

# Release Notes—AJA Mac Plug-Ins for Adobe, Version 6.5

## General

If you are installing for the first time please read the “ReadMeFirst.PDF” located on the installation CD. This software release adds new features and improves functionality of the KONA LS/LSe, LH/LHe, LHi, and KONA 3/3X cards from AJA.

## Requirements and Recommendations

- QuickTime™ 7.6 or higher must be installed
- Operating Systems Required: OSX 10.5 or later
- KONA Driver Required: 6.5
- For Additional Hardware recommendations and requirements, please see:  
[www.aja.com/html/support\\_kona\\_rec\\_sys.htm](http://www.aja.com/html/support_kona_rec_sys.htm)
- For Adobe Premiere Pro Users, the Premiere Pro 4.1 update is required

## New Features

- Supports KONA LHi
- Supports KONA Driver version 6.5

## Resolved Issues

- Fixes the issue which caused Timeline crash in Premiere Pro any time an mpeg file(HDV, XDCam, I-frame render, etc) with non ASCII characters in its name was placed in the timeline.
- Fixes the issue where compressed files are flipped horizontally when paused on the Premiere Pro timeline.
- Fixes the issue where still images loaded into the Premiere Pro source window crash the application.
- Fixes the issue where use of AJA RGB codecs for preview rendering in Premiere Pro causes rendered segments to be flipped horizontally

## Known Issues and Limitations

- When stopping playback in the Adobe Premiere Pro timeline, the CTI may jump back 1-2 frames.
- Exporting QuickTime files from Adobe Premiere Pro should be done using AJA’s file exporters. Using the QuickTime file exporter provided in Premiere Pro in conjunction with AJA’s may cause Premiere Pro to crash.
- AJA Device Control dialog panel in Premiere Pro must be closed prior to closing the Premiere Pro capture window. If the Capture window is closed while the device control window remains open, Premiere Pro may crash.
- Time code is not stored in crash captured clips when the time code source is RS-422. If this is required, use embedded time code instead of RS-422 time code.



- Jog and Step functionality may behave abnormally with some Sony decks in the Adobe Premiere Pro Capture window.
- In Premiere Pro playback settings, checking or un-checking “render RT files of different resolutions” will not take effect immediately. To workaround, save project, close project, and then reopen it. The new settings will take effect.
- Variable frame rates (VFR) with pull down added are not adjusted for time code.
- *Crash capture* and *Print to Video* will work on Varicam frame rates over HD-SDI, but insert edit, in/out capture, and batch capture, will not.

