funktioniert oder fallen gelassen wurde.

¡Advertencia! Consulte al personal calificado por cuestiones de reparación. El servicio de reparación se requiere cuando el dispositivo ha recibido cualquier tipo de daño, por ejemplo cable o espigas dañadas, se ha derramado líquido o se han caído objetos dentro del dispositivo, el dispositivo ha sido expuesto a la lluvia o humedad, o no funciona de modo normal, o se ha caído.

Aviso! Remeta todos os serviços de manutenção para o pessoal de assistência qualificado. A prestação de serviços de manutenção é exigida quando o dispositivo foi danificado mediante qualquer forma, como um cabo de alimentação ou ficha que se encontra danificado/a, quando foi derramado líquido ou caíram objectos sobre o dispositivo, quando o dispositivo foi exposto à chuva ou à humidade, quando não funciona normalmente ou quando foi deixado cair.

Avviso! Fare riferimento al personale qualificato per tutti gli interventi di assistenza. L'assistenza è necessaria quando il dispositivo è stato danneggiato in qualche modo, ad esempio se il cavo di alimentazione o la spina sono danneggiati, è stato rovesciato del liquido è stato rovesciato o qualche oggetto è caduto nel dispositivo, il dispositivo è stato esposto a pioggia o umidità, non funziona correttamente o è caduto



Warning! Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

Avertissement! La sécurité de la prise polarisée ou de la prise de type mise à la terre ne doit en aucun cas être empêchée de fonctionner. Une prise polarisée a deux broches, l'une étant plus large que l'autre. Une prise de type mise à la terre a deux broches et une troisième broche pour la mise à la terre. La broche large ou la troisième broche sont fournies pour votre sécurité. Si la prise fournie ne s'insère pas dans votre prise femelle, consultez un électricien pour le remplacement de la prise femelle obsolète.

Warnung! Der Sicherheitszweck des gepolten bzw. Schukosteckers ist zu berücksichtigen. Ein gepolter Stecker verfügt über zwei Pole, von denen einer breiter als der andere ist. Ein Schukostecker verfügt neben den zwei Polen noch über einen dritten Pol zur Erdung. Der breite Pol bzw. der Erdungspol dienen der Sicherheit. Wenn der zur Verfügung gestellte Stecker nicht in Ihren Anschluss passt, konsultieren Sie einen Elektriker, um den veralteten Anschluss zu ersetzen.

¡Advertencia! No eche por tierra la finalidad del tipo de enchufe polarizado con conexión a tierra. Un enchufe polarizado tiene dos espigas, una más ancha que la otra. Un enchufe con conexión a tierra tiene dos espigas iguales y una tercera espiga que sirve para la conexión a tierra. La espiga ancha, o la tercera espiga, sirven para su seguridad. Si el enchufe suministrado no encaja en el tomacorriente, consulte con un electricista para reemplazar el tomacorriente obsoleto.

Aviso! Não anule a finalidade da segurança da ficha polarizada ou do tipo ligação terra. Uma ficha polarizada tem duas lâminas sendo uma mais larga do que a outra. Uma ficha do tipo de ligação à terra tem duas lâminas e um terceiro terminal de ligação à terra. A lâmina larga ou o terceiro terminal são fornecidos para sua segurança. Se a ficha fornecida não couber na sua tomada, consulte um electricista para a substituição da tomada obsoleta.

Avviso! Non compromettere la sicurezza della spina polarizzata o con messa a terra. Una spina polarizzata ha due spinotti, di cui uno più largo. Una spina con messa a terra ha due spinotti e un terzo polo per la messa a terra. Lo spinotto largo o il terzo polo sono forniti per motivi di sicurezza. Se la spina fornita non si inserisce nella presa di corrente, contattare un elettricista per la sostituzione della presa obsoleta.



Warning! Since the Mains plug is used as the disconnection for the device, it must remain readily accessible and operable.

Avertissement! Puisque la prise principale est utilisée pour débrancher l'appareil, elle doit rester aisément accessible et fonctionnelle.

Warnung! Da der Netzstecker als Trennvorrichtung dient, muss er stets zugänglich und funktionsfähig sein.

¡Advertencia! Puesto que el enchufe de la red eléctrica se utiliza como dispositivo de desconexión, debe seguir siendo fácilmente accesible y operable.

Aviso! Dado que a ficha principal é utilizada como a desconexão para o dispositivo, esta deve manter-se prontamente acessível e funcional.

Avviso! Poiché il cavo di alimentazione viene usato come dispositivo di sconnessione, deve rimanere prontamente accessibile e operabile.



Warning! Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the device.

Avertissement! Protégez le cordon d'alimentation pour que l'on ne marche pas dessus ou qu'on le pince, en particulier au niveau des prises mâles, des réceptacles de convenance, et à l'endroit où il sort de l'appareil.

Warnung! Vermeiden Sie, dass auf das Netzkabel getreten oder das Kabel geknickt wird, insbesondere an den Steckern, den Steckdosen und am Kabelausgang am Gerät.

¡Advertencia! Proteja el cable de energía para que no se le pise ni apriete, en especial cerca del enchufe, los receptáculos de conveniencia y el punto del que salen del equipo.

Aviso! Proteja o cabo de alimentação de ser pisado ou de ser comprimido particularmente nas fichas, em tomadas de parede de conveniência e no ponto de onde sai do dispositivo.

Avviso! Proteggere il cavo di alimentazione in modo che nessuno ci cammini sopra e che non venga schiacciato soprattutto in corrispondenza delle spine e del punto in cui esce dal dispositivo.



Warning! Disconnect the external AC power supply line cord(s) from the mains power before moving the unit.

Avertissement! Retirez le ou les cordons d'alimentation en CA de la source d'alimentation principale lorsque vous déplacez l'appareil.

Warnung! Trennen Sie die Wechselstrom-Versorgungskabel vom Netzstrom, bevor Sie das Gerät verschieben.

¡Advertencia! Cuando mueva la unidad desenchufe de la red eléctrica el/los cable(s) de la fuente de alimentación CA tipo brick.

Advertência! Remova os cabos CA de alimentação brick da rede elétrica ao mover a unidade.

Avvertenza! Scollegare il cavo dell'alimentatore quando si sposta l'unità.

Warranty and Liability Information

AJA VIDEO SYSTEMS, INC.

Limited Warranty on Hardware

AJA Video Systems, Inc. (AJA Video) warrants that the hardware product, not including storage modules or software components, will be free from defects in materials and workmanship for a period of three (3) years from the date of purchase. AJA Video warrants that the storage modules provided as part of the hardware product will be free from defects in materials and workmanship for a period of one year from the date of purchase. AJA Video provides a separate software warranty as part of the license agreement applicable to software components.

If a hardware product or storage module (hereafter, a “product”) proves to be defective during the applicable warranty period, AJA Video, at its option, will either repair the defective product without charge for parts and labor, or will provide a replacement in exchange for the defective product.

To obtain service under this warranty, the Customer must notify AJA Video of the defect before expiration of the warranty period and make suitable arrangements for the performance of service by contacting AJA Video support through the channels set forth on the support contacts web page at <http://www.aja.com/support>. Except as stated, the Customer shall bear all shipping, packing, insurance and other costs, excluding parts and labor, to effectuate repair. Customer shall pack and ship the defective product to a service center designated by AJA Video, with shipping charges prepaid. AJA Video shall pay to return the product to Customer but only if to a location within the country in which the AJA Video service center is located.

This warranty shall not apply to any defect, failure or damage caused by negligent, inadequate or improper use, handling or maintenance. Without limiting the foregoing, AJA Video shall not be obligated to furnish service under this warranty or repair any damage or malfunction a) resulting from attempts by personnel other than AJA Video representatives to install, repair or service the product, b) resulting from improper use or connection to incompatible equipment, c) caused by the use of non-AJA Video parts or supplies, d) if the product has been modified or integrated with other products when the effect of such a modification or integration increases the time or difficulty of servicing the product, or e) resulting from being dropped or otherwise subjected to undue force, exposure to moisture or other corrosive or conductive substances, exposure to strong magnetic fields, use with improperly regulated power supplies, exposure to electric shock, use in temperatures outside the specified operating range, or otherwise failing to treat the product in accordance with the standard of care appropriate to sensitive and delicate electronic equipment.

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Governing Law and Language; Your Rights.

This limited warranty is the only warranty provided by AJA Video on the hardware product. It supersedes all prior or contemporaneous understandings regarding such subject matter. No amendment to or modification of this warranty will be binding unless in writing and signed by AJA Video. The laws of the State of California, USA will govern this warranty and any dispute arising from it. Any translation of this Agreement is intended for convenience and to meet local requirements and in the event of a dispute between the English and any non-English versions, the English version of this warranty will govern. This limited warranty gives you specific legal rights and you may have other rights that vary from jurisdiction to jurisdiction, some of which are noted above.

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